

U12706

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# SWEET GEORGIA BROWN

By BEN BERNIE, MACEO PINKARD, and KENNETH CASEY

Arranged by DON GRAY

## Intro

Musical notation for the Intro section, measures 1-4. Tenor Lead and Bari Bass staves are shown. Lyrics: Geor-gia, Geor - gia. I love that gal. Like the

Musical notation for measures 5-8. Tenor Lead and Bari Bass staves are shown. Lyrics: old sweet song, she's al-ways on my mind. 'Cause

## Chorus I

Musical notation for Chorus I, measures 9-12. Tenor Lead and Bari Bass staves are shown. Lyrics: no gal 'round can paint the town— like Sweet Geor - gia Brown.—

Musical notation for Chorus I, measures 13-16. Tenor Lead and Bari Bass staves are shown. Lyrics: Two left feet but oh so neat— is Sweet Geor - gia Brown.—

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Sweet Georgia Brown

17 18 19 x 20

They all sigh and wan-na die— for Sweet Geor-gia Brown.— I'll tell you just

21 22 23 24

why, I don't lie, you know I don't lie, not much!

25 26 27 x 28

It's been said she knocks 'em dead— when she lands in town.—

29 30 31 x x 32

Since she came why it's a shame— how she cools 'em down.—

33 34 35 36

Fel - las— she can't get— are fel - las— she ain't met.—

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Sweet Georgia Brown

37 38 x x 39 x 40

Geor-gia claimed— her Geor - gia named— her Sweet Geor - gia Brown.—

Musical notation for measures 37-40, including treble and bass staves with lyrics.

Verse

41 42 43 44

She just got here— yes - ter - day, — things are hot here— now they say.—

Oh yeah!

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45 46 47 48

there's a ve-ry big change

There's a big change in town (a big change in town)..

there's a ve-ry big change

Musical notation for measures 45-48, including treble and bass staves with lyrics.

49 50 51 52

Gals are jeal-ous— there's no doubt, — still— the fel-las— rave a-bout— my

my

Musical notation for measures 49-52, including treble and bass staves with lyrics.

53 Sweet 54 55 56

ev-er lov-in'— Sweet Miss Geor - gia Brown, — the best gal in town.— And

Sweet

Musical notation for measures 53-56, including treble and bass staves with lyrics.

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Sweet Georgia Brown

57 x 58 59 60

ev - er since she came, all of the guys ex - claim:— They're say - in'

Chorus II double time!

61 62 63 x x x x x 64 x x x

No gal 'round can paint the town— like sweet lit-tle lov-a - ble Geor-gia Brown.—

65 66 67 x x x x x 68 x x x

Two left feet but oh so neat— is my Miss a-dor a - ble Geor - gia Brown.—

69 70 71 72

Oh boy,— tip your hats.— Oh joy,— she's the "cats".—

73 74 x x x 75 x 76

*ritard*

Geor-gia claimed— her, Geor-gia named— her, Sweet Geor-gia Brown.

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Sweet Georgia Brown

*stomp* love that sound!

77 Geor - gia, love — that 78 Geor - gia, 79 I love that sound. 80

I love that love that sound!

*fast*

81 Geor - gia named — her, 82 no - one tamed her, 83 that ev - er lov - in'

84 Sweet Miss Geor - gia Brown. — Oh, what a 85 gal! 86 87

