

# You Don't Know Me

CINDY WALKER  
and  
EDDIE ARNOLD

As performed by Zero8

Jim Clancy

$\text{♩} = 130$

*f* Stan-ding here to day, I see you come my way. You give your

*mf*

*rit.*

6 *a tempo* *rit.*  $\text{♩} = 100$

hand to me, and then you say hel-lo; and I can

11 har - dly speak, my heart is bea-ting so. As a - ny -

har - dly speak know me well,

13 one could tell, you think you know me well, but, you don't

one could tell,

©

## You Don't Know Me

15 *rit.* *a tempo*

T L 8 know me. No, you don't know me. *pp* You don't know the one who dreams of

Br Bs *pp*

18 *mf*

T L 8 you at night; who longs to kiss your lips and longs to  
you at night;

Br Bs *mf*

20

T L 8 hold you tight. To you, I'm just a friend. That's all I've  
hold you tight. just a friend.

Br Bs

22 *rit.* *a tempo*

T L 8 e-ver been. No, you don't know, know - me. For

Br Bs

You Don't Know Me

25  
T L  
8 *f* I ne-ver knew the art of ma-king love, though my heart ached with love for  
Br Bs  
*f* *p*

28  
T L  
8 you. *ff* So a - fraid and shy, I *mp* let my chance go by. The  
Br Bs  
*ff* *mp*  
a - fraid

31  
T L  
8 chance that you might have loved me too. *rit.* You give your  
Br Bs  
loved me too.

34  
T L  
8 *a tempo*  
*f* hand to me, and then, you say "good - bye." I watch you  
Br Bs  
*f* say "good - bye."

You Don't Know Me  
lu-cky guy,

♩ = 70

36  
T L  
8  
*ff* walk a - way be-side the lu-cky guy, *fff* *mp* to ne - ver,

Br Bs  
*ff* *mp*

39  
T L  
8  
ne - ver know *rit.* the one who loves you so. // No, you don't

Br Bs

♩ = 55

41  
T L  
8  
know me. *p* Good - bye, my lie. love. *rit.* Good -

Br Bs  
*p* Good - bye bye.

45  
T L  
8  
*pp* *pppp*

Br Bs  
*pp* *pppp*