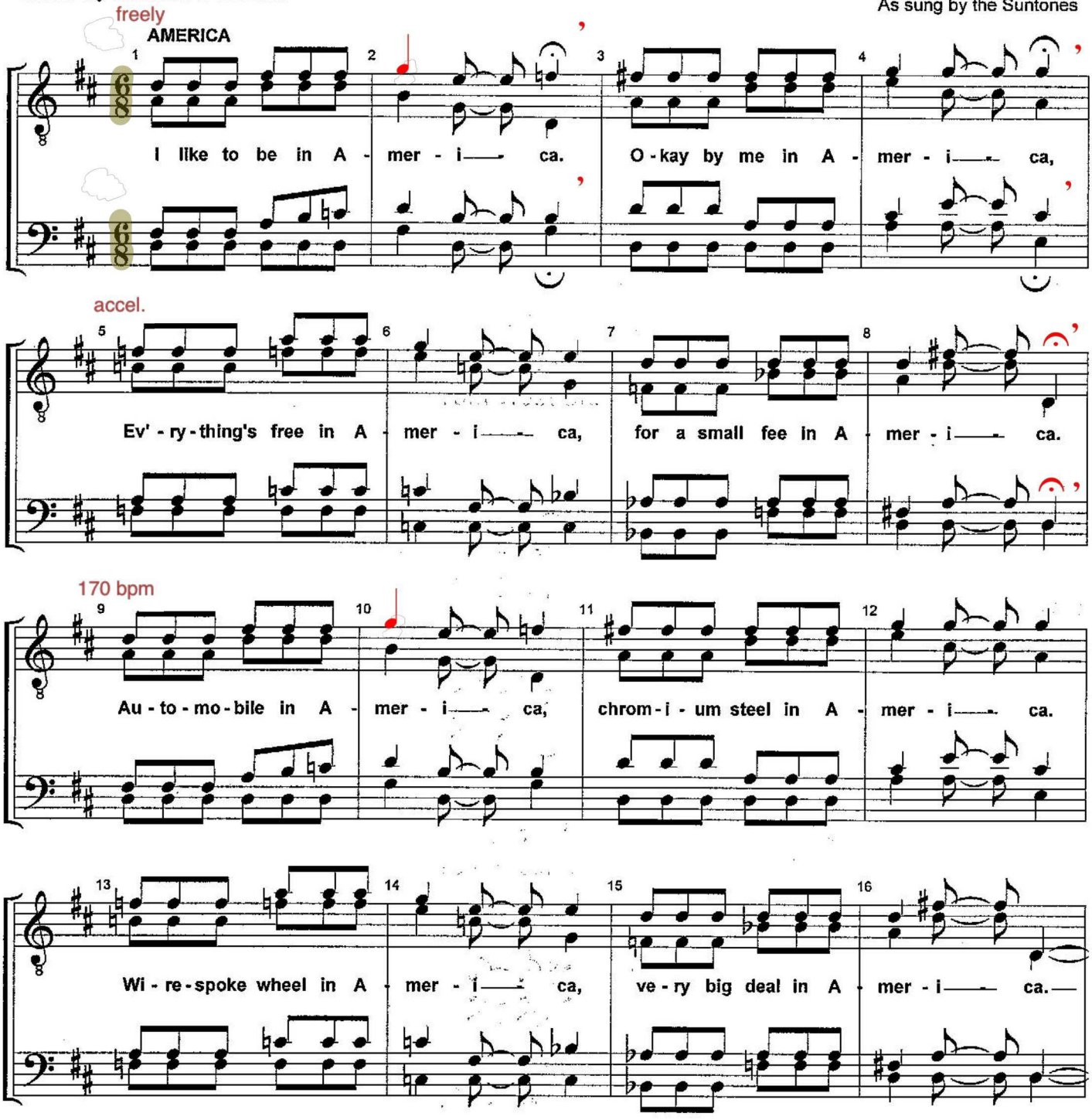
WEST SIDE STORY MEDLEY

from West Side Story

Lyrics by Stephen Sondheim
Music by Leonard Bernstein

ARR. Walter Latzko

As sung by the Suntones



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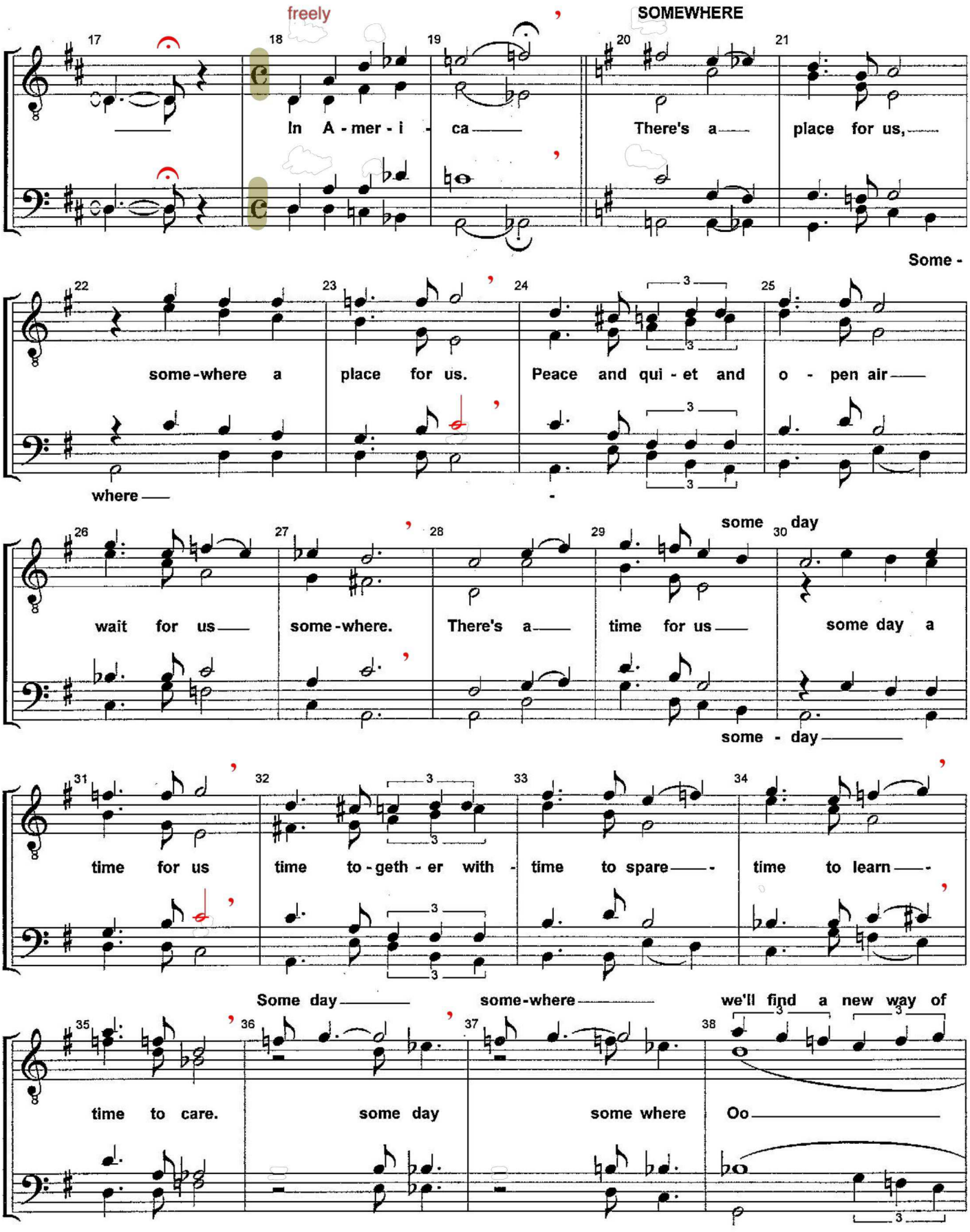
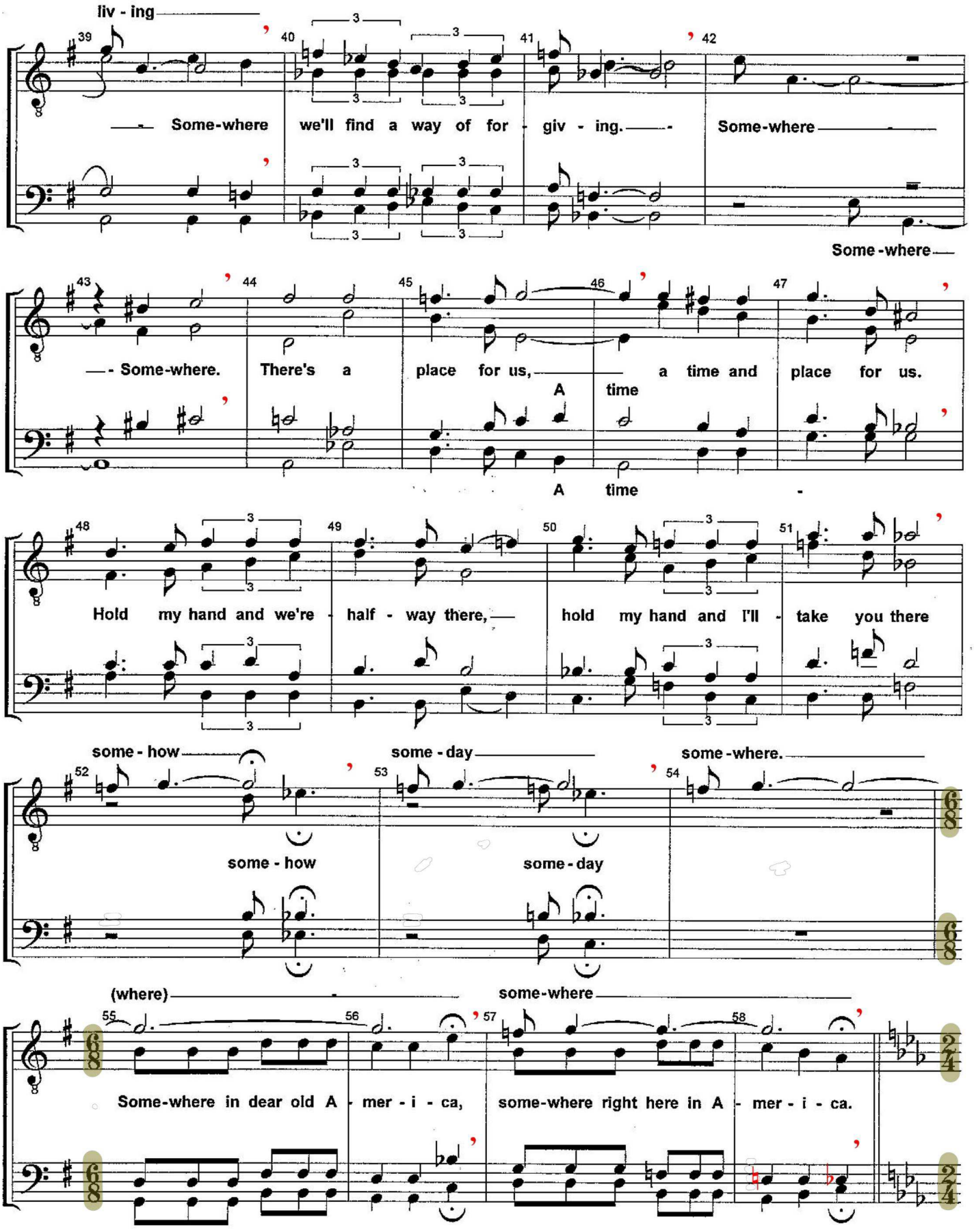
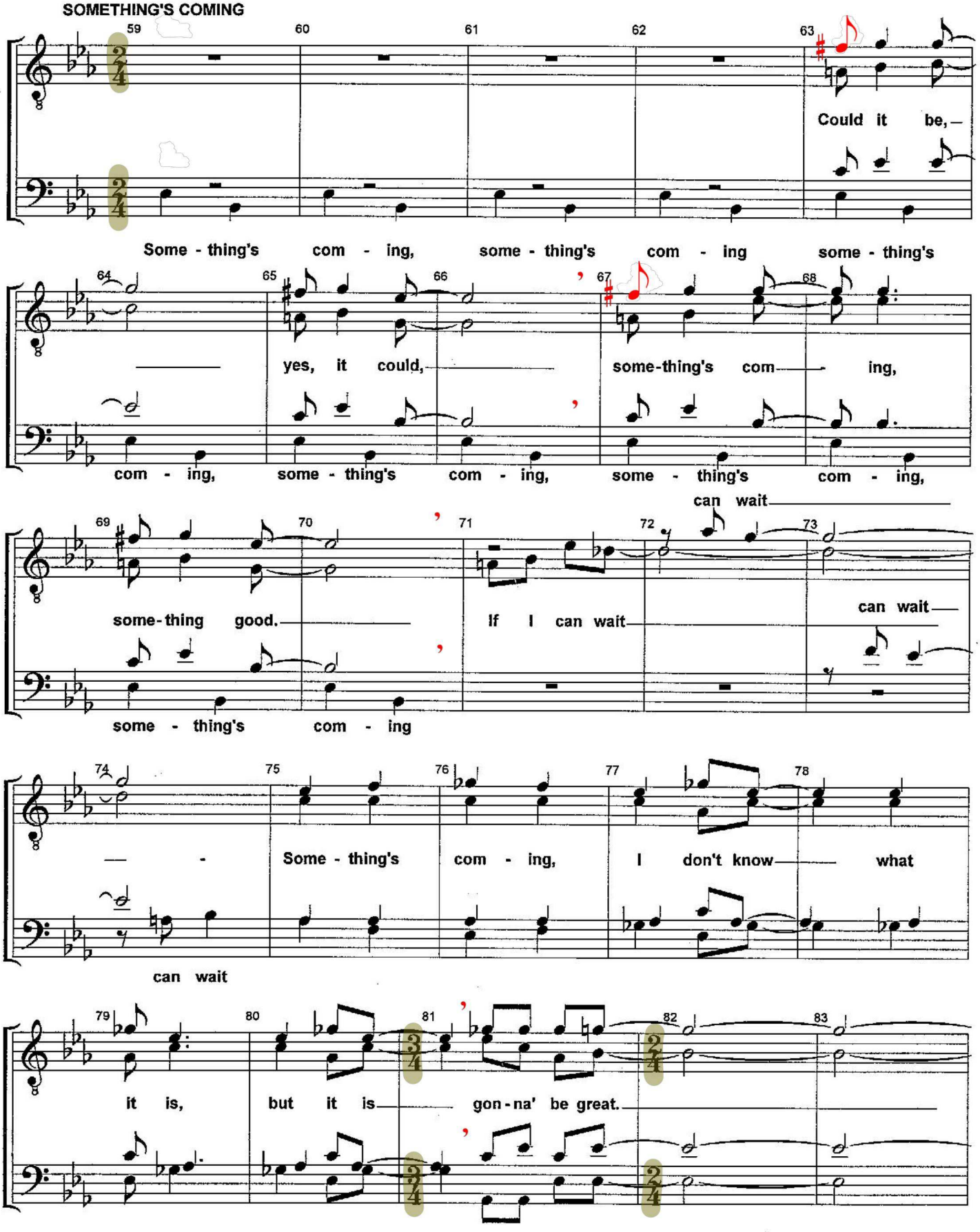
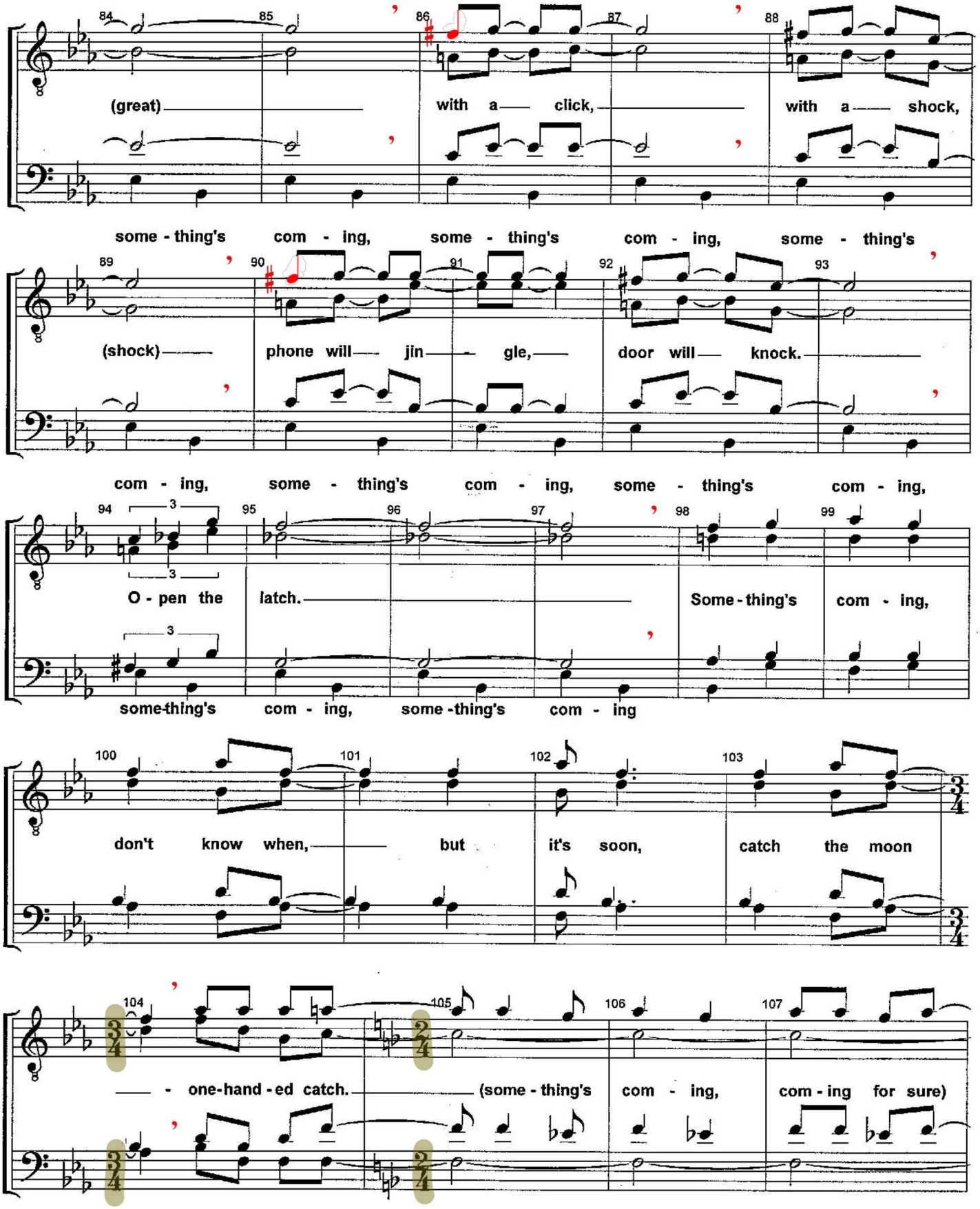

freely
SOMEWHERE
17
18
19
20
21
In A - mer - i - ca
There's a place for us,
Some -
22
23
24
25
some-where a place for us.
Peace and qui - et and o - pen air
where
-
26
27
28
29
30
some day
wait for us
some-where.
There's a time for us
some day a
some - day
31
32
33
34
time for us
time to-geth - er with - time to spare
time to learn
Some day
some-where
we'll find a new way of
35
36
37
38
time to care.
some day
some where
Oo

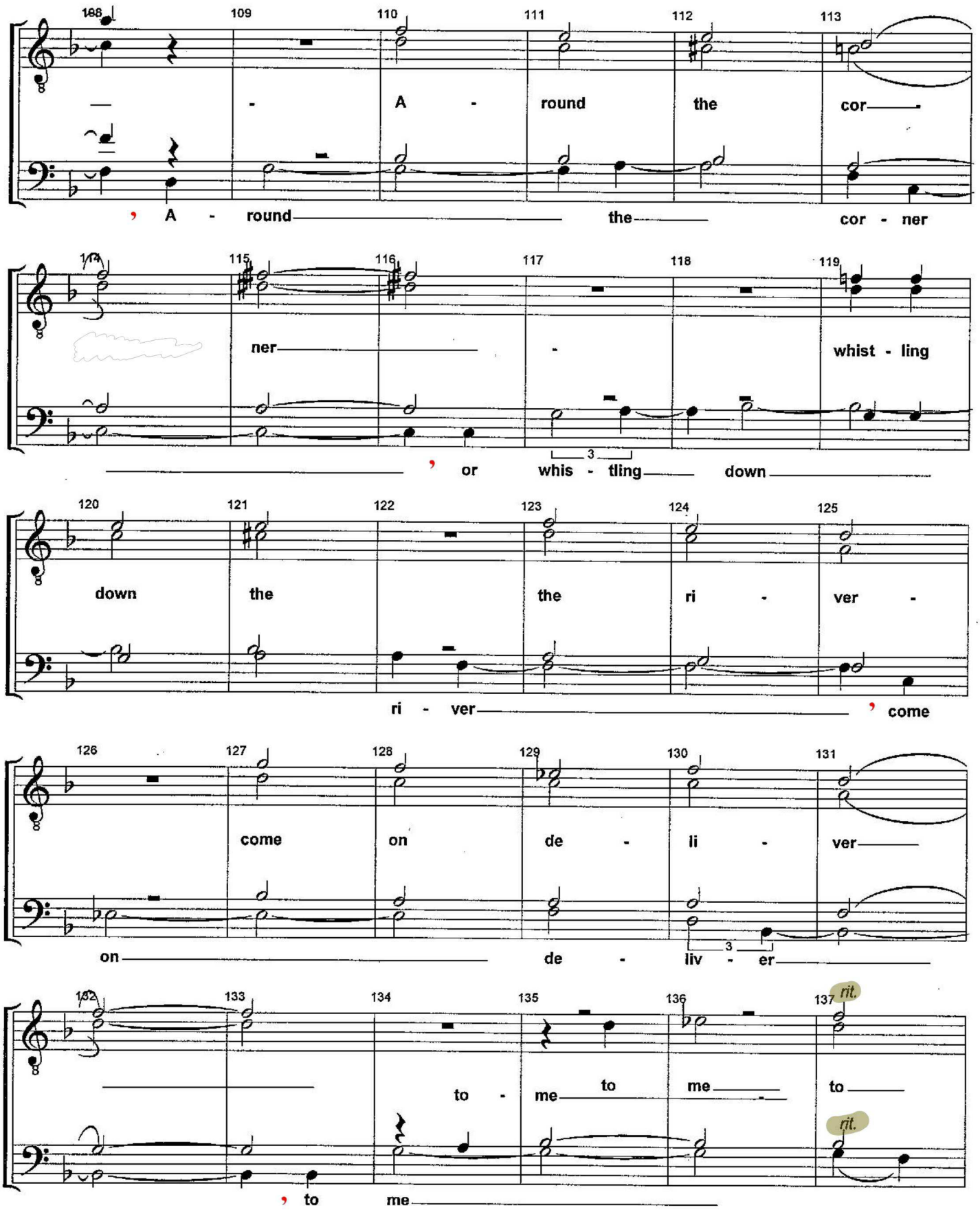

liv - ing
39
40
41
42
Some-where
we'll find a way of for - giv - ing.
Some-where
Some-where
43
44
45
46
47
Some-where.
There's a
place for us,
A time and
place for us.
A time
A time
48
49
50
51
Hold my hand and we're - half - way there,
hold my hand and I'll - take you there
some - how
some - day
some-where.
52
53
54
some - how
some - day
(where)
some-where
55
56
57
58
Some-where in dear old A - mer - i - ca,
some-where right here in A - mer - i - ca.

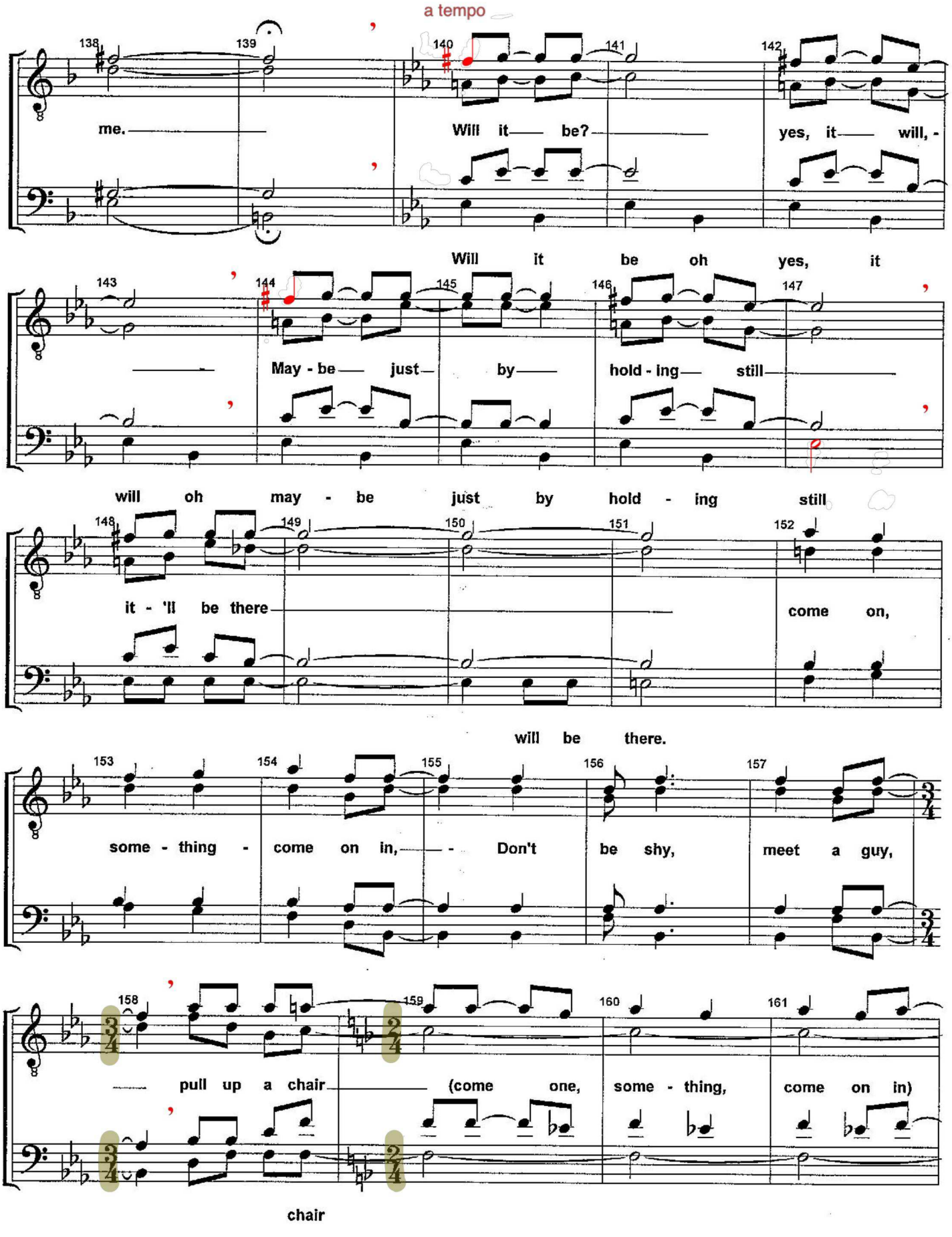
160 bpm

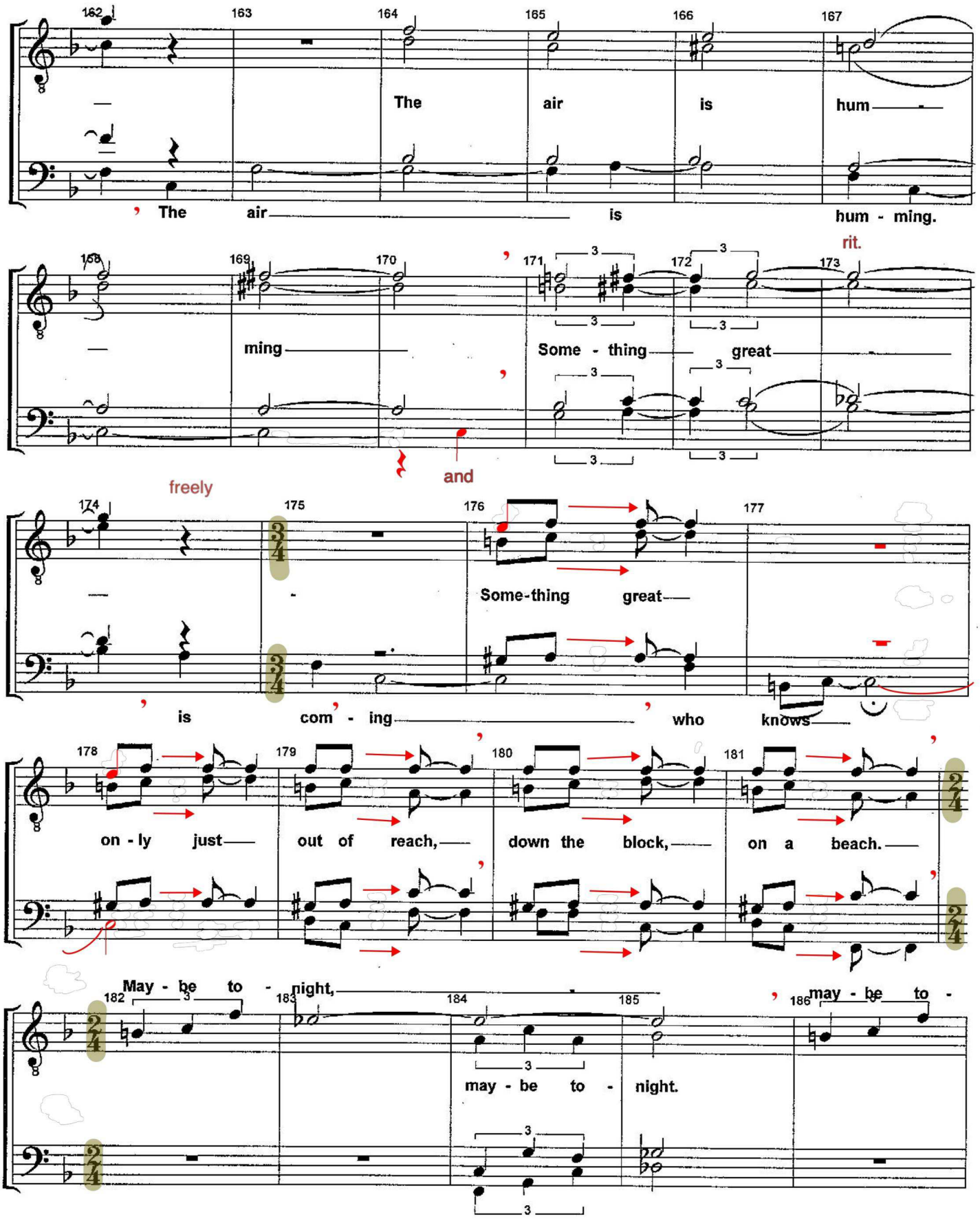
SOMETHING'S COMING

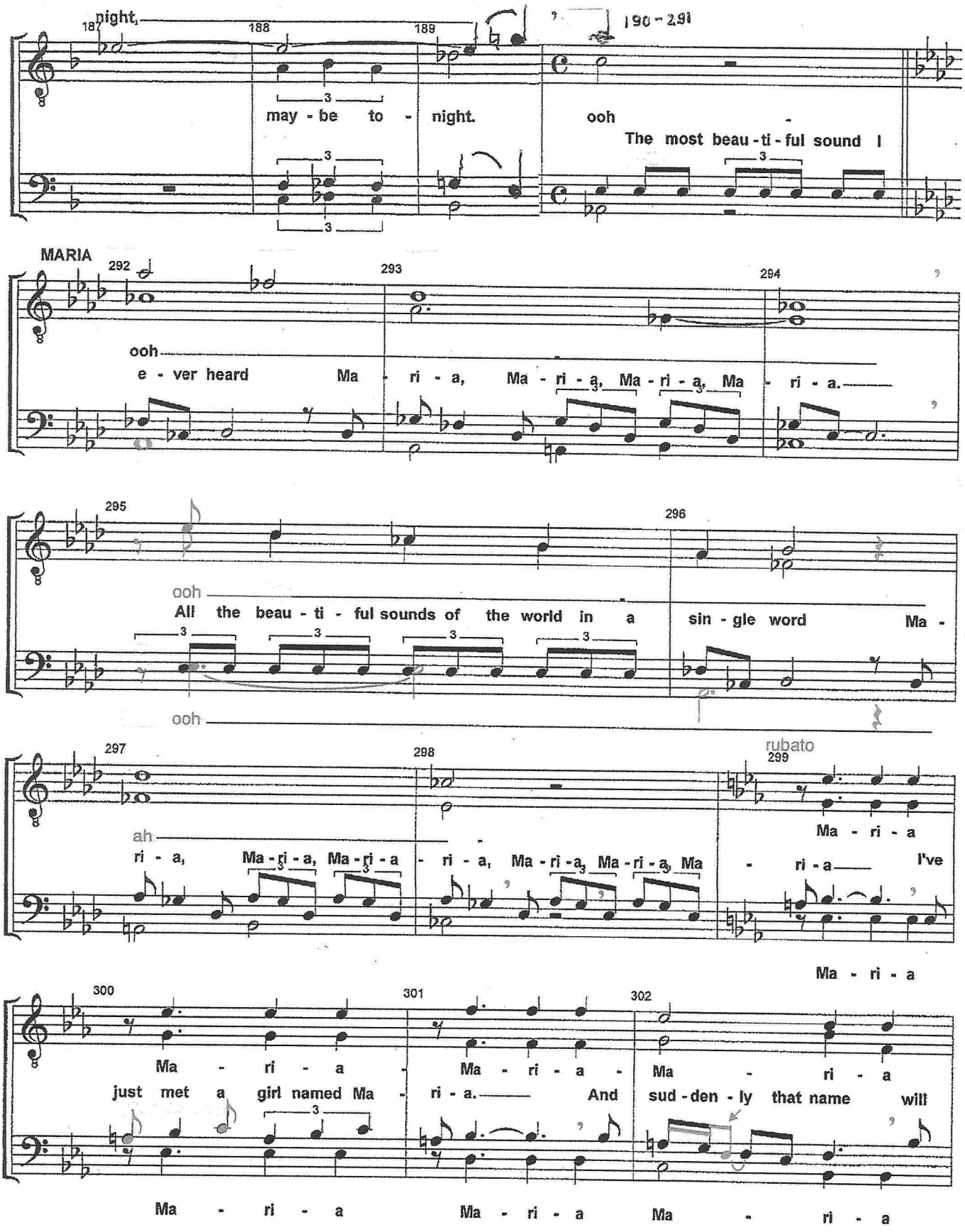


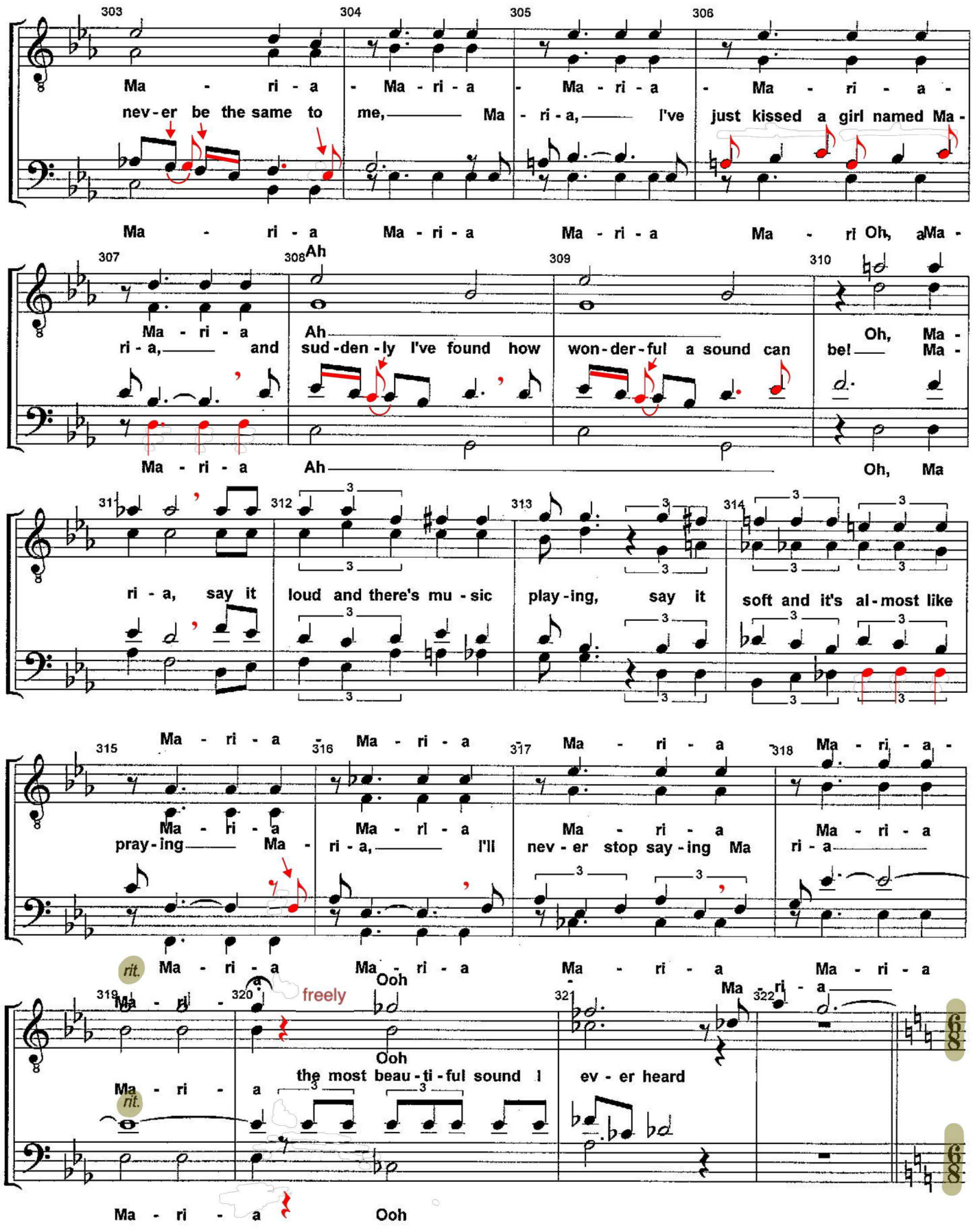

(great)
with a click,
with a shock,
some - thing's com - ing, some - thing's com - ing, some - thing's
(shock)
phone will jin - gle,
door will knock.
com - ing, some - thing's com - ing, some - thing's com - ing,
O - pen the latch.
Some - thing's com - ing,
some-thing's com - ing, some -thing's com - ing
don't know when, but it's soon, catch the moon
- one-hand - ed catch.
(some - thing's com - ing, com - ing for sure)

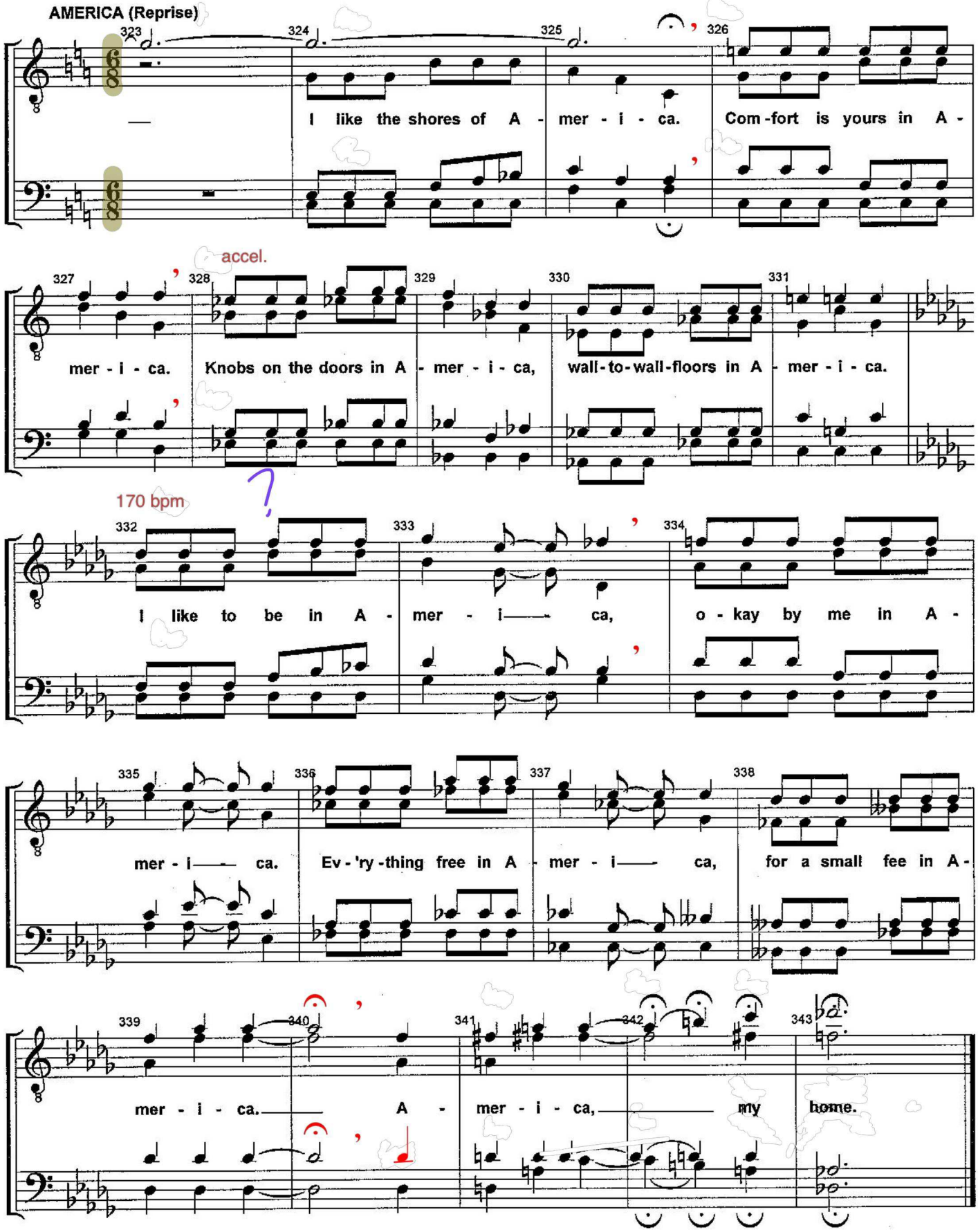

108
109
110
111
112
113
A - round the cor -
A - round the cor - ner
114
115
116
117
118
119
ner
whist - ling
or whis - tling down
120
121
122
123
124
125
down the the ri - ver -
ri - ver come
126
127
128
129
130
131
come on de - li - ver
on de - liv - er
132
133
134
135
136
137
rit.
to - me to me to
to me
rit.


a tempo
138
139
140
141
142
me.
Will it be?
yes, it will, -
Will it be oh yes, it
143
144
145
146
147
May - be just by hold - ing still
will oh may - be just by hold - ing still
148
149
150
151
152
it - 'll be there
come on,
will be there.
153
154
155
156
157
some - thing - come on in, - Don't be shy, meet a guy,
158
159
160
161
pull up a chair (come one, some - thing, come on in)
chair


162
163
164
165
166
167
The air is hum
The air is hum - ming.
168
169
170
171
172
173
rit.
ming
Some - thing great
and
freely
174
175
176
177
Some-thing great
is com - ing who knows
178
179
180
181
on - ly just out of reach, down the block, on a beach.
May - be to - night,
182
183
184
185
186
may - be to -
may - be to - night.


night,
187
188
189
190 - 291
may - be to - night.
ooh -
The most beau - ti - ful sound I
MARIA
292
293
294
ooh
e - ver heard Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.
295
296
ooh
All the beau - ti - ful sounds of the world in a sin - gle word Ma -
ooh
297
298
299
rubato
ah
ri - a, Ma - ri - a, Ma - ri - a - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a I've
Ma - ri - a
Ma - ri - a
300
301
302
just met a girl named Ma - ri - a. And sud - den - ly that name will
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a


303
304
305
306
Ma - ri - a - Ma - ri - a - Ma - ri - a - Ma - ri - a -
nev-er be the same to me, Ma - ri - a, I've just kissed a girl named Ma -
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri Oh, aMa -
307
308 Ah
309
310
Ma - ri - a Ah Oh, Ma -
ri - a, and sud-den-ly I've found how won-der-ful a sound can be! Ma -
Ma - ri - a Ah Oh, Ma
311
312
313
314
ri - a, say it loud and there's mu - sic play-ing, say it soft and it's al-most like
315
316
317
318
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a -
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a
pray-ing Ma - ri - a, I'll nev - er stop say-ing Ma ri - a
rit. Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a
319
320
321
322
freely
Ooh
Ma - ri - a
Ma - ri - a
the most beau-ti-ful sound I ev - er heard
rit.
Ma - ri - a Ooh


AMERICA (Reprise)
323
324
325
326
I like the shores of A - mer - i - ca. Com - fort is yours in A -
accel.
327
328
329
330
331
mer - i - ca. Knobs on the doors in A - mer - i - ca, wall - to - wall - floors in A - mer - i - ca.
170 bpm
332
333
334
I like to be in A - mer - i — ca, o - kay by me in A -
335
336
337
338
mer - i — ca. Ev - 'ry - thing free in A - mer - i — ca, for a small fee in A -
339
340
341
342
343
mer - i - ca. A - mer - i - ca, my home.