

Northwest Passage

for Home Free and SATB Choir a Cappella

Written by Stan Rogers
Home Free Arrangement by Tim Foust
Choral Arrangement by Chris Chatham

A

mf Somber and Determined ♩ = 60

Tim

West-ward from the Dav-is Strait 'tis there 'twas said to lie, the sea route to the Or - i - ent for which so ma-ny



TF

8

rit.

CHOIR UNISON

died. Seek-ing gold and glo-ry leav-ing with-ered, bro-ken bones, and a long-for-got-ten lone-ly cairn of stones. Ah, for__

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LETTER **B**



C

Rob

34

cen - tu - ries_ there - af - ter I take pas-sage o - ver land in the foot-steps of brave Kel-so, where his "Sea of Flow-ers" be-



RL

41

CHOIR UNISON

mf

gan, watch-ing ci-ties rise be-fore me, then be hind me sink a - gain, this tar-di-est ex-plor-er__ dri-ving hard a-cross the plain. Ah, for

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LETTER **D**

B

&

(51) D a Tempo ♩ = 60

S. just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

A. just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

T. just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

B. just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

AB just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

AR just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

RL just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

AC just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

TF just one time I would take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing_

1. | 2.

S. one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

A. one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

T. one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

B. one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

AB one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

AR one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

RL one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. Three sea.

AC one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea. *mf* And

TF one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. sea.

E

67

mp stagger breathing

S.

mp stagger breathing

A.

mp stagger breathing

T.

mp stagger breathing

B.

mp stagger breathing

AB

mp stagger breathing

AR

mp stagger breathing

RL

mp stagger breathing

AC

mp stagger breathing

TF

through the night, be - hind the wheel, the mile-age click-ing west, I__ think u-pon Mack-en - zie, Da-vid Thomp-son and the rest, who

75

F

S. *mf* Ah for just one time I would

A. *mf* Ah for just one time I would

T. *mf* Ah for just one time I would

B. *mf* Ah for just one time I would

AB *mf* Ah, for just one time I would

AR *mf* Ah, for just one time I would

RL *mf* Ah, for just one time I would

AC *mf* cracked the moun-tain ram-parts and did show a path for me to race the roar-ing Fra-sier to the sea. Ah, for just one time I would

TF *mf* Ah, for just one time I would

S.
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

A.
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

T.
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

B.
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

AB
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

AR
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

RL
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

AC
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

TF
take the North-west Pas-sage to find the hand of Frank-lin_reach-ing for the Beau-fort Sea, trac-ing one warm line through a land so wide and

94

G *mp*

S. sa-vage and make a North-west Pas-sage to the sea. oo oo

A. sa-vage and make a North-west Pas-sage to the sea. oo oo

T. sa-vage and make a North-west Pas-sage to the sea. oo oo

B. sa-vage and make a North-west Pas-sage to the sea. oo oo

AB sa-vage and make a North-west Pas-sage to the sea. oo oo

AR sa-vage and make a North-west Pas-sage to the sea. How, then am I so dif-f'rent from the first men through this way? Likethem, I left a

RL sa-vage and make a North-west Pas-sage to the sea. oo oo

AC sa-vage and make a North-west Pas-sage to the sea. oo oo

TF sa-vage and make a North-west Pas-sage to the sea. oo oo

105

S. *rit.* *f* *p* more free, follow lead vocal
 A. *f* *p* more free, follow lead vocal
 T. *f* *p* more free, follow lead vocal
 B. *f* *p* more free, follow lead vocal
 AB *f* *p* more free, follow lead vocal
 AR *f* *mf* *p*
 RL *f* *p* more free, follow lead vocal
 AC *f* *p* more free, follow lead vocal
 TF *f* *p* more free, follow lead vocal

oo ah oo
 oo ah oo
 oo ah oo
 oo ah oo
 oo ah oo
 oo ah oo
 oo ah oo
 oo ah oo

set-tled life I threw it all a-way, to seek a North-west Pas-sage at the call of ma-ny men to find there but the road back home a-gain.

H

116 *f* a Tempo ♩ = 60

CHOIR UNISON

— Ah for_ just one time I would take the North-west Pas-sage to find the hand of Frank lin_reach-ing for the Beau-fort

124

CHOIR UNISON

Sea, trac - ing_ one warm line through a land so wide and sa-vage and make a North-west Pas-sage to the sea.

I

The musical score is arranged in ten staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom six staves are for instrumental parts: AB (Alto Saxophone), AR (Alto Recorder), RL (Trumpet), AC (Alto Clarinet), and TF (Tenor Trombone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system consists of measures 1-7, where all parts are silent. The second system consists of measures 8-11. In measure 8, the vocal parts begin with the lyrics 'oh trac-ing one warm'. The instrumental parts (AB, AR, RL, AC, TF) play a melodic line starting with a piano (*p*) dynamic. In measure 9, the vocal parts continue with the lyrics 'oh trac-ing one warm'. In measure 10, the vocal parts continue with the lyrics 'oh trac-ing one warm'. In measure 11, the vocal parts end with the lyrics 'oh trac-ing one warm'. The instrumental parts continue their melodic line, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

S.
oh trac-ing one warm

A.
oh trac-ing one warm

T.
oh trac-ing one warm

B.
oh trac - ing one warm

AB
For just one time I would take the North-west Pas-sage to find the hand of Frank-lin reach-ing for the Beau-fort Sea trac - ing one warm

AR
oo oh trac - ing one warm

RL
oo oh trac - ing one warm

AC
oo oh trac - ing one warm

TF
oo oh trac - ing one warm

142

S.
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

A.
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

T.
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

B.
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

AB
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

AR
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

RL
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

AC
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

TF
line through a land so wide and sa-vage and make a North-west Pas-sage to the sea. *p*

J *pp*

S. oo to the sea.

A. *pp* oo to the sea.

T. *pp* oo to the sea.

B. *pp* oo to the sea.

AB *pp* oo to the sea.

AR *pp* oo to the sea.

RL and make a North-west Pas - sage to the sea.

AC *pp* oo to the sea.

TF *pp* oo to the sea.