

TOGETHER AGAIN

from *Young Frankenstein*

Arrangement by AARON DALE
for *Vocal Spectrum*
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Words and Music by
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Moderate Vaudeville ♩ = 160

The score is written for Tenor Lead and Bari Bass in 4/4 time. The tempo is Moderate Vaudeville at 160 beats per minute. The key signature has one sharp (F#). The lyrics are: "Like Lau - rel and Har - dy, like Coke and Ba - car - di, like Ju - li - et da dat to and fro, to - geth - er, to - geth - er a - ebb and flow dat and Ro - me - o, dat gain. To - geth - er a - gain for the first time, geth - er for the first time and". The score includes musical notation for both parts, with lyrics written below the notes. There are first and second endings marked with '1' and '2'. A 'rit.' (ritardando) marking is present above the 'to and fro' section. A '3' (triple) marking is present above the 'to - geth - er' section. A boxed 'A' with 'a tempo' is above the final section. Measure numbers 1, 2, 3, 4, 5, 6, 8 are indicated.

like Coke and Ba - car - di, like

1 2

Tenor Lead

Like Lau - rel and Har - dy, like Coke and Ba - car - di,

Bari Bass

do do do do do do do do

3 4 5

Ju - li - et da dat *rit.* to and fro, to - geth - er, to - geth - er a -

dat da dat da dat ebb and flow

dat and Ro - me - o, dat

3 3

6 8

gain. To - geth - er a - gain for the first time,

geth - er for the first time and

A *a tempo*

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Together Again

8 9 10 11

we've on - ly met in a dream. All ov - er the world we've seen some

met, met in a dream,

12 13 14

bad times, but but now that you're here we're a team. To -

but We're a team! ba doo doo

B doo doot doo doot doo doot doo doot doo doot doo doot doo doot

16 17

geth - er a - gain for the first time, have - n't a woe or a

doo doot doo doot doo doot doo doot doo doot doo doot

doo doo doo doo doo doo doo doo doo doo doo doo

18 19 20

Not a care! ac - cur - sed time. -

care. No long - er a bad and ac - cursed time. - It's

Not a care! ac - cur - sed time. -

21 eas - y to see, — you have to a - gree, we're des-tined to be — a great
 22 see, — and now you have to a - gree — we're
 23

24 pair. All of my life — I've been sing - in' a song, —
 26 I know that all my life been sing - in' and I've been
 27

stop, won't stop.
 28 think - in' I won't ev - er stop. — Sing - in' for you — Har - mo -
 29 stop, won't stop.
 stop

30 ni - zin' a song — we'll keep
 31 ring - in' a chord cause we love bar-ber shop —
 32 *rit.*

Together Again

start slow then immediately accel.

freely

33 love that bar - ber - shop. To -

34

D 36 geth - er a - gain for the first time, back on the track to re -

37

38 nown, re - nown. We're gon - na thrill ya' and we're gon - na kill ya'

39

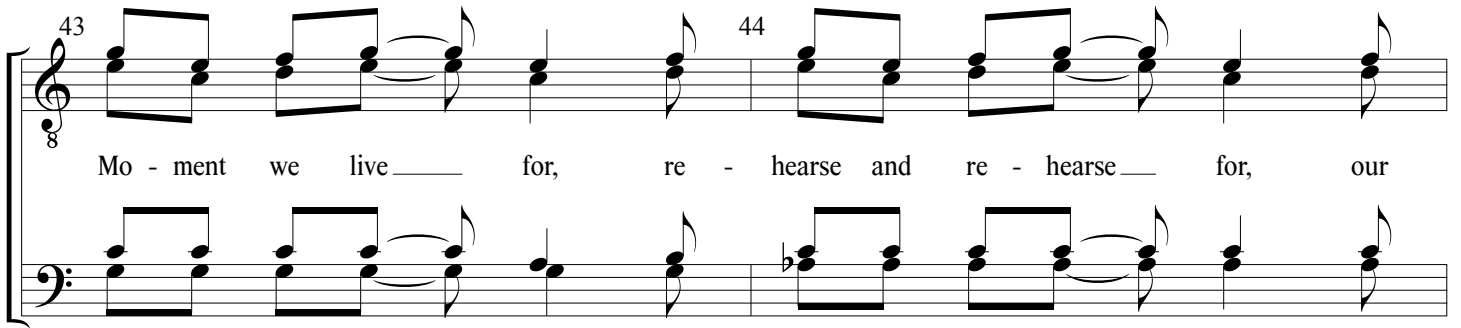
40

41 Chords 'll be ring - ing, from har - mo - ny sing - ing.


42

har - mo - ny! Now the

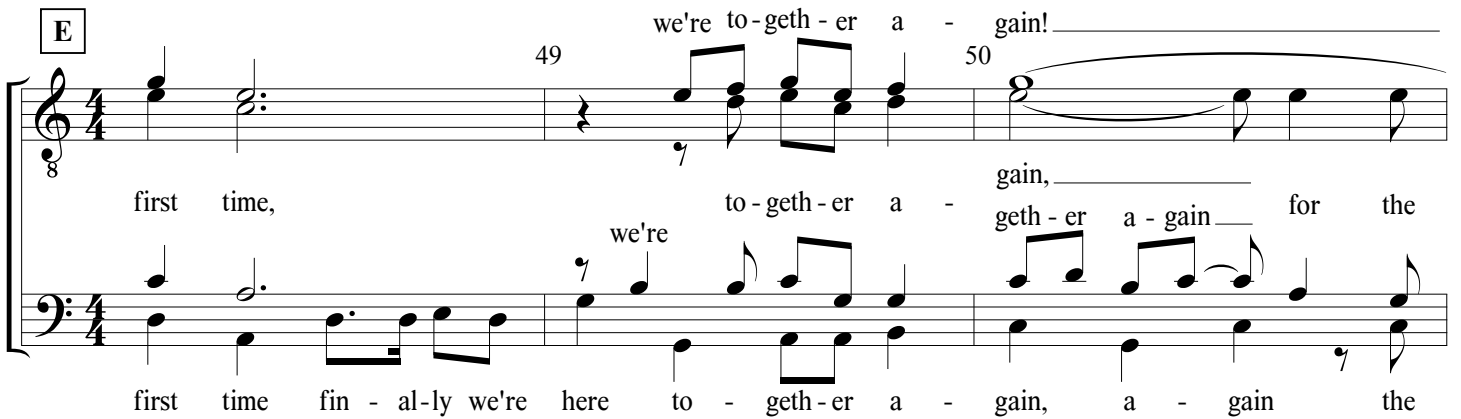
43 Mo - ment we live for, 44 re - hearse and re - hearse for, our



45 rit. 46 47 a tempo
fav - or - ite time now, is sing - ing here for you now! For the



E 49 we're to - geth - er a - gain! 50
first time, to - geth - er a - gain, gain, a - gain for the
we're to - geth - er a - gain, a - gain the
first time fin - al - ly we're here to - geth - er a - gain, a - gain the



51 52 53
first, the first time, we know it won't be for the last time! To -
first time, and we



Together Again

rit. *freely*

54 55

8
geth - er for - ev - er, for - ev - er

56 57

8
more once a gain!