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# Wonderful Day Medley

In G

*On A Wonderful Day Like Today*, by Anthony Newley and Leslie Bricusse

*Zip-A-Dee-Do-Dah*, by Ray Gilbert and Allie Wrubel

*It's A Good Day*, by Peggy Lee and Dave Barbour

Arr. by David Wright and Mike Griebel

On a Won-der-ful day like to-day, I de-fy an-y cloud  
 to ap-pear in the sky, Dare an-y rain-drop to plop in my eye,  
 On a won-der-ful day like to-day! On a won-der-ful morn-  
 ing like this like this When the sun is as big as a yel-low bal-loon,  
 this like this

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24 25 26 27 28 29

E - ven the spar - rows are sing - in' in tune. On a won - der - ful morn -

Detailed description: This system contains measures 24 through 29. The music is written for voice and piano. The vocal line starts with a whole note rest in measure 24, followed by quarter notes in measures 25-27, and eighth notes in measures 28-29. The piano accompaniment consists of chords and moving lines in both hands. A red circle highlights the piano accompaniment in measure 28.

30 31 32 33 34 35

ing like this. Oh, Zip - a - dee - doo - dah, Zip - a - dee - aye,

Detailed description: This system contains measures 30 through 35. The vocal line has quarter notes in measures 30-31, a whole note rest in measure 32, and quarter notes in measures 33-35. The piano accompaniment continues with chords and moving lines. A red circle highlights the piano accompaniment in measure 33.

36 37 38 39 40 41 42

My, oh, my, what a won - der - ful day! Plen - ty of sun - shine

Detailed description: This system contains measures 36 through 42. The vocal line has quarter notes in measures 36-37, eighth notes in measure 38, quarter notes in measures 39-40, and quarter notes in measures 41-42. The piano accompaniment continues with chords and moving lines.

43 44 45 46 47 48

head - in' my way. Zip - a - dee - doo - dah, Zip - a - dee - aye. Mis - ter

Detailed description: This system contains measures 43 through 48. The vocal line has quarter notes in measures 43-44, eighth notes in measure 45, quarter notes in measures 46-47, and quarter notes in measure 48. The piano accompaniment continues with chords and moving lines. A red circle highlights the piano accompaniment in measure 47.

49 50 51 52 53 54 55

shoul - der, Blue - bird on my shoul - der, It's the truth; it's act - ual: Ev - 'ry - thing is

Detailed description: This system contains measures 49 through 55. The vocal line has quarter notes in measures 49-50, quarter notes in measure 51, quarter notes in measure 52, quarter notes in measure 53, quarter notes in measure 54, and a half note in measure 55. The piano accompaniment continues with chords and moving lines.

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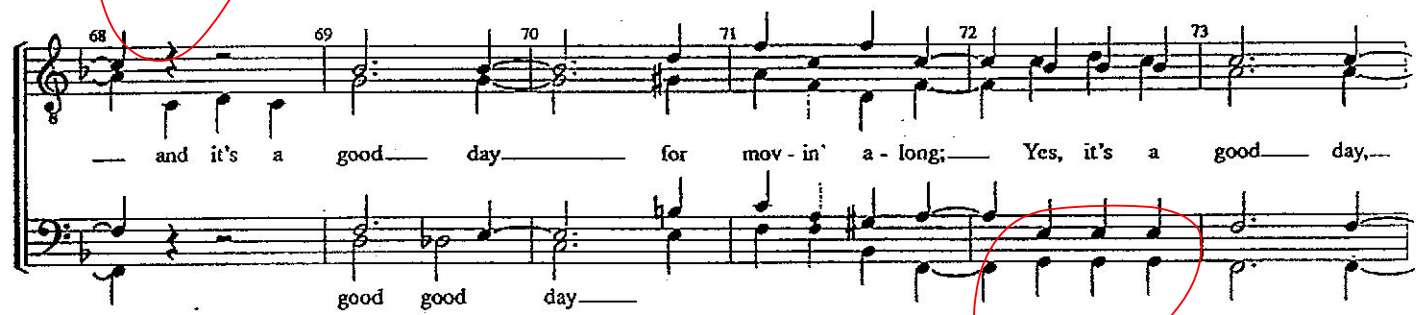
56 sat - si - fac - tual. Zip - a - dee - doo - dah, Zip - a - dee - aye, Won - der - ful feel -



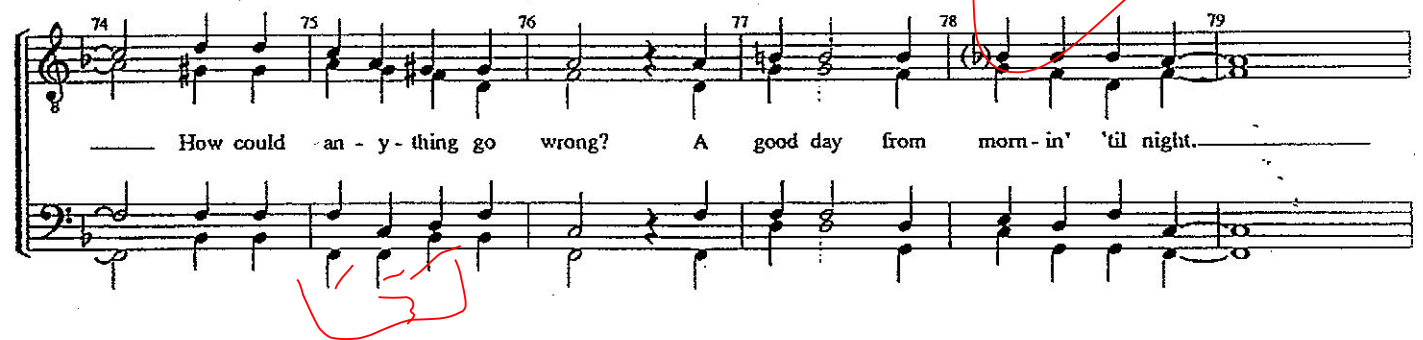
62 in' won - der - ful day! Yes, it's a Good day for sing - in' a song -  
Good good day Good day



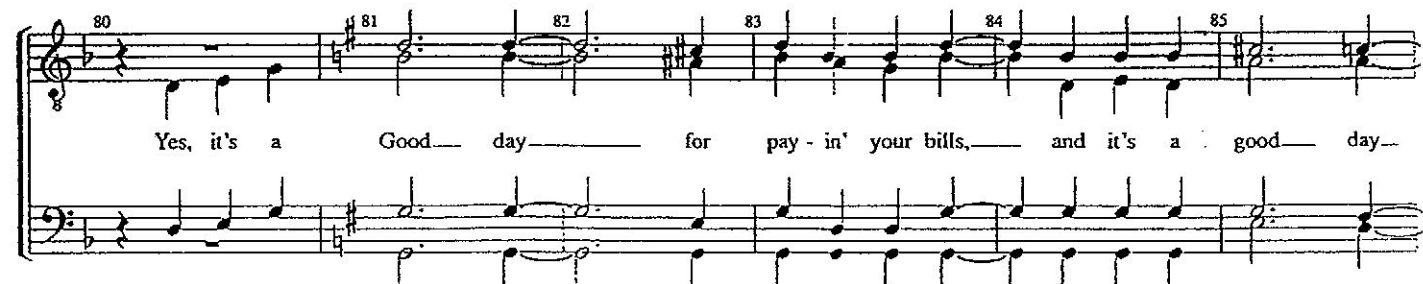
68 and it's a good day for mov - in' a - long; Yes, it's a good day,  
good good day



74 How could an - y - thing go wrong? A good day from morn - in' 'til night.



80 Yes, it's a Good day for pay - in' your bills, and it's a good day -



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86 87 88 89 90

for cur - in' your ills. So take a deep breath and

91 92 93 94 95 96

throw a - way your pills, 'cause it's a good ab - so - lute - ly sup - er spec - ial,

good lute - ly sup - er spec - ial, - sup - er - spec - ial,

'cause it's a good spec - ial,

97 98 99 100 101

Zip - a - dee - doo - dah, Zip - a - dee - aye, On a won - der - ful,

Rit.

102 103 104 105 106 107

won - der - ful, won - der - ful, won - der - ful, day

108 109 110 111 112

like to - day!