

# It Is Well With My Soul

(Voiced for Men)

Words by HORATIO G SPAFFORD

(Tenor Melody)

Music by PHILIP P BLISS

Arranged 1992 by DAVID HARRINGTON

$\bullet = 80$   
Sung as a hymn

## Verse 1

Tenor Lead

1 - 2 3 4

When peace like a riv - er, at - tend - eth my

Bari Bass

Note: This minor chord is intended

*slight rit.* *a tempo*

5 6 7 8

way - when sor - rows like sea - bil - lows roll; What

9 10 11 12

ev - ver my lot, thou hast taught me to say, it is

Refrain

13 well, — It Is Well — With My (soul) — (it is  
 (soul) — (it is  
 14  
 15 Soul — It Is Well —  
 16  
 (soul) — (it is

17 well — soul — with — my — soul — ) It Is Well, — It Is  
 well — soul — with — my — soul — )  
 18  
 19  
 20  
 well — soul — with — my — soul — )

21 Well — With My (soul — doo, doo, doo, with my soul — ) And  
 (soul — doo, doo, doo, with my soul — )  
 22  
 23 rit. Verse 2  
 24 = 90  
 (soul — with my soul — )

25 Lord, haste the day — when the faith — shall be sight. — The  
 26  
 27  
 28

*It Is Well With My Soul*

Note: This minor chord is intended

rit.

$\text{♩} = 80$

29 30 31 32

clouds— be rolled back— as a scroll, \_\_\_\_\_ and the  
(a scroll—)

33 34 35 36

trump - et shall sound— and the Lord shall de - scend, — "e - ven

37 38 39 40

*slight rit.* **Refrain**

Soul It Is Well

so"— It Is Well— With My (soul \_\_\_\_\_ It is  
(soul \_\_\_\_\_ It is  
(soul \_\_\_\_\_ It is

41 42 43 44

With My Soul \_\_\_\_\_

well \_\_\_\_\_ soul \_\_\_\_\_ with— my— soul— ) It Is Well— It Is  
well \_\_\_\_\_ soul \_\_\_\_\_ with— my— soul— )  
well \_\_\_\_\_ soul \_\_\_\_\_ with— my— soul— )

The musical score consists of two staves. The upper staff is in treble clef and contains the vocal line, with measure numbers 45, 46, 47, and 48. The lower staff is in bass clef and contains the guitar accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "Well With My (soul with my soul with my soul) (soul with my soul)". Above the vocal line, the word "Soul" is written with a long horizontal line extending across measures 46 and 47, and a "rit." marking above it. There are two "x" marks above the vocal line in measures 47 and 48. The guitar accompaniment features a steady eighth-note bass line and chords in the right hand.