

OH, PRETTY WOMAN

Words and Music by ROY ORBISON
and BILL DEES

Arrangement by STEVE DELEHANTY

The musical score is arranged for Tenor and Bari voices. It begins with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The Tenor part starts with a whole note rest in measures 1, 2, and 3, followed by a melodic line in measures 4, 5, and 6. The Bari part provides a rhythmic accompaniment with eighth and sixteenth notes throughout. Chord symbols (dm, ba) are placed below the Bari line. The lyrics are: 'dm ba dm ba doo', 'dm ba dm ba doo', 'dm ba dm ba dm ba dm ba', 'dm ba dm ba dm ba dm ba Pret-ty', 'dm ba dm ba dm ba da', 'dm ba dm ba dm ba da', 'wom - an', 'dm pret - ty wom - an walk - ing down the street, Pret - ty oh - yeah', 'dm dm dm dm walk ing down the street oh yeah'.

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9 10

wom - an, the kind I like to meet, — Pret - ty
 wo-, pret - ty wom - an, kind I like to meet — oh yeah

dm dm dm dm kind I like to meet, oh yeah,

11 12 13

wom - an — I don't be - lieve you, — you're not the
 wom an —

dm ba dm ba dm ba dm dm

14 15 16 17

truth. No-one could look as good as you.

dm ba dm dm dm ba dm dm dm ba doo doo dm ba dm ba dm ba dm ba

18 19 20

dm ba dm ba dm dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba da
 dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba da

Pre - ty

wom - an

21
wom - an, ———
dm pret - ty wom - an

22
won't you par - don me, ——— Pret - ty
won't you par - don me, ——— oh yeah

dm dm dm dm won't you par don me, oh yeah

23
wom - an, ———
wo-, pret - ty wom - an

24
I could - n't help but see, ——— Pret - ty
could - n't help but see, ——— oh yeah

dm dm dm dm could - n't help but see, oh yeah

25
wom - an ———

26
that you look

27
love - ly ——— as can

dm ba dm dm dm ba dm ba dm dm

28
be,

29
Are you lone - ly just like me?

30

dm ba dm dm dm ba dm dm dm ba dm dm

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31 32 33

dm ba dm da dm ba dm ba

dm ba dm ba dm dm dm ba dm ba dm ba dm ba dm ba dm ba

34 35 36

woa woa woa woa Pre-ty wom - an stop a - while,

doe doe doe doe doe doe doe doe wah wom an stop a - while, yeah stop a -

37 38 39

Pret - ty wom - an talk a - while, Pret - ty wom - an

while wom - an talk a - while and hey wom - an

40 41 42

give your smile to me. ba ba ba ba

give your smile to me, to me and ba ba ba ba ba ba ba ba

43 Pret - ty wom - an 44 yeah, yeah, yeah, 45 Pret - ty wom - an

Hey, wom - an yeah, yeah, yeah hey, wom - an yeah wom - an

46 look my way, 47 Pret - ty wom - an 48 say you'll stay with

look hey look my way, wom - an say you'll stay with

49 me, 50 'Cause I need you, 51 I'll treat you 52

me, with me stay with me, with me cause I need you, I do doo doo doo

53 right. 54 Come to me ba - by, 55 and Be mine to - 56

right. ba da da dm ba dm dm dm ba dm dm doo doo doo doo

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57 night.

58

59

60

61

62

63

64

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

Pret - ty da

wom - an don't walk on by, Pret - ty
woa pret - ty wom - an don't you oh yeah

dm dm dm dm don't you walk on by oh yeah

wom - an don't make me cry, Pret - ty
woa pre - ty wom - an don't you oh yeah

dm dm dm dm don't you make me cry, oh yeah

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65 hey, hey,
wom-an — don't walk a - way, — Hey, hey, hey,
66 67 68

dm ba dm dm dm ba dm ba dm dm dm ba dm dm

69 hey, hey, O. K.
hey, hey, O. K. O. K. If that's the way it must be, — O.
70 71 72

dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm

73 K. I guess I'll go on home, it's late. —
74 75

dm ba dm dm dm ba dm dm dm ba dm dm

76 — There'll be to - mor - row night but wait! What do I
77 78

dm ba dm dm dm ba dm dm wait!

79 see? _____ 80 _____ 81 _____ Is she

see? dm ba dm ba doo dm ba dm ba doo

82 walk - ing back to me? _____ 83 _____ 84 _____

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

85 Yeah, _____ she's walk - ing back to me. _____ 86 _____ 87 _____

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

88 _____ 89 Oh, _____ 90 Oh, _____ 91 Pret-ty wom-an.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba Pret-ty wom-an.



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