

MLK

For SATB and Tenor Solo a cappella

Words and Music by U2
Arranged by BOB CHILCOTT

Slow and spacious

Soprano *pp*

Alto *Mm pp*

Tenor Solo *very free*
Sleep, — sleep to - night, — and may your dreams —

Tenor Bass *pp sim.*
Mm

Piano (for rehearsal only) *pp*
Slow and spacious
Ped. (Repeat held notes as necessary) *Ped.*

continuous

Mm continuous

Mm

be re - al - ized. If the thun - der cloud pass - es rain —

Ped.

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FOLK SONGS AND FANTASIES

*
 Mm
 Mm
 8 so let it rain, _____ rain down on him. Mm _____ So let it
 Mm

*
 *
 8 be. _____ Mm _____ So let it be. _____ (end Solo)
 Mm

* If sung by a large choir, all chord notes should be held continuously by staggering the breathing. This is mainly for the lower voices, except on the top line of page 75, where preferably everyone holds their notes right through, until all cut off after the fermata. If a smaller group of singers perform this piece, breaths can be taken where asterisks are marked, but only quick breaths.

colla voce **pp** *sempre*

Sleep, _____ sleep to - night, _____

pp *sempre*

Sleep. _____ sleep to - night

Tenor I *All pp*

Sleep, _____ sleep to - night, _____

Tenor II *pp*

Bass

Sleep _____ to - night, _____

and may your dreams _____ be re - al - ized.

and may your dreams _____ be re - al - ized.

and may your dreams _____ be re - al - ized.

_____ dream _____ re - al - ized.

thun - der cloud pass - es rain so let it rain,

thun - der cloud pass - es rain so let it rain.

+ Tenor II
If the thun - der cloud pass - es rain so let it rain,

thun - der cloud pass - es rain so let it rain,

Slower

let it rain, rain on him. *a niente*

let it rain, rain on him. *a niente*

let it rain, rain on him. *a niente*

it rain, rain on him. *a niente*

Slower

* Notes in parens are optional if low octaves are not possible.
FOLK SONGS AND FANTASIES