

WHAT'LL I DO?

as sung by *Platinum*

Words and Music by IRVING BERLIN

Arrangement by ED WAESCHE
and RENEE CRAIG

Verse

1 2 3 4 5

Tenor Lead

8

Gone is the ro - mance that was so di - vine. 'Tis bro - ken and

Bari Bass

6 7 8 9 10 11

can - not be mend - ed. You must go your way and I must go

12 13 14 15 16 17 18

mine, but now that our love dreams have end - ed: end - ed:

Chorus

19 20 21 22 23

What-'ll I do when you are far a - way and I am

24 25 26 27 28

blue, what-'ll I do? What-'ll I do when I am

what-'ll I do?_____

29 30 31 32 33

won - d'ring who is kiss - ing you, what-'ll I do?_____

34 35 36 37 38

What-'ll I do with just a pho - to - graph to

What'll I Do?

39 40 41 42 43

tell my trou - bles to? When I'm a - lone with

3 3

Detailed description: This system contains measures 39 through 43. The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line starts with a quarter note on G4 in measure 39, followed by quarter notes on A4 (40), B4 (41), and A4 (42). A slur covers measures 41 and 42. In measure 43, there is a triplet of eighth notes: G4, F#4, and E4. The piano accompaniment consists of chords: G3-B3 (39), A3-C#3 (40), B3-D3 (41), and G3-B3 (42). In measure 43, the piano accompaniment features a triplet of eighth notes: G3, F#3, and E3.

44 45 46 47 48

on - ly dreams of you won't come true, what-'ll I

3 3

that

Detailed description: This system contains measures 44 through 48. The vocal line continues with quarter notes on D4 (44), C#4 (45), B3 (46), and A3 (47). A slur covers measures 46 and 47. In measure 48, there is a triplet of eighth notes: G3, F#3, and E3. The piano accompaniment consists of chords: G3-B3 (44), A3-C#3 (45), B3-D3 (46), and G3-B3 (47). In measure 48, the piano accompaniment features a triplet of eighth notes: G3, F#3, and E3.

Tag

49 50 51 52 53

do? Here I am wait - ing as you walk a -

Detailed description: This system contains measures 49 through 53. The vocal line starts with a quarter note on G4 (49), followed by quarter notes on A4 (51), B4 (52), and A4 (53). A slur covers measures 49 and 50. The piano accompaniment consists of chords: G3-B3 (49), A3-C#3 (50), B3-D3 (51), and G3-B3 (52). In measure 53, the piano accompaniment features a triplet of eighth notes: G3, F#3, and E3.

54 55 56 57 58

way. My heart is beg - ging you stay. Won't you stay?

stay.

Detailed description: This system contains measures 54 through 58. The vocal line continues with quarter notes on G4 (54), A4 (55), B4 (56), and A4 (57). A slur covers measures 57 and 58. The piano accompaniment consists of chords: G3-B3 (54), A3-C#3 (55), B3-D3 (56), and G3-B3 (57). In measure 58, the piano accompaniment features a triplet of eighth notes: G3, F#3, and E3.

What'll I Do?

59 60 61 62 63

What - 'll I do, _____ what will I do when I know you have

This system shows measures 59 through 63. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 59 starts with a quarter note G4, followed by quarter notes A4 and B4. Measure 60 has a half note C5. Measure 61 has a quarter note D5, followed by quarter notes E5 and F#5. Measure 62 has a half note G5. Measure 63 has a quarter note A5, followed by quarter notes B5 and C6.

64 65 66 67 68

gone _____ a - way, _____ a - way? _____
a - way? _____

a - way, _____ a - way? _____

This system shows measures 64 through 68. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure 64 has a half note G5. Measure 65 has a half note A5. Measure 66 has a half note B5. Measure 67 has a half note C6. Measure 68 has a half note D6.

Optional version the way Platinum sang it

24 25 26

blue, what-'ll I do? _____ What-'ll I

This system shows measures 24 through 26. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). Measure 24 has a quarter note G4, followed by quarter notes A4 and B4. Measure 25 has a quarter note C5, followed by quarter notes B4 and A4. Measure 26 has a quarter note G4, followed by quarter notes F#4 and E4.

Performance Notes

The great songwriter Irving Berlin was a master at simplicity. There is no better example of his genius than *What'll I Do?* The song was introduced in the **Music Box Review of 1923** by Grace Moore and John Steel. It was sung by Danny Thomas in the 1948 film **Big City**.

Ed Woesche, one of the Society's most popular and prolific arrangers, borrowed the tag from Renee Craig's arrangement of this song. There is probably no greater influence on the world of barbershop music and performance than the inimitable Renee Craig. It is safe to say almost every barbershop chorus and quartet has sung a chart by each of these fine arrangers.

Measures 25-26 as sung by **Platinum** are a bit challenging for the bass, so their version is placed at the end of the arrangement as an option.

As a final note: Questions about the contest suitability of this or any other arrangement should be addressed to the judging community and measured against current contest rules. Ask *before* you sing.