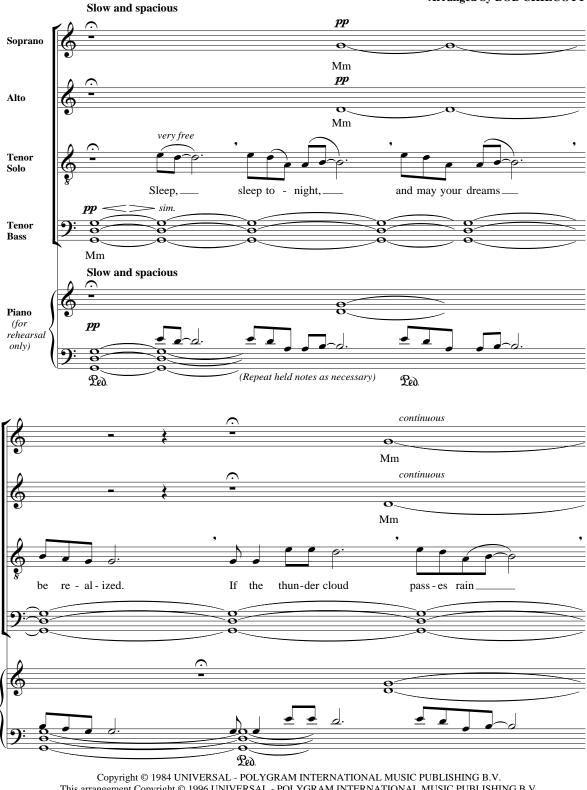
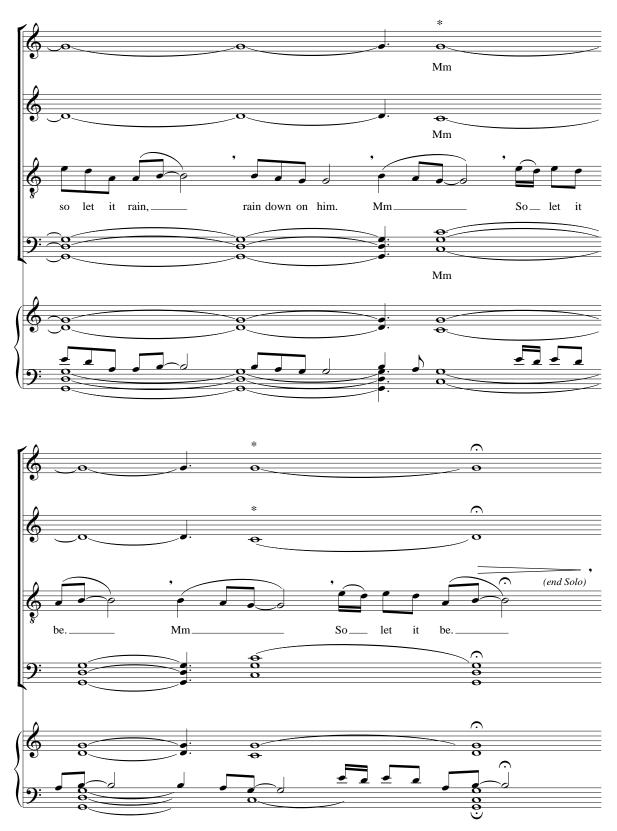
MLK

For SATB and Tenor Solo a cappella

Words and Music by U2 Arranged by BOB CHILCOTT

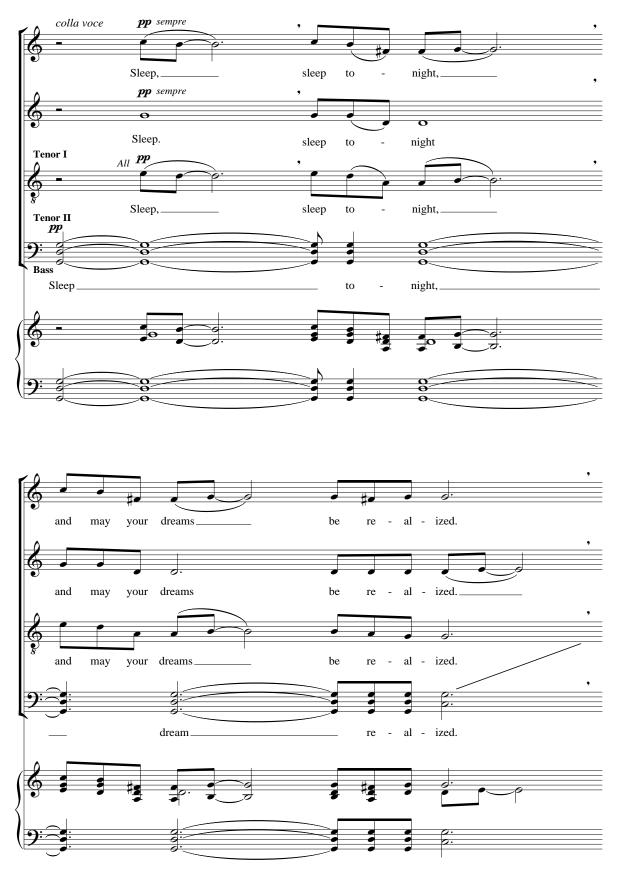


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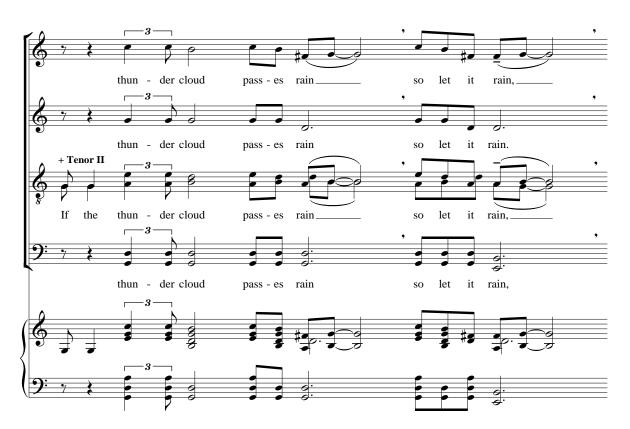


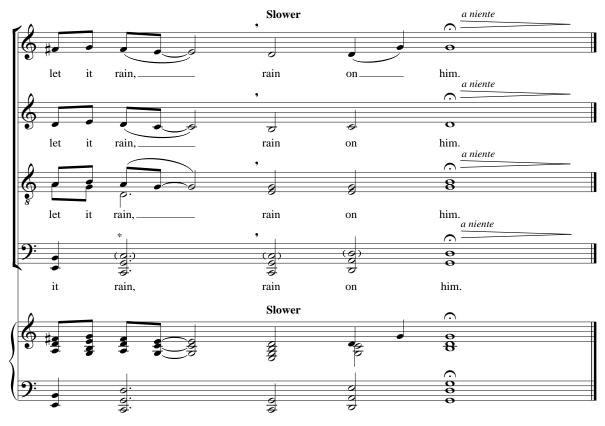
* If sung by a large choir, all chord notes should be held continuously by staggering the breathing. This is mainly for the lower voices, except on the top line of page 75, where preferably everyone holds their notes right through, until all cut off after the fermata. If a smaller group of singers perform this piece, breaths can be taken where asterisks are marked, but only quick breaths.

FOLK SONGS AND FANTASIES



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* Notes in parens are optional if low octaves are not possible. FOLK SONGS AND FANTASIES