

O HOLY NIGHT!

Cantique de Noël
(1847)

Words by M. CAPPEAU
Translation by JOHN DWIGHT

Music by
ADOLPHE ADAM (1803-1856)

Tenor Lead

8

1 2

O ho - ly night! — the stars are bright - ly shin - ing, It is the

Bari Bass

The first system of the musical score is for the Tenor Lead and Bari Bass. It is in 4/4 time and G major. The Tenor Lead part starts with a treble clef and a key signature of one sharp (F#). The Bari Bass part starts with a bass clef and a key signature of one sharp (F#). The lyrics are: "O ho - ly night! — the stars are bright - ly shin - ing, It is the". There are measure numbers 1 and 2 above the Tenor Lead staff.

3 4 5

night of the dear Sav - ior's birth; Long lay the world — in sin and er - ror

The second system of the musical score continues the Tenor Lead and Bari Bass parts. The lyrics are: "night of the dear Sav - ior's birth; Long lay the world — in sin and er - ror". There are measure numbers 3, 4, and 5 above the Tenor Lead staff.

6 7 8 *

pin - ing, Til He ap - peared and the soul felt its worth. A

The third system of the musical score continues the Tenor Lead and Bari Bass parts. The lyrics are: "pin - ing, Til He ap - peared and the soul felt its worth. A". There are measure numbers 6, 7, and 8 above the Tenor Lead staff. An asterisk is placed above measure 8.

9 10 11

thrill of hope the wea - ry world re - joi - ces, For yon - der breaks a

The fourth system of the musical score continues the Tenor Lead and Bari Bass parts. The lyrics are: "thrill of hope the wea - ry world re - joi - ces, For yon - der breaks a". There are measure numbers 9, 10, and 11 above the Tenor Lead staff.

*A few Basses should help Leads in low spots.

Refrain

new and glo - rious morn. Fall on your knees, O
Fall, oh fall

hear the an - gel voi - ces! O night di -

vine. O night when Christ was born! O

night, O ho - ly night, O night di - vine!

(to ms. 13)

night, O ho - ly night, O night di - vine!

*For Chorus: some Leads should assist the Tenors.