

THE STAR-SPANGLED BANNER

Arranged by
Val Hicks

JOHN STAFFORD SMITH
FRANCIS SCOTT KEY

Tenor Lead

Oh, — say! can you see, by the dawn's ear - ly

Baritone Bass

BASS MELODY

light, What so proud - ly we hailed at the twi - light's last

gleam - ing? Whose broad stripes and bright stars, thro' the per - il - ous

fight, O'er the ram - parts we watched, were so gal - lant - ly

Arrangement (c) copyrighted 1974 by VAL J. HICKS
Used by Permission

Copying or reproducing this music in any form is prohibited by the United States copyright law. Violators are subject to criminal prosecution.

16 17 18

stream-ing? And the rock - et's red glare,..... the bombs

rock-et's glare

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/4 time with a key signature of two sharps (F# and C#). Measure 16 starts with a double bar line and a repeat sign. The vocal line has a dotted line extending from the end of measure 18 to the beginning of measure 19. The piano accompaniment features a steady eighth-note bass line.

19 20 21 22

burst - ing in air, Gave proof thro' the night that our

..... in the air,

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line continues with a dotted line from measure 18. The piano accompaniment continues with the same eighth-note bass line.

23 24 25 26

flag was still there. Oh, say! does that — star - span - gled

Detailed description: This system contains measures 23, 24, 25, and 26. The vocal line has a long note in measure 26. The piano accompaniment continues with the eighth-note bass line.

27 28 29

ban - ner — yet — wave — O'er the land — of the

Detailed description: This system contains measures 27, 28, and 29. The vocal line has long notes in measures 27 and 28. The piano accompaniment continues with the eighth-note bass line.

30 31 32

free and the home of the brave?

land of the free

Detailed description: This system contains measures 30, 31, and 32. The vocal line has a dotted line from measure 31 to measure 32. The piano accompaniment features a triplet of eighth notes in measure 30. The system ends with a double bar line.