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Wonderful Day Medley

On A Wonderful Day Like Today, by Anthony Newley and Leslie Bricusse

Zip-A-Dee-Do-Dah, by Ray Gilbert and Allie Wrubel

It's A Good Day, by Peggy Lee and Dave Barbour

Arr. by David Wright and Mike Griebel

1 2 3 4 5

On a Won-der-ful day like to-day, I de-fy an-y cloud

6 7 8 9 10 11

to ap-pear in the sky, Dare an-y rain-drop to plop in my eye,-

12 13 14 15 16 17

On a won-der-ful day like to-day! On a won-der-ful morn-

18 19 20 21 22 23

ing like this like this When the sun is as big as a yel-low bal-loon,-

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24 25 26 27 28 29

E - ven the spar - rows are sing - in' in tune. On a won - der - ful morn -

Detailed description: This system contains measures 24 through 29. The music is written for voice and piano. The vocal line starts with a whole note rest in measure 24, followed by quarter notes in measures 25-27, and eighth notes in measures 28-29. The piano accompaniment consists of chords and moving lines in both hands. A red circle highlights the piano accompaniment in measure 28.

30 31 32 33 34 35

ing like this. Oh, Zip - a - dee - doo - dah, Zip - a - dee - aye, -

Detailed description: This system contains measures 30 through 35. The vocal line has quarter notes in measures 30-31, a whole note rest in measure 32, quarter notes in measure 33, and eighth notes in measure 34. The piano accompaniment continues with chords and moving lines. A red circle highlights the piano accompaniment in measure 33.

36 37 38 39 40 41 42

My, oh, my, what a won - der - ful day! Plen - ty of sun - shine

Detailed description: This system contains measures 36 through 42. The vocal line has quarter notes in measures 36-37, eighth notes in measure 38, quarter notes in measure 39, and eighth notes in measures 40-42. The piano accompaniment continues with chords and moving lines.

43 44 45 46 47 48

head - in' my way. Zip - a - dee - doo - dah, Zip - a - dee - aye. Mis - ter

Detailed description: This system contains measures 43 through 48. The vocal line has quarter notes in measures 43-44, eighth notes in measure 45, quarter notes in measure 46, eighth notes in measure 47, and quarter notes in measure 48. The piano accompaniment continues with chords and moving lines. A red circle highlights the piano accompaniment in measure 47.

49 50 51 52 53 54 55

shoul - der, Blue - bird on my shoul - der, It's the truth; it's act - ual: Ev - 'ry - thing is

Detailed description: This system contains measures 49 through 55. The vocal line has quarter notes in measures 49-50, eighth notes in measure 51, quarter notes in measure 52, eighth notes in measure 53, quarter notes in measure 54, and quarter notes in measure 55. The piano accompaniment continues with chords and moving lines.

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56 sat - si - fac - tual. Zip - a - dee - doo - dah, Zip - a - dee - aye, Won - der - ful feel -

62 in' won - der - ful day! Yes, it's a Good day for sing - in' a song -
63 Good good day
64
65 Good day
66
67 Good day

68 and it's a good day for mov - in' a - long; Yes, it's a good day,
69
70 good good day
71
72
73

74 How could an - y - thing go wrong? A good day from morn - in' 'til night.
75
76
77
78
79

80 Yes, it's a Good day for pay - in' your bills, and it's a good day -
81
82
83
84
85

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86 87 88 89 90

for cur - in' your ills. So take a deep breath and

91 92 93 94 95 96

throw a - way your pills, 'cause it's a good ab - so - lute - ly sup - er spec - ial,

good lute - ly sup - er spec - ial, - sup - er - spec - ial,

'cause it's a good spec - ial,

97 98 99 100 101

Zip - a - dee - doo - dah, Zip - a - dee - aye, On a won - der - ful,

102 103 104 105 106 107

won - der - ful, won - der - ful, won - der - ful, day

108 109 110 111 112

like to - day!