

I LOVE YOU TRULY

MARCH 24, 2023

ONE OF BROUHaha's GEMS!

arr: C. HINE

easy tempo

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is simple and accompaniment is block chords. Measure numbers 1 through 6 are indicated above the staff.

I love you tru - ly tru - ly dear life with its sor - row

Musical notation for measures 7-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure numbers 7 through 12 are indicated above the staff.

life with its tear fades in to dreams when I feel you are near

Musical notation for measures 13-17. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 14 is marked *rit.* and measure 17 is marked *freely*. Measure numbers 13 through 17 are indicated above the staff.

tru - ly dear , I (I) love you

for I love you tru - ly tru - ly dear

Musical notation for measures 18-23. Treble clef, key signature of one flat (Bb), 4/4 time signature. Measure 20 is marked *Bbb=A*. Measure numbers 18 through 23 are indicated above the staff.

tru - ly tru - ly dear life with its sor - row life with its

tru - ly dear

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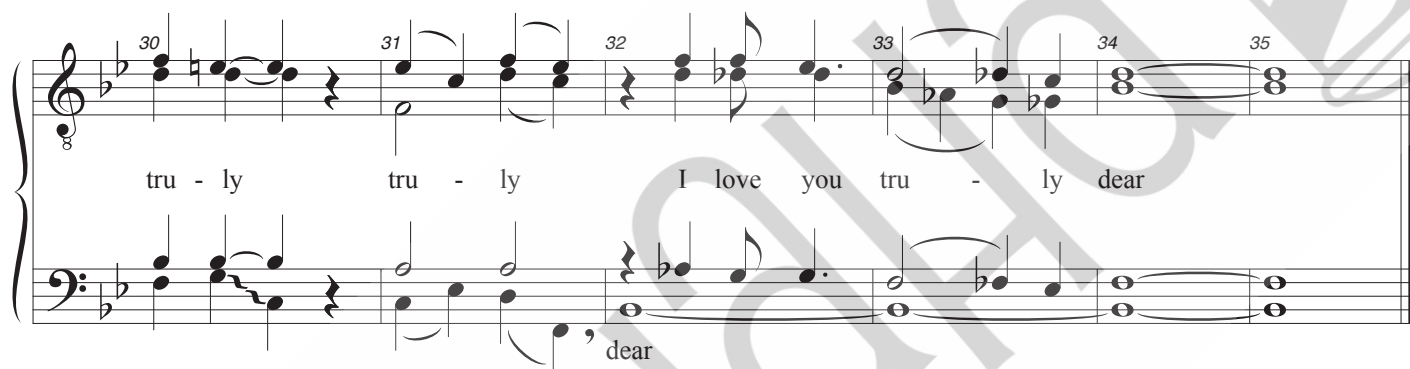
I LOVE YOU TRULY (CONTD)



24 25 26 27 28 29

tear fades in - to dreams when I feel you're near dear for I love you

This system contains measures 24 through 29. The music is in a 4/4 time signature with a key signature of one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 24 starts with a whole note chord. Measures 25-29 feature a mix of quarter and eighth notes, with some rests. A large, faint watermark is visible across the page.



30 31 32 33 34 35

tru - ly tru - ly I love you tru - ly dear

tru - ly dear

This system contains measures 30 through 35. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. Measure 30 has a whole note chord. Measures 31-35 include various rhythmic patterns, including eighth notes and quarter notes. The piece concludes with a final chord in measure 35. A large, faint watermark is visible across the page.