

THE MUPPET SHOW THEME

from the Television Series *THE MUPPET SHOW*
as sung by Four Voices

Words and Music by
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Arrangement by
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Intro swing

Tenor mel.

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music, each with a treble clef staff for the Tenor Lead and a bass clef staff for the Bari Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are written below the Tenor Lead staff.

System 1:

1 *Tenor mel.*
ba ba da__ ba da 2 ba ba da__ ba da 3 ba ba da__ ba da

System 2:

4 dap dah dah dah 5 ba ba da__ ba da 6 ba ba da__ ba da

dah dah dah

System 3:

7 ba daht ba daht daht daht 8 9 daht daht

bah bum bum

The Muppet Show Theme

10 11 12

daht daht daht daht daht daht

bum bum ba bum bum bum bum bum bum bum

Chorus

13 14 15

It's time to start the mu - sic. It's time to

bum bum bum bum bum bum bum bum

16 17 18

light the lights. We're glad we're here to - geth - er on the

bum bum bum bum

19 20 21

to - night. da da da da

(fill in appropriate words) show to - night. to - night. It's time to

to - night. da da da da It's time to

22 23 24

get things go - in', it's time to dress up right.

25 26 27

It's time to raise the curtain on the (fill in appropriate words) show to-night.

28 29 30 31

We're real - ly glad to be here. You're such a su - per crowd.

32 33 34 35

We're sor - ry for our ten - or, he al - ways sings to loud.

The Muppet Show Theme

36 37 38

8

Drum Break

bwa ba da bwa__ ba da bwa ba da bwa__

Tenor mel.

ba ba ba ba ba da__ ba__ wah wah wah

39 40 41

8

bur__ bur bur bur bur bur bur bur bur__

bur bur

toom toom toom toom toom toom toom buh toom buh toom toom toom toom

hard "t" sound

wah wah wah__ start - ed,__

42 43 44

8

bur bur bur__ And now let's get things_ start - ed,__

start - ed,__

toom bum bum bum

start - ed.____ Why don't we get things__ start - ed.____

start - ed.____ Why don't we get things__ start,____

start - ed.____

start - ed.____ It's time to get things__ start - ed on the

most sen - sa - tion-al, in - spi - ra - tion-al, cel - e - bra - tion - al,

The Muppet Show Theme

54 55 56 x

now it's time to

voice sen - sa - tion - al, now it's time to

Detailed description: This block contains the musical notation for measures 54 through 56. The music is written for a grand staff (treble and bass clefs) in a key with two flats (B-flat and E-flat). Measure 54 features a melody in the treble clef starting on G4, moving up stepwise to B4, and a bass line starting on G2, moving up stepwise to B2. Measure 55 has a melody in the treble clef starting on B4, moving up stepwise to D5, and a bass line starting on B2, moving up stepwise to D3. Measure 56 has a melody in the treble clef starting on D5, moving up stepwise to F5, and a bass line starting on D3, moving up stepwise to F3. The lyrics 'now it's time to' are written above the treble staff, and 'voice sen - sa - tion - al, now it's time to' are written below the bass staff. Measure numbers 54, 55, and 56 are written above the treble staff. A small 'x' is written above the treble staff in measure 56.

57 58 59 60

start the show Tag to - night!

start the show to - night. To - night, to -

To - night, we'll

To - night, to -

Detailed description: This block contains the musical notation for measures 57 through 60. The music is written for a grand staff (treble and bass clefs) in a key with two flats (B-flat and E-flat). Measure 57 features a melody in the treble clef starting on G4, moving up stepwise to B4, and a bass line starting on G2, moving up stepwise to B2. Measure 58 has a melody in the treble clef starting on B4, moving up stepwise to D5, and a bass line starting on B2, moving up stepwise to D3. Measure 59 has a melody in the treble clef starting on D5, moving up stepwise to F5, and a bass line starting on D3, moving up stepwise to F3. Measure 60 has a melody in the treble clef starting on F5, moving up stepwise to A5, and a bass line starting on F3, moving up stepwise to A3. The lyrics 'start the show Tag to - night!' are written above the treble staff, and 'start the show to - night. To - night, to -' are written below the bass staff. Measure numbers 57, 58, 59, and 60 are written above the treble staff. A 'Tag' is written above the treble staff in measure 58.

61 62 63 x 64 x 65 x 66 x

night, all night!

sing for you to - night,

night,

Detailed description: This block contains the musical notation for measures 61 through 66. The music is written for a grand staff (treble and bass clefs) in a key with two flats (B-flat and E-flat). Measure 61 features a melody in the treble clef starting on G4, moving up stepwise to B4, and a bass line starting on G2, moving up stepwise to B2. Measure 62 has a melody in the treble clef starting on B4, moving up stepwise to D5, and a bass line starting on B2, moving up stepwise to D3. Measure 63 has a melody in the treble clef starting on D5, moving up stepwise to F5, and a bass line starting on D3, moving up stepwise to F3. Measure 64 has a melody in the treble clef starting on F5, moving up stepwise to A5, and a bass line starting on F3, moving up stepwise to A3. Measure 65 has a melody in the treble clef starting on A5, moving up stepwise to C6, and a bass line starting on A3, moving up stepwise to C4. Measure 66 has a melody in the treble clef starting on C6, moving up stepwise to E6, and a bass line starting on C4, moving up stepwise to E4. The lyrics 'night, all night!' are written above the treble staff, and 'sing for you to - night, night,' are written below the bass staff. Measure numbers 61, 62, 63, 64, 65, and 66 are written above the treble staff. Small 'x' marks are written above the treble staff in measures 63, 64, 65, and 66.