



Theo Hicks Music

TONIGHT
from *West Side Story*
SSAATTBB

Music

LEONARD BERNSTEIN

Lyrics

STEPHEN SONDHEIM

Arrangement

THEODORE HICKS

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11 x 12 x 13 x 14 x 15 x

night, _____ it all be - gan to - night, _____

sim.

11 12 13 14 15

ba do bap ba, _____ ba do bap ba, _____ ba do

do do do do do do do (do) do do do do do do do do do do do do do do

16 x 17 18 19 20 21

_____ I saw you and the world went a - way. _____

16 17 18 19 20 21

bap ba, _____ ba do bap ba, _____ ba do bap ba, _____ ba, _____ ba do

do do do (do) do do do do do do do ba, do do do do do do do (do) do do do do

33 34 35 36 37 38

dat da do dat da, — dat da do dat da, — do wah,

33 34 35 36 37 38

are, what you do, what you say, —

39 40 41 42 43 44 45

do way! —

39 40 41 42 43 44 45

lead mel.
To day, — all day I had the feel - ing —

46 *p* 47 48 49 50 51 52

a mir - a - cle would hap - pen, —

— a mir - a - cle would hap - pen, — I know now I was

53 54 55 56 *mf* 57 58 59

mf For here — you are, you

mf bass mel.

For here — you are, —

right, — I was right, —

mf ba do bap ba, — ba do

do do do do do do do do do do do do do do

are, _____ what was just a world is a star! _____

and what was just a world is a star! _____

bap ba, _____ ba do bap ba, _____ ba do bap ba, _____ world is

do do do (do) do do do do do do ba, do do do do do do do (do)

ff

ba do bap ba, _____ we'll start it

To - night! _____

ff

just a star! _____ night, to - night, to night, to -

ff to -

72 *mp* 73 74 75 76

right to - night, do do do, do do do do,

mf 72 73 74 75 76

night, ba do ba do dat dat dat, ba do ba do dat dat dat,

bass mel.

night! To - night, to - night, won't

77 78 79 80 81

do do do, ba do ba do ba, there

77 78 79 80 81

dat dat dat dat ba do ba do ba, ba da b doot

ff *mf*

squeep bop bid-dl-ee op,

be just a - ny night, to - night there

TONIGHT

82 83 84 85 86 87

will be no mor - ning, da dat, da dat, dat, da dat,

82 83 84 85 86 87

do, be no mor - ning star, mor - ning star,

will be no mor - ning star,

88 89 90 91 92

da, *lead mel.* To - night to - night, I'll

88 89 90 91 92

ba do bap ba, ba do bap ba, *sim.*

do do do do do do do do do do do do do do

TONIGHT

93 94 95 96 97 98 99

see my love to - night, and for us, stars will stop

93 94 95 96 97 98 99

ba do bap, to - night, yes, stars will stop, do do do do do do, to - night,

100 101 102 103 104

where they are! To - bari mel.

100 101 102 103 104

ba do bap ba, da da da da! doot doot doot doot doot doot doot doot,

105 106 107 108 109

do wa! do
day the mi - nutes seem like ho - urs, do

do wa! do

105 106 107 108 109 *sim.*

Dat da dat da dat da dat da dat da

110 111 112 113 114

wa! the ho - urs go so slow - ly, wa! and

wa! do wa!

110 111 112 113 114

dat da the ho - urs go so slow - ly, dat da

dat da dat da dat da dat da

115 116 117 118 119 120

still the sky is light,

dat da da da, still the sky is light, Oh *bari mel.*

do do do do do do do do, light, Oh,

ba do bap ba, ba do bap ba, make this end - less

do do do do do do do do do do do do do do do do end - less

moon, grow bright, and make this end - less

do do do do do do do do do do do do do do do do end - less

TONIGHT

ff

127 128 129 130 131 132

day end - less night! To -

night! end - less night!

127 128 129 130 131 132

day, end - less night! end - less night!

day end - less night! end - less night!

133 *unis.* 134 135 136

night, to -

unis.

133 134 135 136

ba do bap ba, ba do bap ba,

do do do do do do do do do do do do do do do,

TONIGHT

rit.
137 138 139 140

night!

Detailed description: This system contains the first two staves of music for measures 137-140. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a 'rit.' (ritardando) marking above measure 137. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics 'night!' are written below the first staff.

rit.
137 138 139 140

We'll start it right to - night,

Detailed description: This system contains the next two staves of music for measures 137-140. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics: 'We'll start it right to - night,'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment. The 'rit.' marking is present above measure 137.

141 142 143 144 145 146 147 148 149

to - night!

Detailed description: This system contains the first two staves of music for measures 141-149. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with lyrics: 'to - night!'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.

141 142 143 144 145 146 147 148 149

to - night!

Detailed description: This system contains the next two staves of music for measures 141-149. The top staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics: 'to - night!'. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment.



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