

80 heav - en be-yond par - a - dise,

81

82

heav - en be-yond par - a - dise,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It starts with a measure numbered 80, followed by measure 81, and ends with measure 82. The bottom staff is in bass clef with the same key signature and time signature. It also starts with measure 80, followed by measure 81, and ends with measure 82. The lyrics 'heav - en be-yond par - a - dise,' are written below both staves.

83 The mo - ment I saw your eyes!

84

85

86

Detailed description: This system contains the next two staves of music. The top staff continues from measure 83, with measure 84, and ends with measure 86. The bottom staff also continues from measure 83, with measure 84, and ends with measure 86. The lyrics 'The mo - ment I saw your eyes!' are written below the top staff.



SPEBSQSA's Gold Medal Series showcases the great arrangements introduced or made popular by international champions. The series includes both contest numbers and show tunes.

Not all of these arrangements may be acceptable for Society competition under current judging rules. Performers are urged to seek the advice of certified SPEBSQSA judges before singing these arrangements in Society contests.