



G O L D M E D A L S E R I E S

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF  
BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Hoagy Carmichael and

Sidney Arodin

ARRANGEMENT

Tom Gentry

# LAZY RIVER

as sung by Marquis

STOCK NO. 8822

**Intro** *with a swing*

Tenor Lead

Bari Bass

1 3 2 3

Blue skies up a-bove, ev-'ry-one's in love, up a la-zy riv-er with

3

**Chorus 1**

4 5 6

me. Oo. Up a la-zy riv-er by the old mill run, that

7 8 9

la-zy, la-zy riv-er in the noon-day sun. Lin-ger in the shade of a

## Lazy River

10 kind old tree; 11 throw a - way your trou-les, dream a 12 dream with me.

come on and

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to F4, E4, and D4. The bass clef part has a bass line starting on G2, moving to F2, E2, and D2. Measure 11 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 12 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to F4, E4, and D4. The bass clef part has a bass line starting on G2, moving to F2, E2, and D2.

13 Up a la - zy riv - er where the 14 rob - in's song — 15 a - wakes a bright new morn - ing, we can

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 14 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 15 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3.

16 loaf a - long. — 17 Blue skies — up a - bove, 18 ev - 'ry - one's in love.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to F4, E4, and D4. The bass clef part has a bass line starting on G2, moving to F2, E2, and D2. Measure 17 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 18 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3.

19 Up a la - zy riv - er, — how 20 hap - py you can be, 21 up a la - zy riv - er —

with

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 20 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3. Measure 21 has a treble clef and a bass clef. The treble clef part has a melody starting on G4, moving to A4, B4, and C5. The bass clef part has a bass line starting on G2, moving to A2, B2, and C3.

Lazy River

*accel.* **Chorus 2** *faster*

22 Wah, wah, wah. 23 Up a la-zy riv-er by the old mill run, that 24 me.

25 la-zy, la-zy riv-er in the noon-day sun. 26 Lin-ger in the shade of a 27 kind old tree;

28 throw a-way your trou-les, dream a dream with me. 29 Up a la-zy riv-er where the rob-in's song 30 a-wakes a bright new morn-ing, we can 31 me.

*ritard*

31 me. 32 Up a la-zy riv-er where the rob-in's song 33 a-wakes a bright new morn-ing, we can

## Lazy River

*with a swing* 



34 loaf a-long. — Blue skies — up a-bove, ev -'ry-one's in love. —

35 Bah, bah, bah.

36

37 Up a la - zy riv - er, — how hap - py you can be, be, I said up — a la - zy

38 up, come up

39

40 riv - er — with me. — Leave all your trou - bles and come up with me, with me. —

41 me.

42

## Performance Notes

Co-writer Hoagy Carmichael and his Orchestra introduced this classic tune in 1931. The song won a Grammy award for Si Zentner and his Orchestra 30 years later. In the interim the Mills Brothers revived it in a big way.

This arrangement has been made popular by Marquis, our 1995 quartet champion. Arranger Tom Gentry says, "I picture Chorus 2 sung straight, though I neglected to communicate this to Marquis, who does it with a swing." Try it both ways to see which your group prefers. In either case, your audiences are sure to enjoy hearing you perform this standard.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.