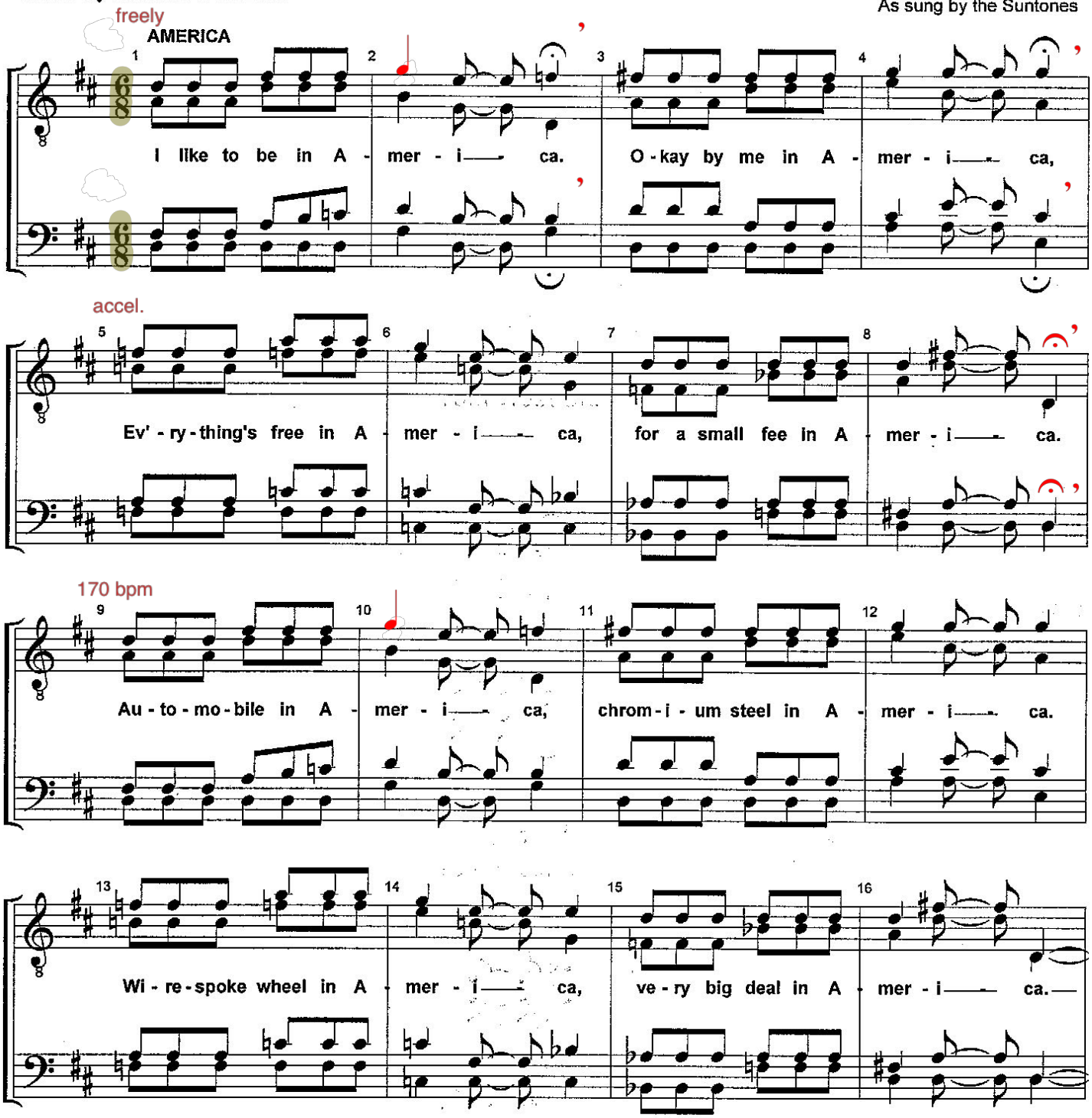
WEST SIDE STORY MEDLEY

from West Side Story

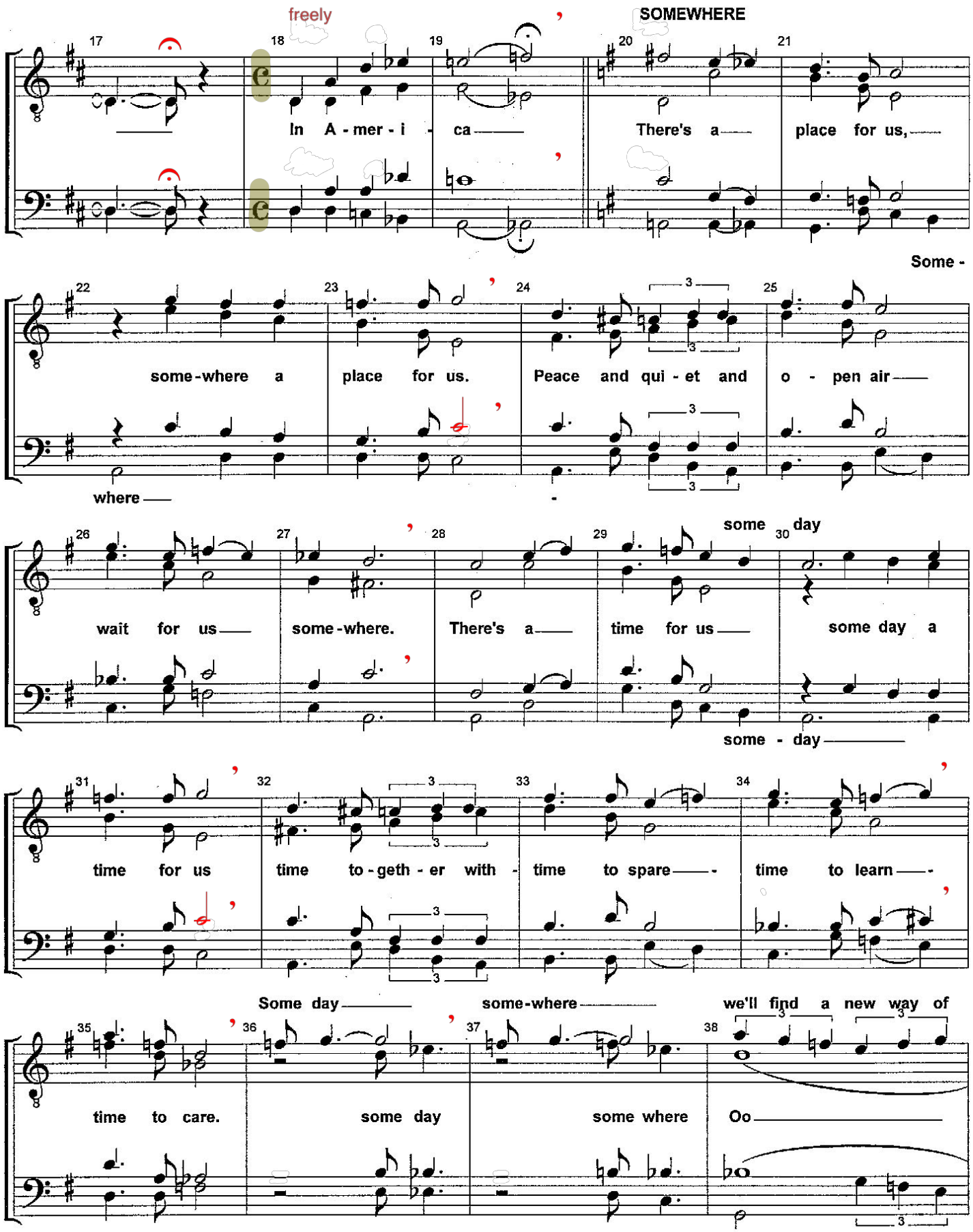
Lyrics by Stephen Sondheim
Music by Leonard Bernstein

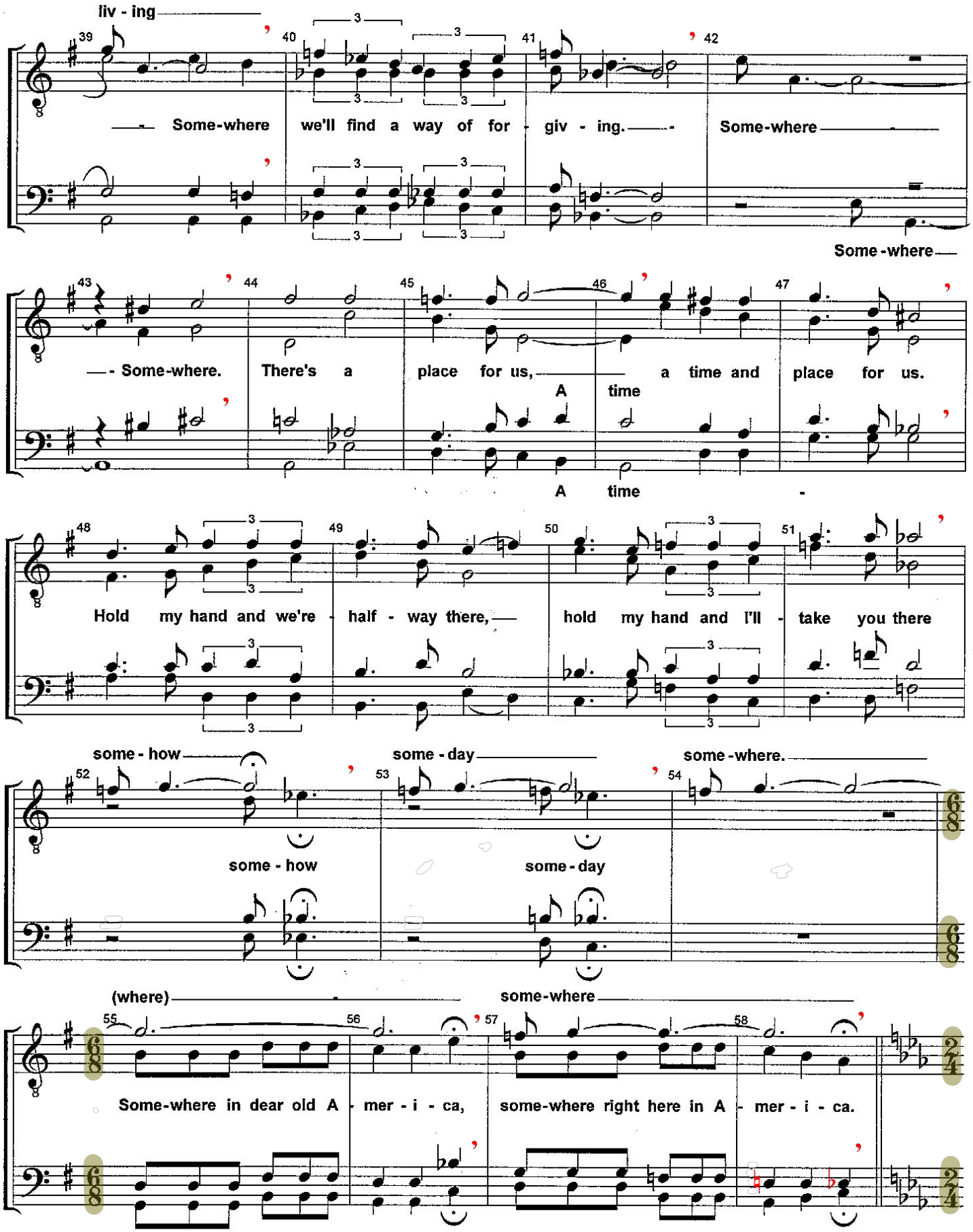
ARR. Walter Latzko

As sung by the Suntones



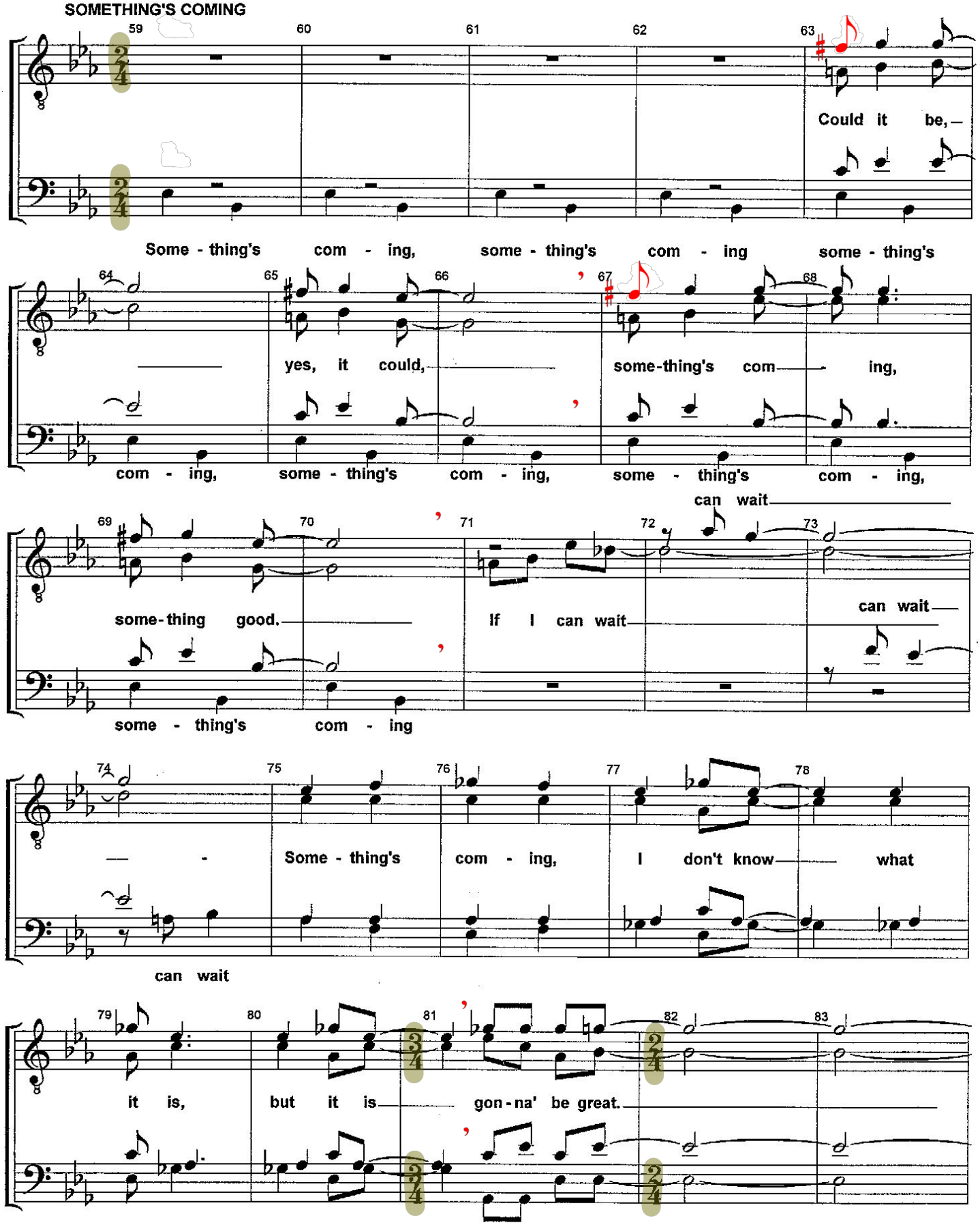
Copyright © 1957 by Leonard Bernstein and Stephen Sondheim
International Copyright Secured

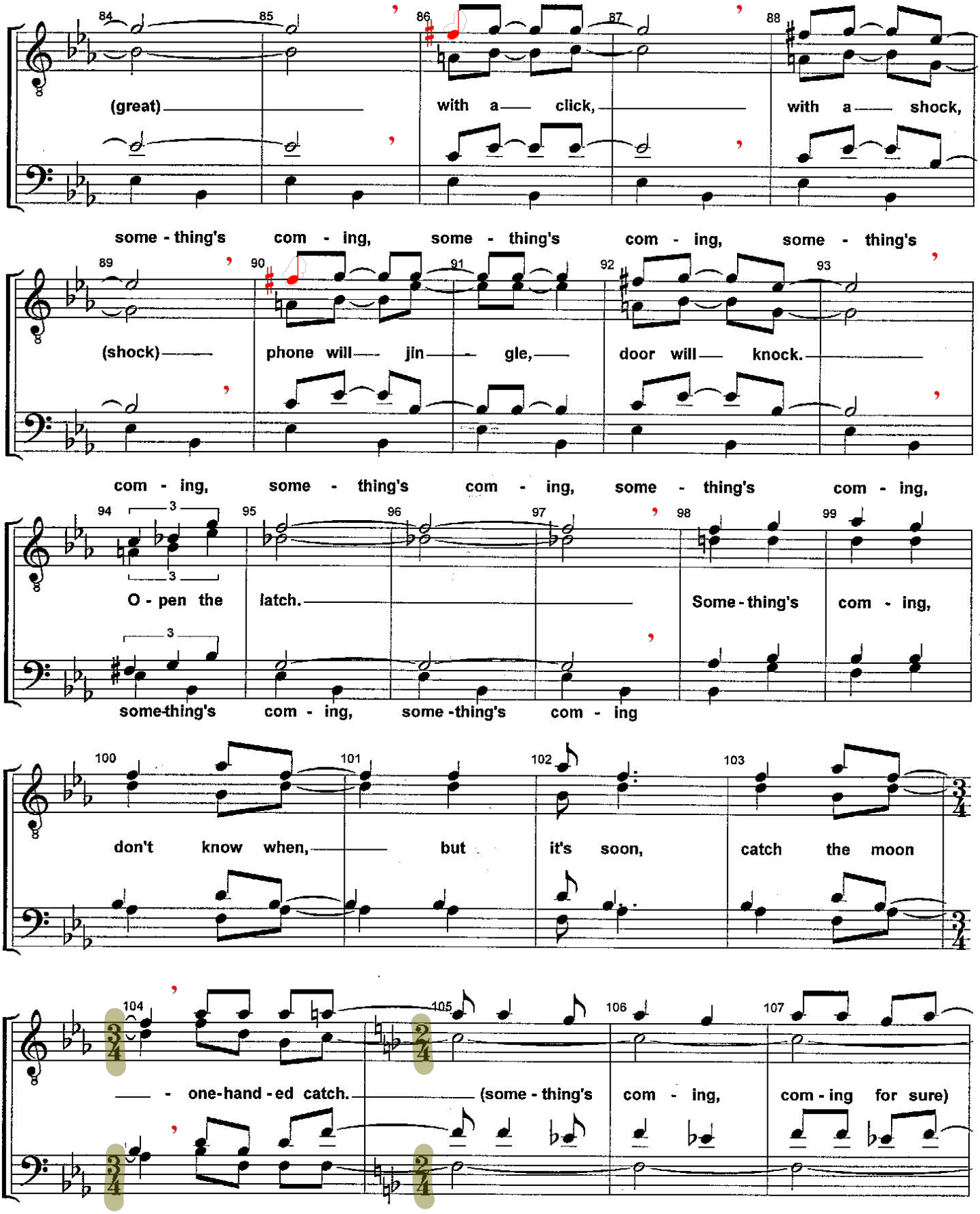

freely
SOMEWHERE
17
18
19
20
21
In A - mer - i - ca
There's a
place for us,
Some -
22
23
24
25
some-where a
place for us.
Peace and qui - et and
o - pen air
where
-
some day
26
27
28
29
30
wait for us
some-where.
There's a
time for us
some day a
some - day
31
32
33
34
time for us
time to-geth - er with -
time to spare
time to learn
Some day
some-where
we'll find a new way of
35
36
37
38
time to care.
some day
some where
Oo

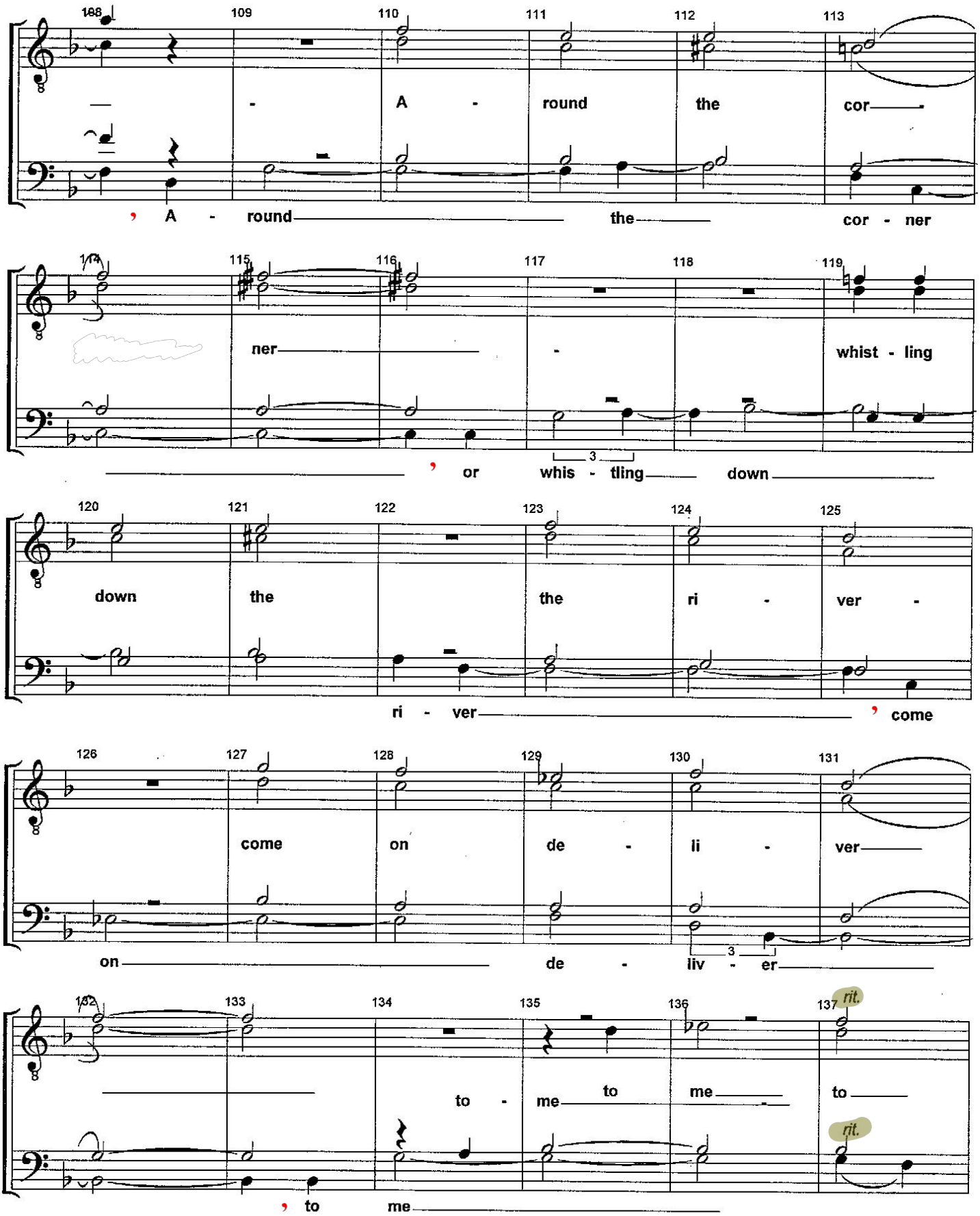

liv - ing
39
40
41
42
Some-where
we'll find a way of for - giv - ing.
Some-where
Some-where
43
44
45
46
47
Some-where.
There's a
place for us,
a time and
place for us.
A time
A time
48
49
50
51
Hold my hand and we're - half - way there,
hold my hand and I'll - take you there
some - how
some - day
some-where.
52
53
54
some - how
some - day
(where)
some-where
55
56
57
58
Some-where in dear old A - mer - i - ca,
some-where right here in A - mer - i - ca.

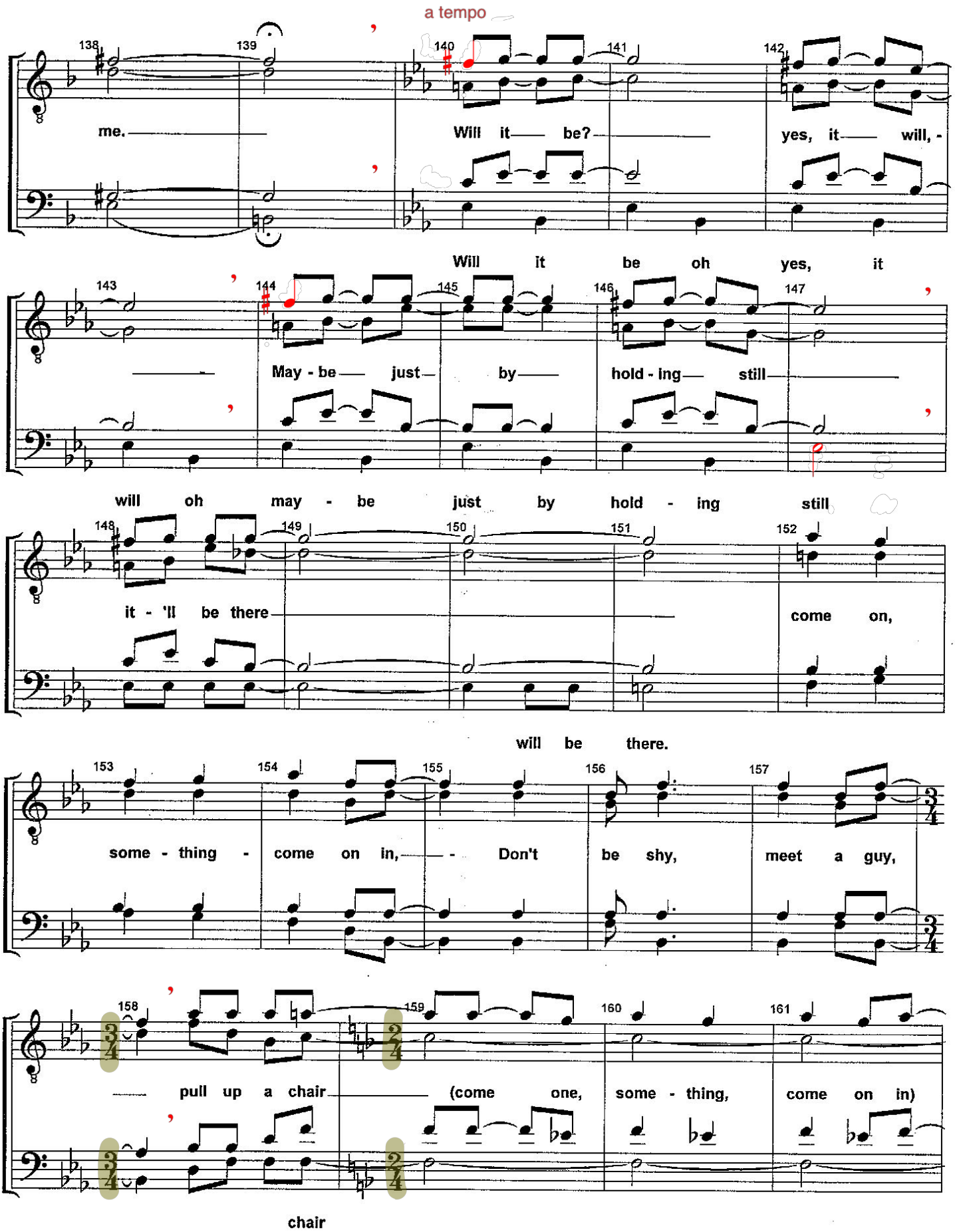
160 bpm

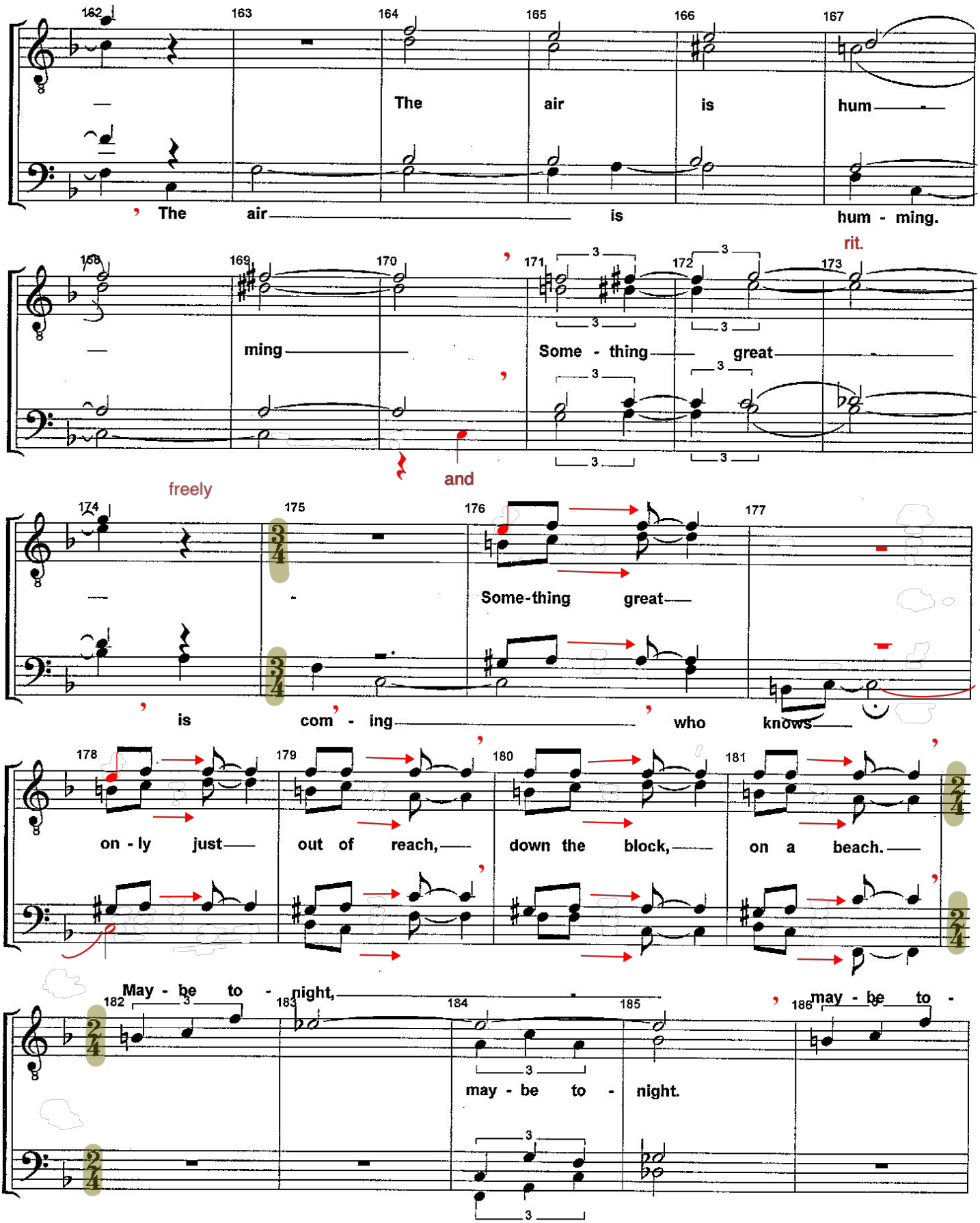
SOMETHING'S COMING

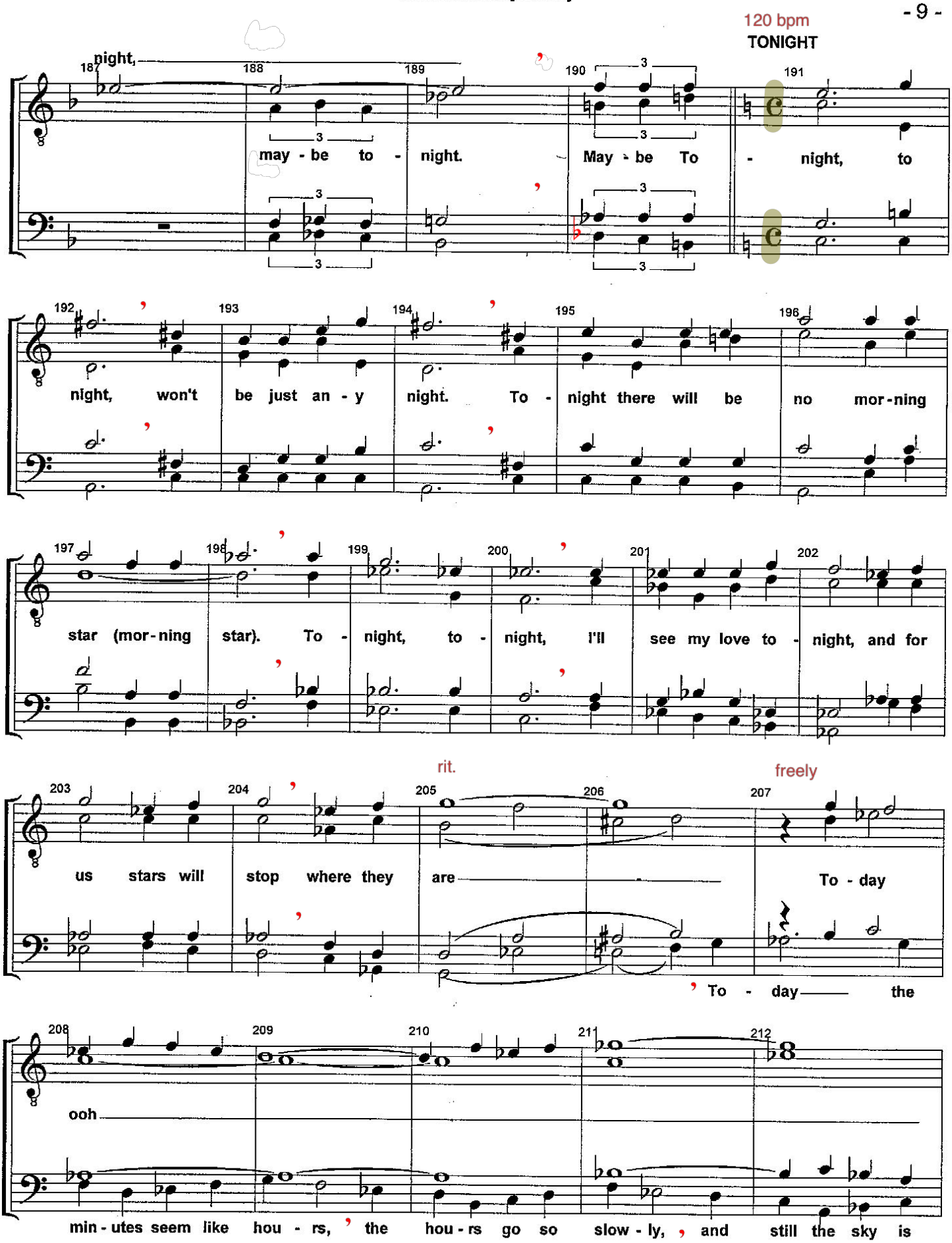


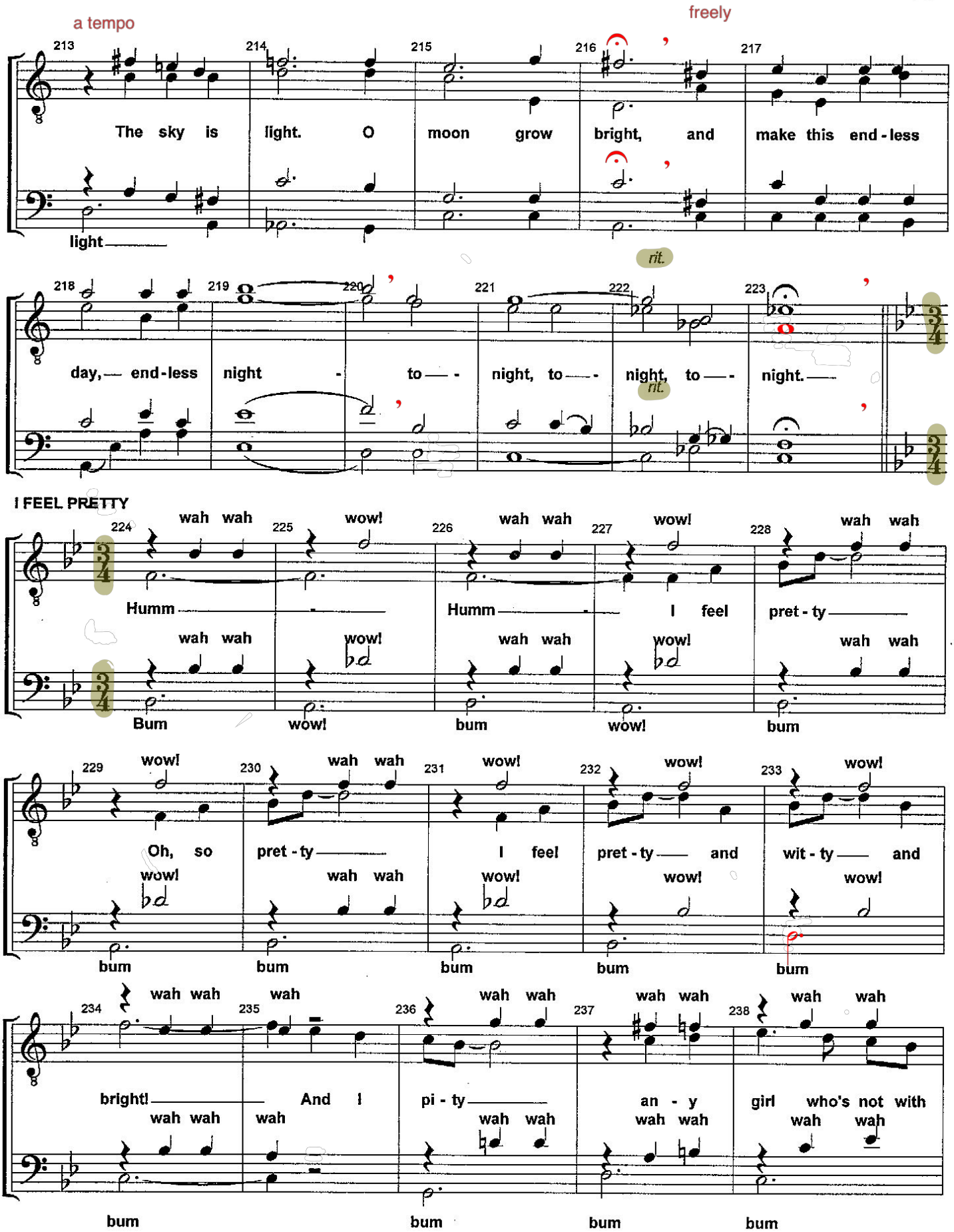

84 85 86 87 88
(great) with a click, with a shock,
some - thing's com - ing, some - thing's com - ing, some - thing's
89 90 91 92 93
(shock) phone will jin - gle, door will knock.
com - ing, some - thing's com - ing, some - thing's com - ing,
94 95 96 97 98 99
O - pen the latch. Some - thing's com - ing,
some-thing's com - ing, some -thing's com - ing
100 101 102 103
don't know when, but it's soon, catch the moon
104 105 106 107
- one-hand - ed catch. (some - thing's com - ing, com - ing for sure)

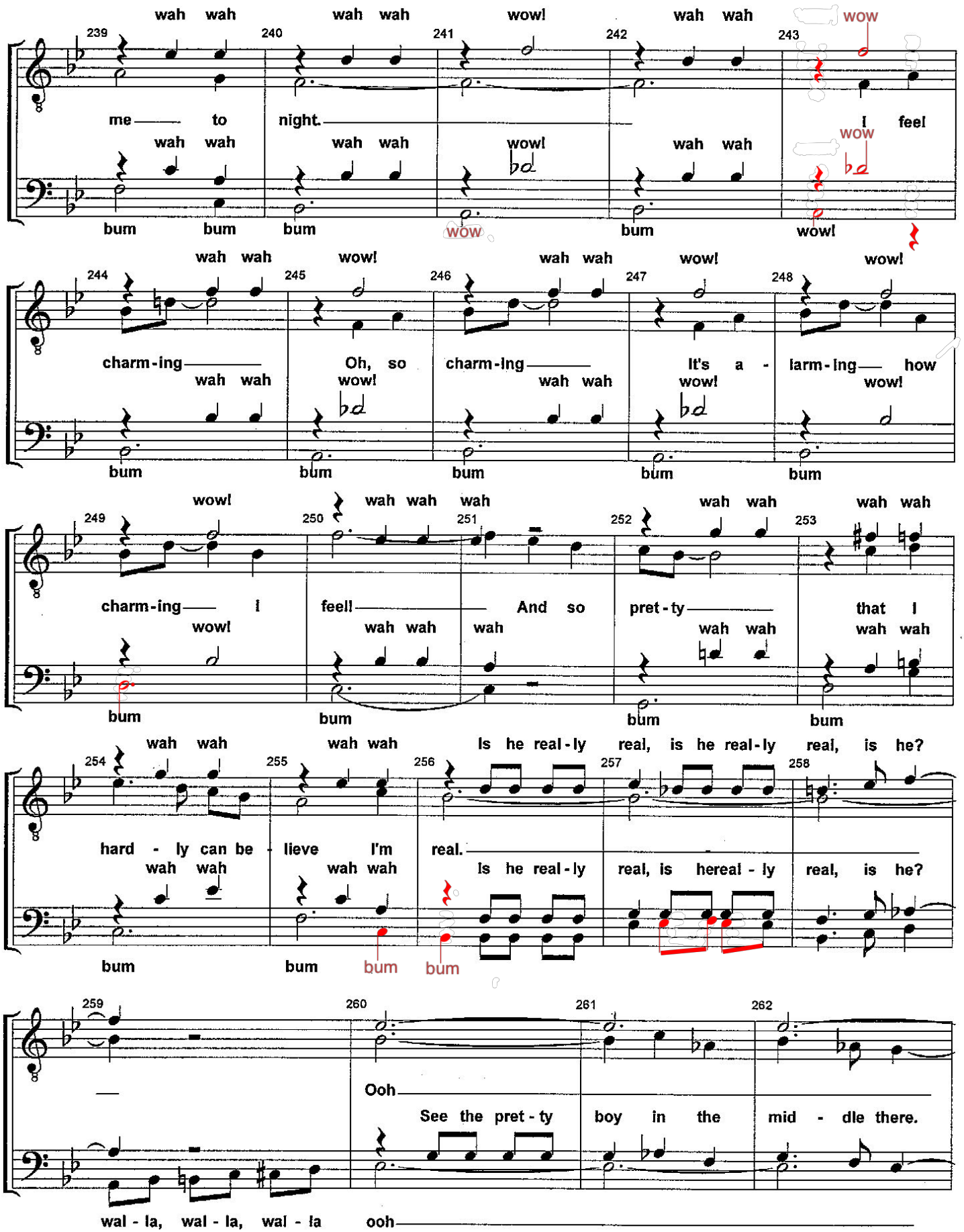

108
109
110
111
112
113
— - A - round the cor —
, A - round — the — cor - ner
114
115
116
117
118
119
ner — - whist - ling
— , or whis - tling — down —
3
120
121
122
123
124
125
down the the ri - ver -
ri - ver — , come
126
127
128
129
130
131
come on de - li - ver —
on — de - liv - er —
3
132
133
134
135
136
137
rit.
to - me to me — to —
rit.
, to me —

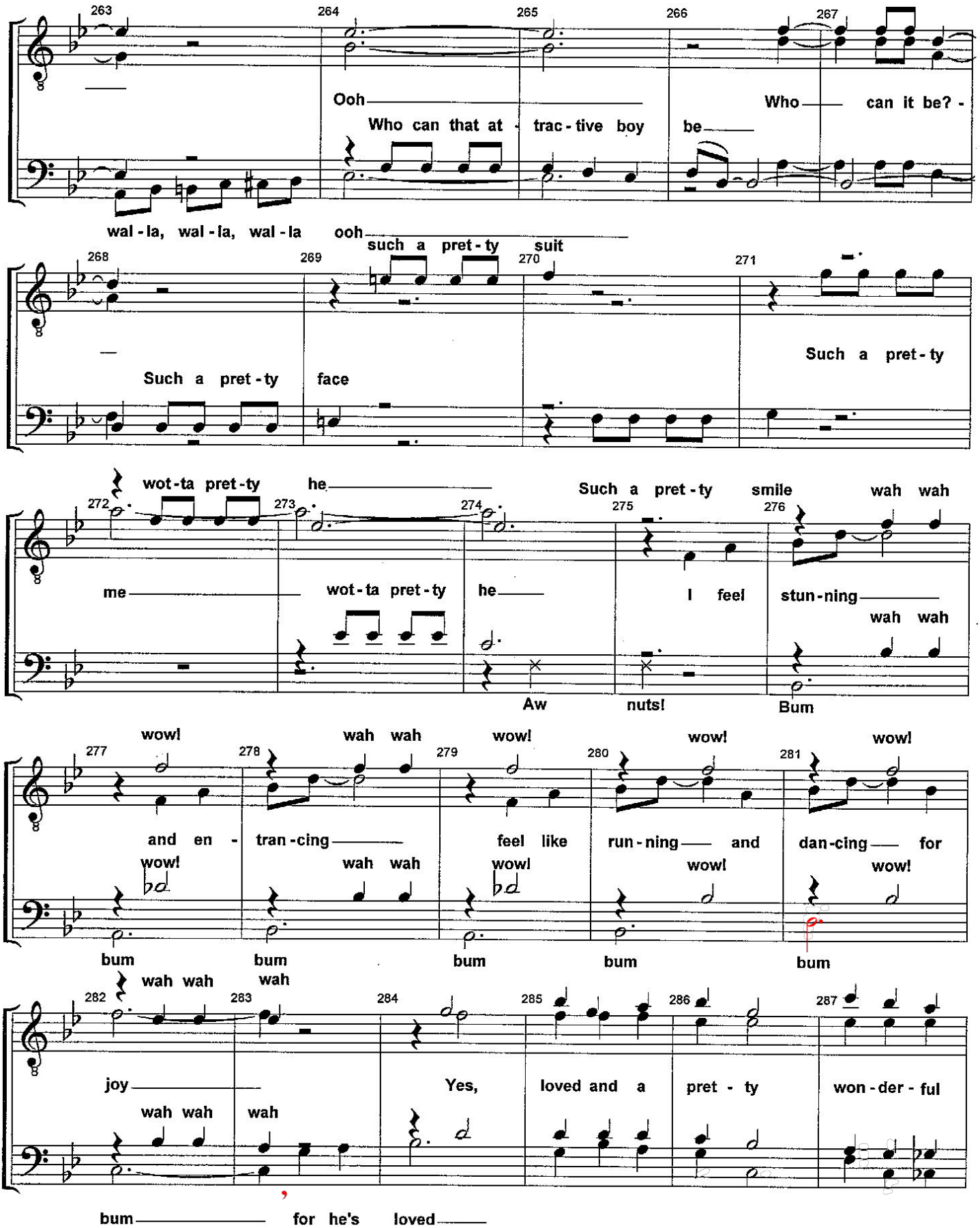

a tempo
138
139
140
141
142
me.
Will it be?
yes, it will, -
Will it be oh yes, it
143
144
145
146
147
May - be just by hold - ing still
will oh may - be just by hold - ing still
148
149
150
151
152
it - 'll be there
come on,
will be there.
153
154
155
156
157
some - thing - come on in, - Don't be shy, meet a guy,
158
159
160
161
pull up a chair (come one, some - thing, come on in)
chair

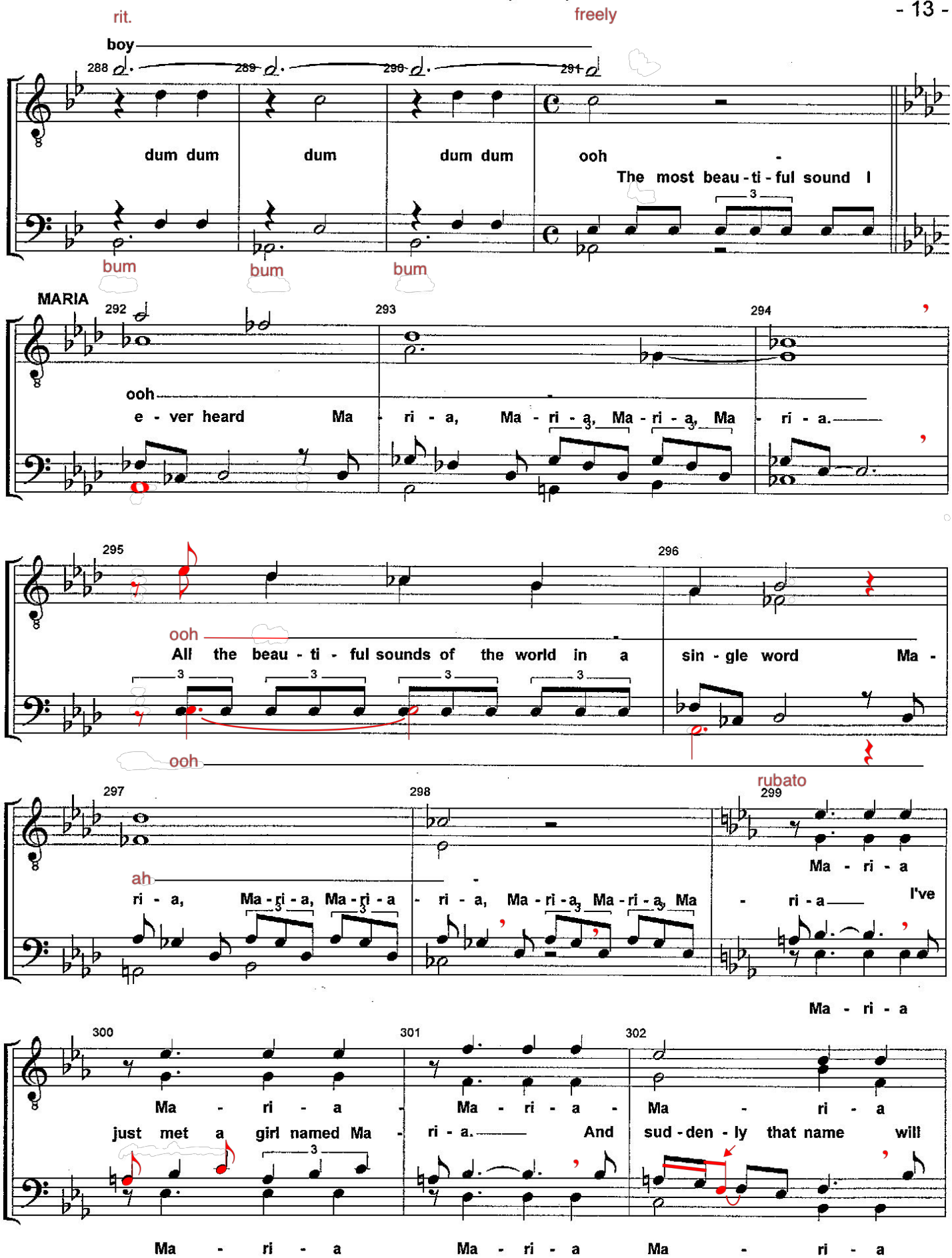

162
163
164
165
166
167
The
air
is
hum
The
air
is
hum - ming.
168
169
170
171
172
173
rit.
ming
Some - thing
great
and
freely
174
175
176
177
Some-thing
great
is
com - ing
who
knows
178
179
180
181
on - ly
just
out of
reach,
down the
block,
on a
beach.
May - be
to - night,
182
183
184
185
186
may - be
to -
may - be
to - night.

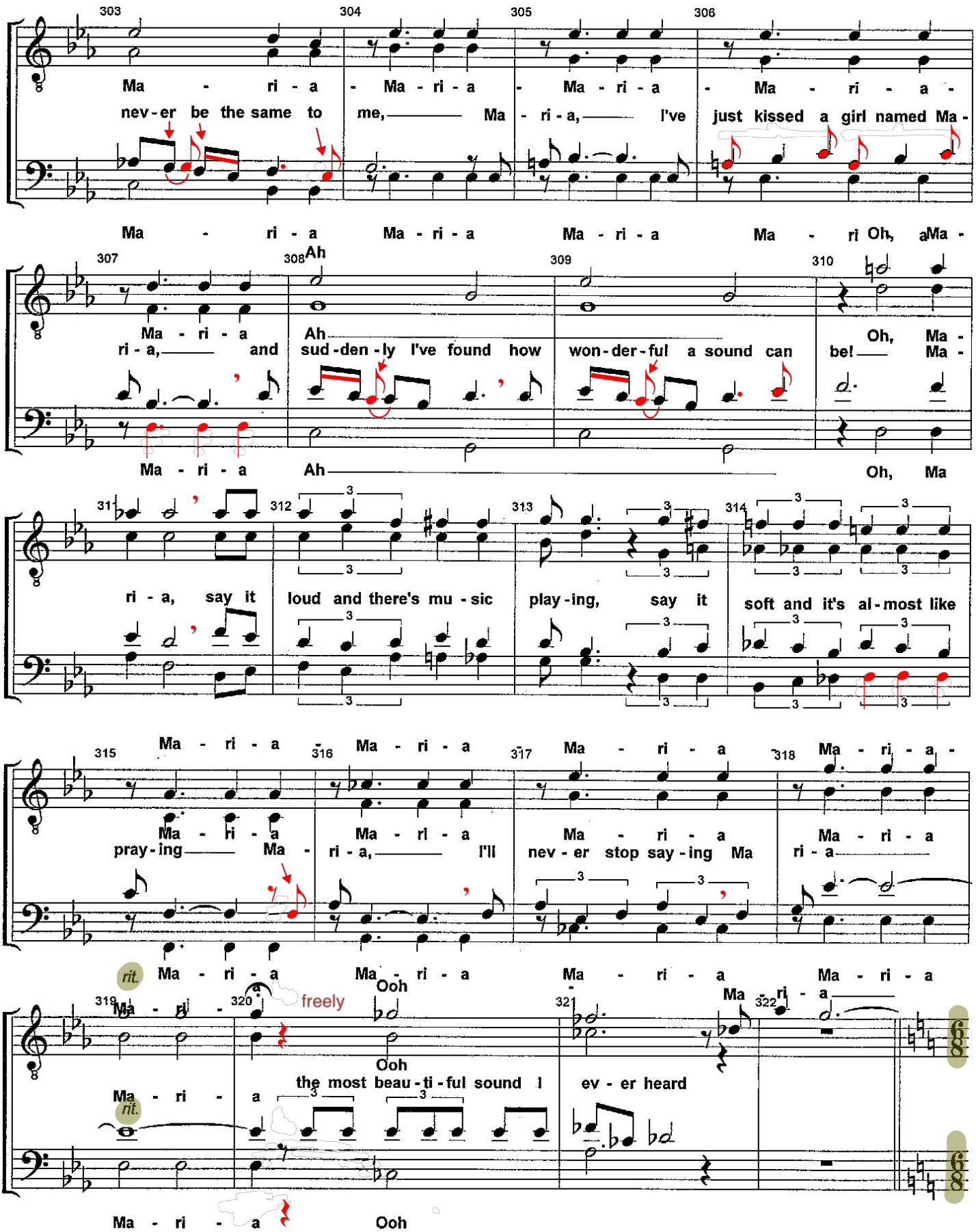

120 bpm
TONIGHT
night,
may - be to - night.
May - be To - night, to
night, won't be just an - y night. To - night there will be no mor - ning
star (mor - ning star). To - night, to - night, I'll see my love to - night, and for
rit.
freely
us stars will stop where they are
To - day
To - day the
ooh
min - utes seem like hou - rs, the hou - rs go so slow - ly, and still the sky is

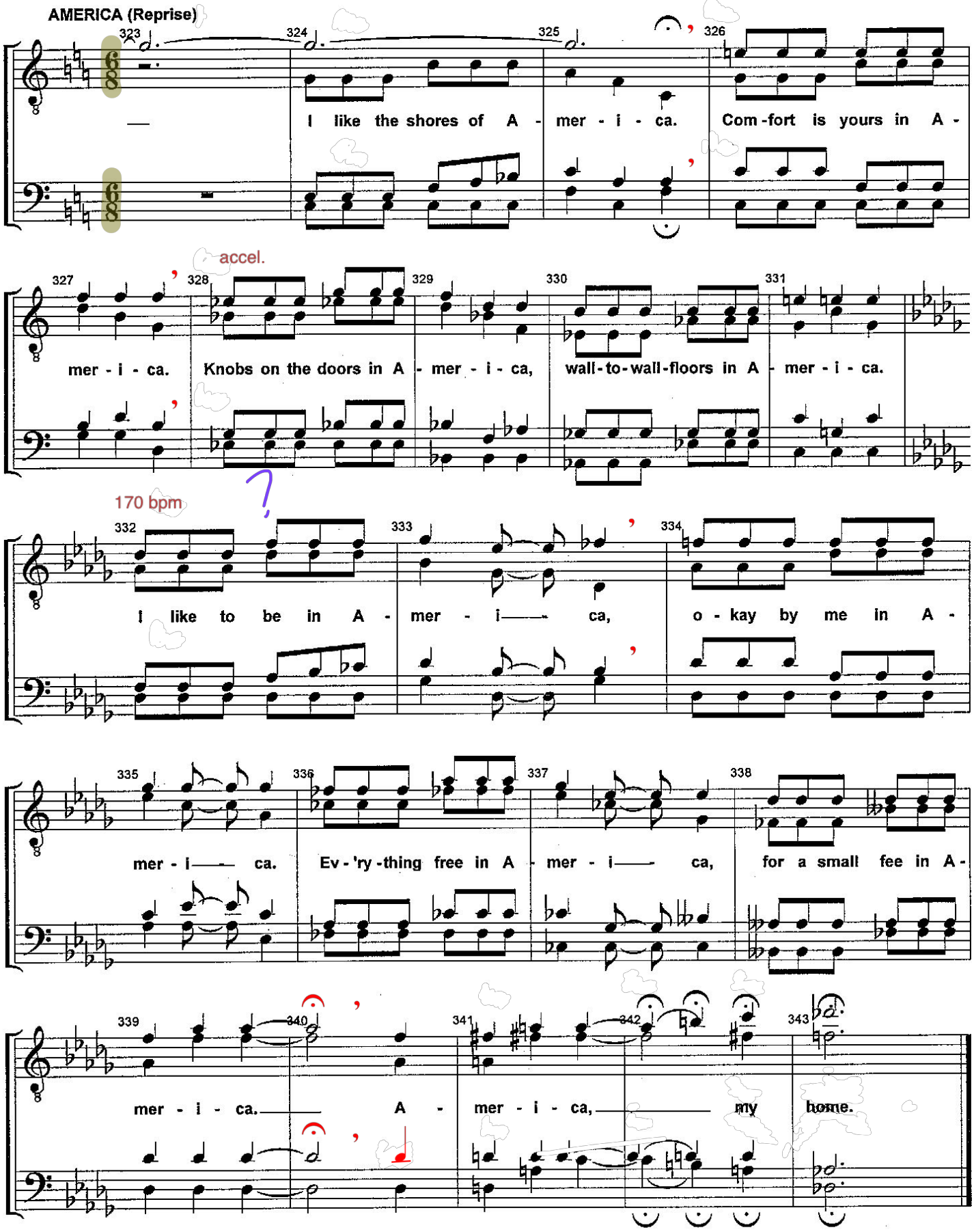

a tempo
freely
213
214
215
216
217
The sky is light. O moon grow bright, and make this end-less
light
rit.
218
219
220
221
222
223
day, end-less night - to - night, to - night, to - night.
rit.
I FEEL PRETTY
224
225
226
227
228
wah wah wow! wah wah wow! wah wah wow! wah wah
Humm Humm I feel pret-ty
Bum wow! bum wow! bum
229
230
231
232
233
wow! wah wah wow! wow! wow!
Oh, so pret-ty I feel pret-ty and wit-ty and
bum bum bum bum bum
234
235
236
237
238
wah wah wah wah wah wah wah wah wah wah
bright! And I pi-ty an-y girl who's not with
bum bum bum bum


wah wah wah wah wow! wah wah wow
239 240 241 242 243
me to night. I feel
wah wah wah wah wow! wah wah wow
bum bum bum wow bum wow!
wah wah wow! wah wah wow! wow!
244 245 246 247 248
charm-ing Oh, so charm-ing It's a - larm-ing how
wah wah wow! wah wah wow! wow!
bum bum bum bum bum
wow! wah wah wah wah wah wah wah wah
249 250 251 252 253
charm-ing I feel! And so pret-ty that I
wow! wah wah wah wah wah wah wah
bum bum bum bum
wah wah wah wah Is he real-ly real, is he real-ly real, is he?
254 255 256 257 258
hard - ly can be - lieve I'm real. Is he real-ly real, is hereal - ly real, is he?
wah wah wah wah
bum bum bum bum
259 260 261 262
Ooh
See the pret - ty boy in the mid - dle there.
wal - la, wal - la, wal - la ooh


263
264
265
266
267
Ooh
Who can that at - trac - tive boy be
Who can it be? -
wal - la, wal - la, wal - la ooh
such a pret - ty suit
268
269
270
271
Such a pret - ty face
Such a pret - ty
wot - ta pret - ty he
Such a pret - ty smile wah wah
272
273
274
275
276
me
wot - ta pret - ty he
I feel stun - ning
wah wah
Aw
nuts!
Bum
wow!
wah wah
wow!
wow!
wow!
277
278
279
280
281
and en - tran - cing
feel like
run - ning and
dan - cing for
wow!
wah wah
wow!
wow!
wow!
bum
bum
bum
bum
bum
wah wah
wah
282
283
284
285
286
287
joy
Yes,
loved and a
pret - ty
won - der - ful
wah wah
wah
bum
for he's
loved


rit.
freely
boy
288
289
290
291
dum dum
dum
dum dum
ooh
The most beau - ti - ful sound I
bum
bum
bum
MARIA
292
293
294
ooh
e - ver heard
Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.
295
296
ooh
All the beau - ti - ful sounds of the world in a
sin - gle word
Ma -
ooh
297
298
299
rubato
ah
ri - a, Ma - ri - a, Ma - ri - a - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a
Ma - ri - a
I've
Ma - ri - a
300
301
302
Ma - ri - a
Ma - ri - a
Ma - ri - a
just met a girl named Ma - ri - a.
And
sud - den - ly that name will
Ma - ri - a
Ma - ri - a
Ma - ri - a


303
304
305
306
Ma - ri - a - Ma - ri - a - Ma - ri - a - Ma - ri - a -
nev - er be the same to me, Ma - ri - a, I've just kissed a girl named Ma -
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri Oh, aMa -
307
308
309
310
Ah
Ma - ri - a
ri - a, and
Ah
sud - den - ly I've found how
won - der - ful a sound can
Oh, Ma -
be! Ma -
Ma - ri - a
Ah
Oh, Ma
311
312
313
314
ri - a, say it
loud and there's mu - sic
play - ing, say it
soft and it's al - most like
315
316
317
318
Ma - ri - a
Ma - ri - a
Ma - ri - a
Ma - ri - a -
Ma - ri - a
pray - ing Ma -
Ma - ri - a
ri - a, I'll
Ma - ri - a
nev - er stop say - ing Ma
Ma - ri - a
ri - a
rit.
Ma - ri - a
Ma - ri - a
Ma - ri - a
Ma - ri - a
319
320
321
322
Ma - ri -
freely
Ooh
Ma - ri - a
Ma - ri - a
Ooh
the most beau - ti - ful sound I
ev - er heard
rit.
Ma - ri - a
Ooh


AMERICA (Reprise)
I like the shores of A - mer - i - ca. Com-fort is yours in A -
accel.
mer - i - ca. Knobs on the doors in A - mer - i - ca, wall-to-wall-floors in A - mer - i - ca.
170 bpm
I like to be in A - mer - i — ca, o - kay by me in A -
mer - i — ca. Ev - 'ry - thing free in A - mer - i — ca, for a small fee in A -
mer - i - ca. A - mer - i - ca, my home.