

# Simple Gifts/Shenandoah Medley

Arranged by David Zimmerman  
For Instant Classic

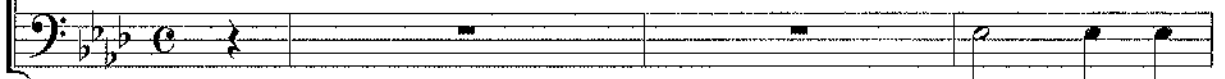
♩ = 70

Tenor



'Tis the gift to be sim-ple, 'tis the gift to be free 'Tis the gift to come down

Bass



Gift come down

T



where we ought to be, And when we find our-selves in the place just right, 'Twill

B



where be, And when our-selves in the place just right,

T



be in the val - ley of love and de-light. When true sim - pli - ci - ty is gained, to  
When Ah

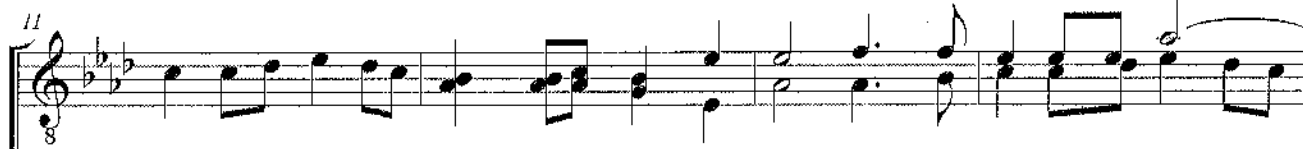
B




be love light.

light, \_\_\_\_\_

11

T  bow and to bend we shan't be a-shamed, to turn, turn will be our delight, Till by

B 


15

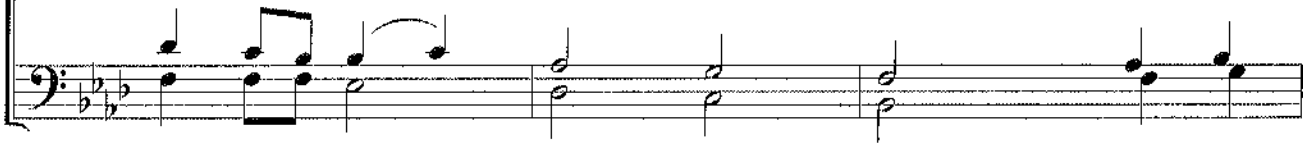
T  turn - ing, turn - ing we come 'round right. 'Tis the gift to be sim ple, 'Tis the

B 

Gift sim - ple


18


T  gift to be free 'Tis the gift to come down where weought to be and

B 

gift to be free gift come where be and

21

T  when we find our selves in the place just right, 'Twill be in theval - ley of

B 

when selves in the \_\_\_\_\_

Simple Gifts

24

T

love and de-light. Light. — When true sim-ply-ci - ty is gained To

B

28

T

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light Till by

B

32

T

turn - ing turn - ing we come 'round right. When true sim -

B

36

T

ply - ci - ty is gained to bow and to bend we shan't be a-shamed

B

hear you — A - way, — you roll - ing ri - ver — O

39

T

when we find our-selves in the place just right. Turn, turn will

B

Shen - an - doah I long to hear you A - way we're bound a -  
O, I'll

42

T

be our de-light 'cross the wide Mis-sou - ri. O, I'll

O Shen an doah I'm bound to

B

way 'Cross the wide Mis-sou - ri. O, I'll

leave you a - way ri - ver Shen - an - doah

46

T

leave you a - way you rollin ri-ver Shen - an doah I'll not de-

leave you a - way a - way ri-ver O Shen-an-doah I'll not de-

B

leave you Way ri - ver Shen - an - doah

50

T  
8

ceive A - way a - way! 'Cross the

ceive you Way a - way!  
ceive you A - way Inbound a - way!

B

54

T  
8

ceive wide you Mis - sou - ri. a - way! O

wide Mis - sou - ri.  
'cross the wide Mis - sou - ri.

B

'Tis the gift to be sim - ple 'Tis the

Shen - an - doah I long for Shen - an - doah where we'll be.

57

T  
8

gift to be free 'Tis the gift to come down where we ought to

gift to be free 'Tis the gift to come down where we ought to

B

61

T

8

where we ought to be.  
be. ought to be.

B

be.

Detailed description: This is a musical score for two voices, Tenor (T) and Bass (B). The Tenor part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The score consists of two systems. The first system covers measures 61 and 62. In measure 61, the Tenor part has a melodic line starting on a whole note G4, moving to F4, E4, D4, C4, and B3. The Bass part has a bass line starting on a whole note G3, moving to F3, E3, D3, and C3. The lyrics for measure 61 are 'where we ought to be.' for the Tenor and 'be. ought to be.' for the Bass. The second system covers measures 63 and 64. In measure 63, the Tenor part has a whole note G3. The Bass part has a whole note G3. The lyrics for measure 63 are 'be.' for the Tenor and 'be.' for the Bass. A large brace spans across measures 61 and 62, and another large brace spans across measures 63 and 64, indicating phrasing or breath marks.