



I'm Yours

6 7 8

coo coo coo coo coo coo coo coo

doo doo doo doo doo doo doo doo

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doo doo doo doom doom doom doo doo doo

Verse 1

9 10 11

coo coo coo coo coo coo coo coo

doo Well, a - you done done me, and you

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doo doo doo doom doom

12 13 14

coo coo coo coo coo coo coo coo

bet I felt it. I try to be chill, but you're so hot that I melt - ed. I

t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo

doom doom doom doom doom doo doo doo

15 16 17

COO COO COO COO COO COO COO COO

fell right, through the cracks. Now I'm try-in' to get, back. —

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

18 19 20

COO COO COO COO COO COO COO COO

Be-fore the cool done run out, I'll be giv-in' it my best-est, and

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doo doo doo doom doom doom doom

21 22 23

COO COO COO COO COO COO COO COO

noth-in's gon-na stop me but di-vine in-ter-ven-tion. I reck-on it's a-gain my turn, —

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

24 25 26

8  
 coo coo coo coo coo coo  
 — to win some or lose some.  
 t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' -  
 doom doo doo doo doom doom doom doo doo

**Chorus 1**

27 28 29

8  
 coo coo coo coo coo coo coo coo  
 — But, I - hi won't hes - i - tate no  
 coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo  
 doo doom doom doom doom doom doom

30 31 32

8  
 coo coo coo coo coo coo coo coo  
 more, — a - no — more. — It can - not uh -  
 t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo t' - coo coo  
 doom doo doo doo doom doom doom doo doo doo

I'm Yours

33 34 35

COO COO COO COO COO COO COO COO

wait, I'm yours.

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

Detailed description: This block contains the first system of music, measures 33-35. It features four staves. The top staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'COO COO' are written below each pair. The second staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, including a long note with a slur and a fermata. The lyrics 'wait, I'm yours.' are written below. The third staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 't' - COO COO' are written below each pair. The fourth staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'doom doom doom doo doo doo doom doom' are written below.

36 37 38

COO COO COO COO COO COO COO COO

mm hmm mm

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doom doom doo doo doo

Detailed description: This block contains the second system of music, measures 36-38. It features four staves. The top staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'COO COO' are written below each pair. The second staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, including a long note with a slur and a fermata. The lyrics 'mm hmm mm' are written below. The third staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 't' - COO COO' are written below each pair. The fourth staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'doom doom doom doom doom doo doo doo' are written below.

39 40 41

COO COO COO COO COO COO COO COO

eh eh

t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO t' - COO COO

doom doom doom doo doo doo doom doom

Detailed description: This block contains the third system of music, measures 39-41. It features four staves. The top staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'COO COO' are written below each pair. The second staff is a treble clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, including a long note with a slur and a fermata. The lyrics 'eh eh' are written below. The third staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 't' - COO COO' are written below each pair. The fourth staff is a bass clef with a key signature of two flats and a time signature of 8/8. It contains six measures of music, each with a pair of eighth notes. The lyrics 'doom doom doom doo doo doo doom doom' are written below.



51 Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

52 Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

53 Lis-ten to the mu-sic of the mo-ment, peo-ple, dance and sing. We're just

doo doot doo doo doo dn doo doot doo doo doo doo doot doo doo doo

54 one big fam - i - ly, and it's our God - in - tend - ed right to be loved, —

55 one big fam - i - ly, and it's our God - in - tend - ed right to be loved, —

56 one big fam - i - ly, and it's our God - in - tend - ed right to be loved, —

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

57 — loved, — loved, loved, loved. —

58 — loved, — loved, loved, loved. —

59 — loved, — loved, loved, loved. —

doo doot doo doo doo doo doot doo doo doo doo doo doo doo

Chorus 2

I'm Yours

60 61 62

So, I won't hes - i -

So, I won't hes - i -

So, I won't hes - i -

doom woo doo doot doo doo doo dn doo doot doo doo doo

63 64 65

tate no more, a - no more. It

tate no more, a - no more. It

tate no more, a - no more. It

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

66 67 68

can - not wait, I'm sure. There's no

can - not wait, I'm sure. There's no

can - not wait, I'm sure. There's no

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo



69 70 71

8 need to com - pli - cate; our

8 need to com - pli - cate; our

need to com - pli - cate; our

doo doot doo doo doo dn doo doot doo doo doo doo doot doo doo doo

72 73 74

8 time is short. This is our

8 time is short. This is our

time is short. This is our

doo doot doo doo doo doo doot doo doo doo doo doot doo doo doo

75 76

fate; I'm yours.

fate; I'm yours.

fate; I'm yours.

doo doot doo doo doo doo doot doo doo doo doo

77 78 79

— doot doot uh doot doot doo bee oo dn doo wee doo wee —

— doot doot uh doot doot doo bee oo dn doo wee —

— doot doot uh doot doot doo bee oo dn doo wee doo wee —

doo doot doo doo doo dn doo doot doo doo doo doo doo doot doo doo doo

80 81 82

— doo doot doot dwee oo ba doo dn doo dah doo doot

— doo doot doot dwee oo ba doo dn doo dah doo doot

— doo doot doot dwee oo ba doo dn doo dah doo doot

doo doot doo doo doo doo doo doot doo doo doo doo doo doot doo doo doo

83

1. 2.

doo doo dn doo doo — doo doo doo — Well, I'm

doo doo dn doo doo — doo doo doo — Well, I'm

doo doo dn doo doo — doo doo doo — Well, I'm

doo doot doo doo doo doo doo doot doo doo doo doo doo doot doo doo doo I'm

*I'm Yours*

86 87 88

*cresc.*

8 yours, yours, yours. — Yes, I'm sure, sure, sure. —

*cresc.*

8 yours, yours, yours. — Yes, I'm sure, sure, sure. —

yours, yours, — yours. — Yes, I'm sure, sure, sure. —

*cresc.*

yours, yours, yours. — Oh yes, I'm sure, sure, sure. —

89 90 91 92

*f*

8 — I'm yours! — I'm yours!

*f*

8 — I'm yours! — I'm yours!

*f*

— I'm yours! — I'm yours!

*f*

— You know, I'm yours! — Oh, ba - by, I'm yours!

### Performance Notes

Singer songwriter Jason Mraz came on the music scene in California in the early 2000's, but it was not until his third album that he began to enjoy success and fame as a musician. "I'm Yours" was in the top 100 charts for a record-breaking 76 weeks. He has since toured world-wide and in 2013 won the People's Choice Award for Best Pop Male Artist.

Master arranger Dr. Kirby Shaw has done just about everything there is to do in music. He is a much-sought-after coach, clinician, singer, improv artist, arranger, and performer. His characteristic wit and charm make him a staple at many choral events worldwide. Dr. Shaw has arranged nearly three thousand pieces of music. His arrangements have been sung by everyone from Elementary School groups to **The Mormon Tabernacle Choir**. Kirby holds degrees in music education and composition from San Jose State University and a doctorate in choral conducting from the University of Washington.

Perform this song in an easy going, laid-back manner, careful not to rush. The reggae feel should permeate the entire song with a clear tempo until the last few bars.