

# The Rose

Score

Amanda McBroom

$\text{♩} = 50$

Choir 1

Some say love, \_\_\_ it is a ri - ver \_\_\_\_\_ that drowns \_\_\_ the ten - der

Choir 2

4

C 1

reed. Some say love, \_\_\_ it is a ra - zor \_\_\_\_\_ that leaves \_\_\_ your soul to

C 2

8

C 1

bleed. Some say love, \_\_\_ it is a hun - ger; \_\_\_\_\_ an end - less, a-ching

C 2

## The Rose

12

C 1 need. I say\_ love: it is a flo - wer. And you? Its on-ly

C 2

16

C 1 Do do

C 2 seed. It's the heart, a-fraid of brea - king, that Do do

20

C 1 do ne - ver learns to dance. It's the dream, a-fraid of do do

C 2 do do

23

C 1 ne - ver takes the chance. wa - king, that ne - ver takes the chance. It's the chance. chance. It's the chance.

C 2 do do

## The Rose

3

26 *rit.*

C 1

one \_\_\_\_\_ who won't be ta - ken; \_\_\_\_\_ who can - not seem to

C 2

29

C 1

give. And the soul, a-fraid of dy - ing, that

C 2

32

C 1

learns to live  
ne - ver \_\_\_\_\_ learns to live. When the

C 2

35

C 1

lone ly  
night has been too lone - ly, and the road has been too long, and you

C 2

## The Rose

39

C 1

think \_\_\_\_ that love is on - ly \_\_\_\_ for the luc-ky \_\_\_\_\_ and the strong; \_\_\_\_ just re-luc - ky

C 2

rit.

C 1

mem - ber: \_\_\_\_ in the win - ter, \_\_\_\_ far be - neath \_\_\_\_ the bit-ter snow, \_\_\_\_ lies the

C 2

slower  $\text{♩} = 40$

rit.

Ooh

C 1

seed, \_\_\_\_ that, with the sun's love, \_\_\_\_ in the spring, \_\_\_\_ be-comes the Rose.

C 2

Ooh