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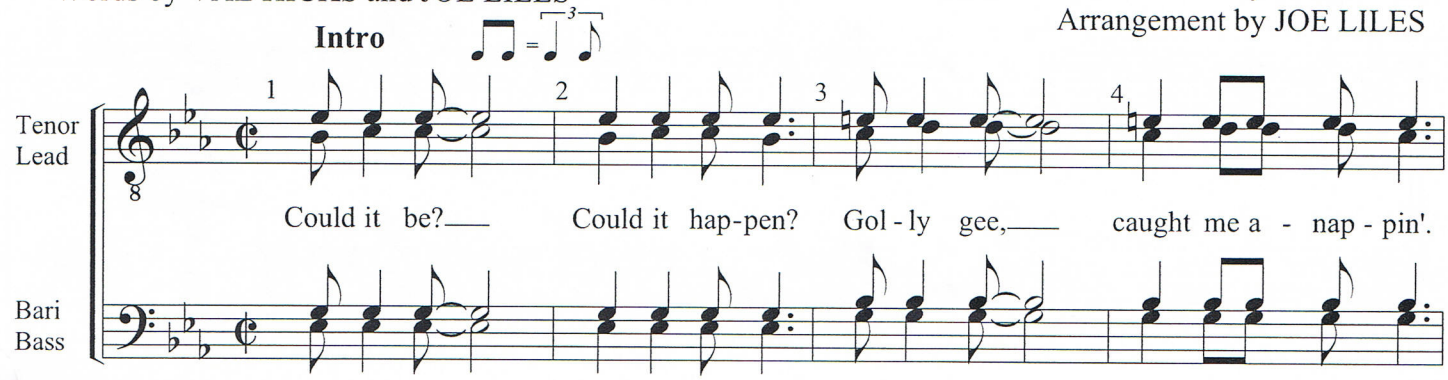
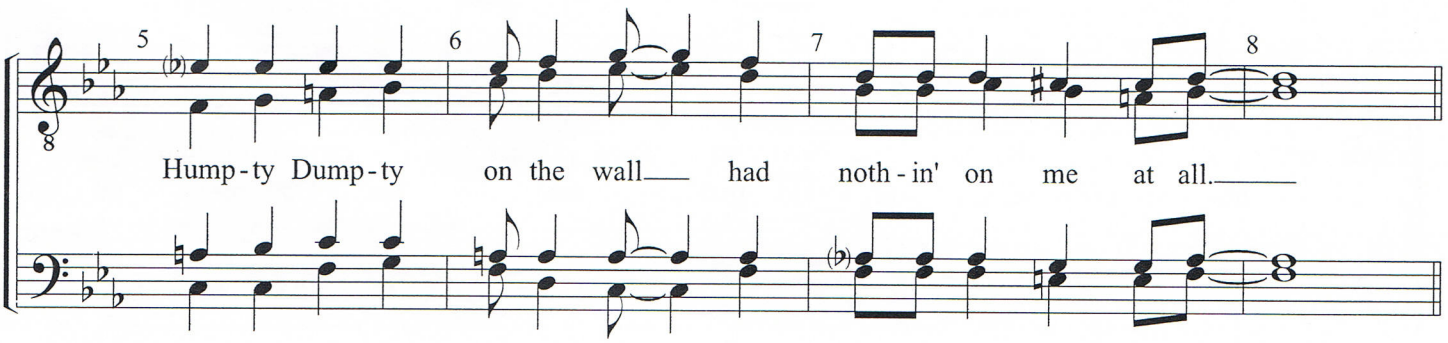
I DIDN'T WANT TO FALL

Words by VAL HICKS and JOE LILES

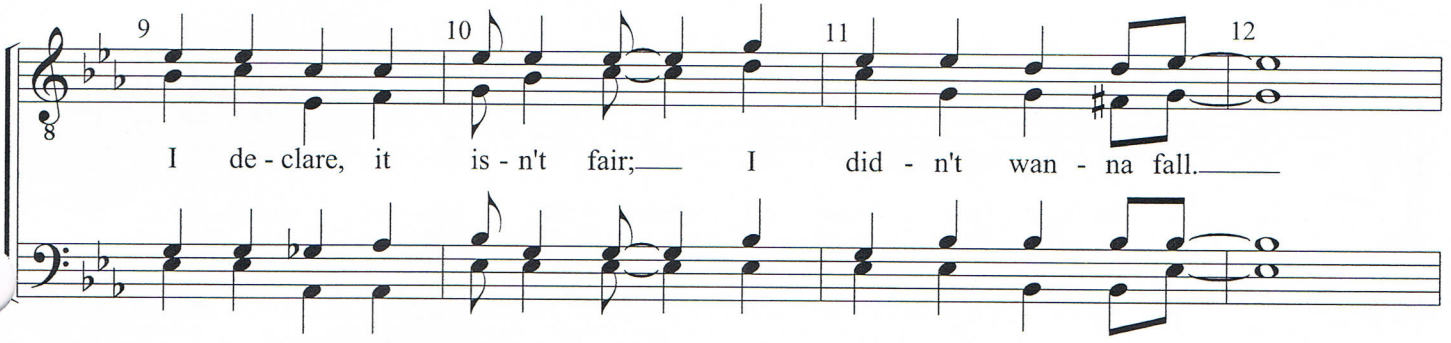
Music by JOE LILES
Arrangement by JOE LILES

Intro





Chorus 1



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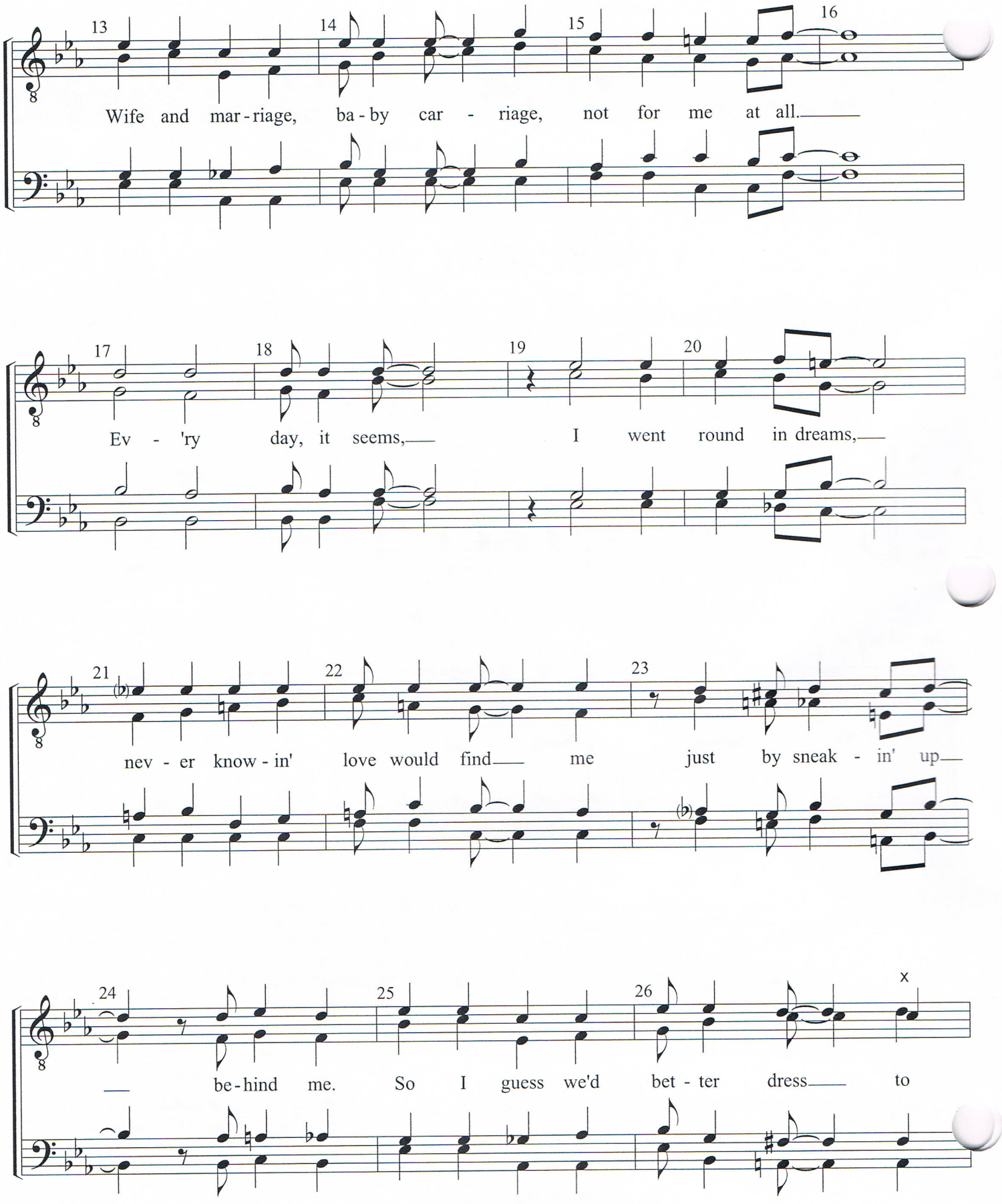
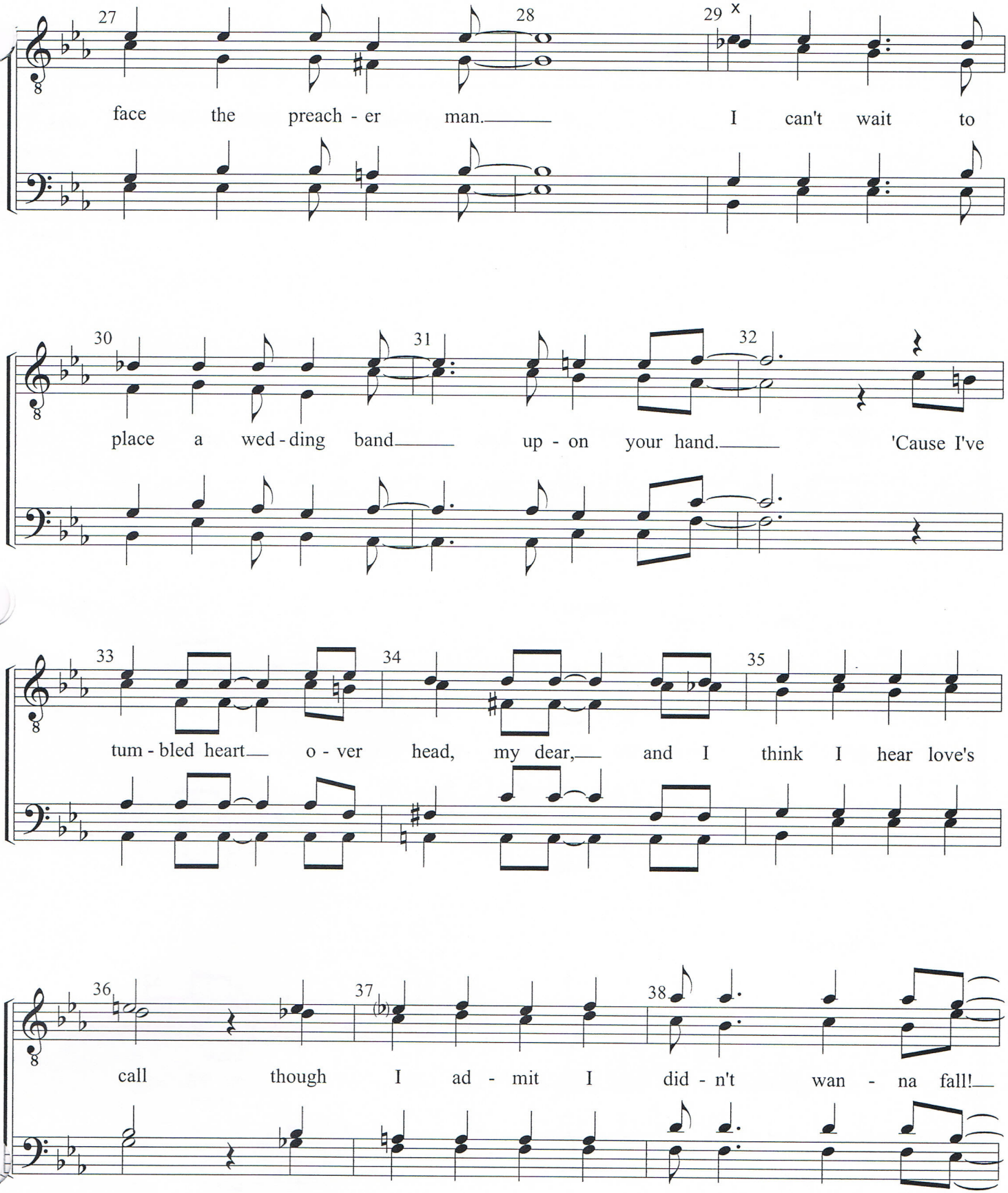
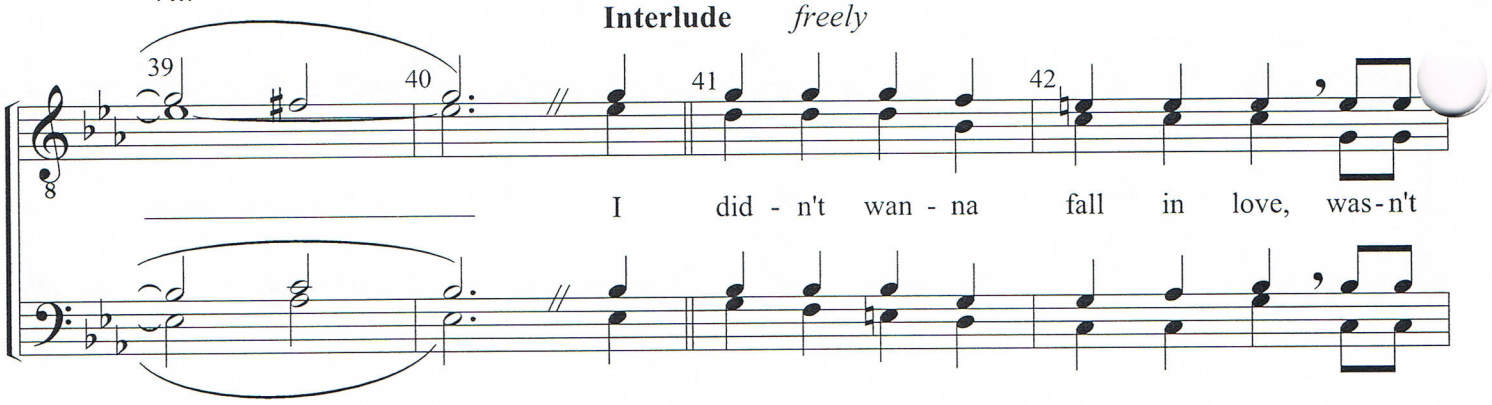
This Arrangement © 2008 Joe Liles (ASCAP)

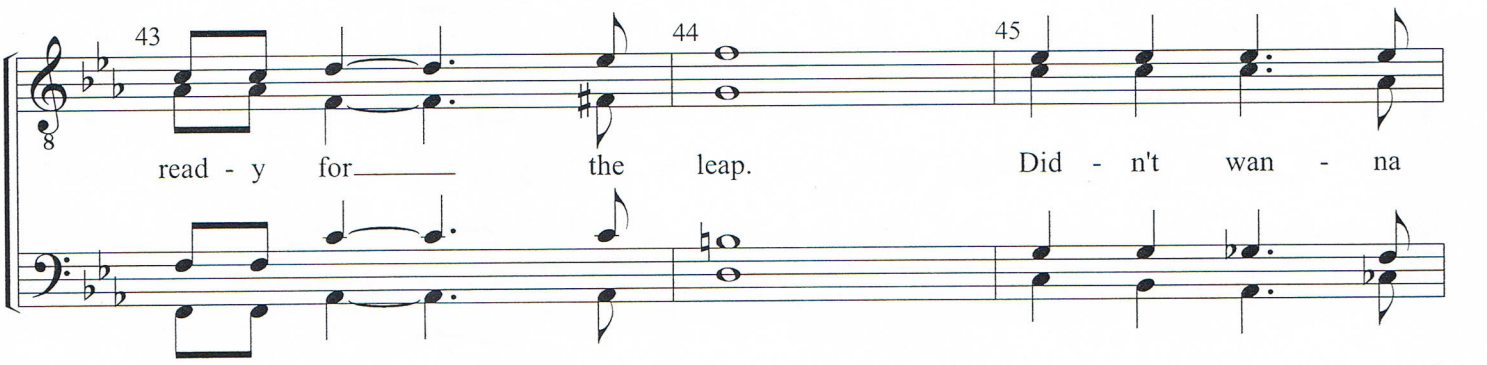

13 14 15 16
Wife and mar-riage, ba-by car - riage, not for me at all.
17 18 19 20
Ev - 'ry day, it seems, I went round in dreams,
21 22 23
nev - er know-in' love would find me just by sneak - in' up
24 25 26 x
be-hind me. So I guess we'd bet - ter dress to


27
face the preach - er man.
28
29
I can't wait to
30
place a wed - ding band
31
up - on your hand.
32
'Cause I've
33
tum - bled heart
o - ver head, my dear,
34
and I think I hear love's
35
36
call though I ad - mit I
37
38
did - n't wan - na fall!

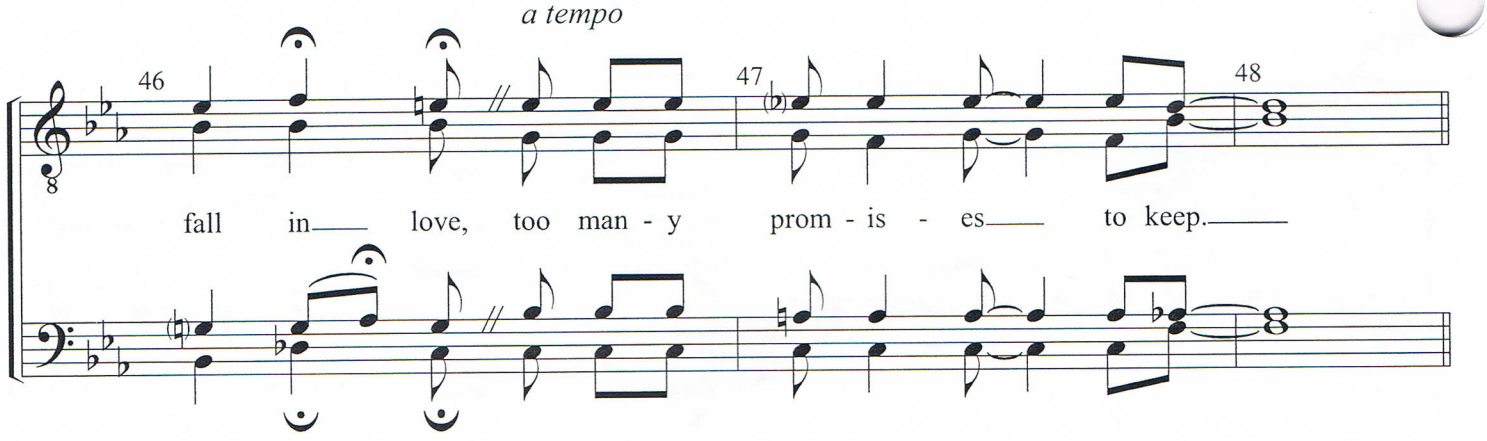
rit.

Interlude *freely*

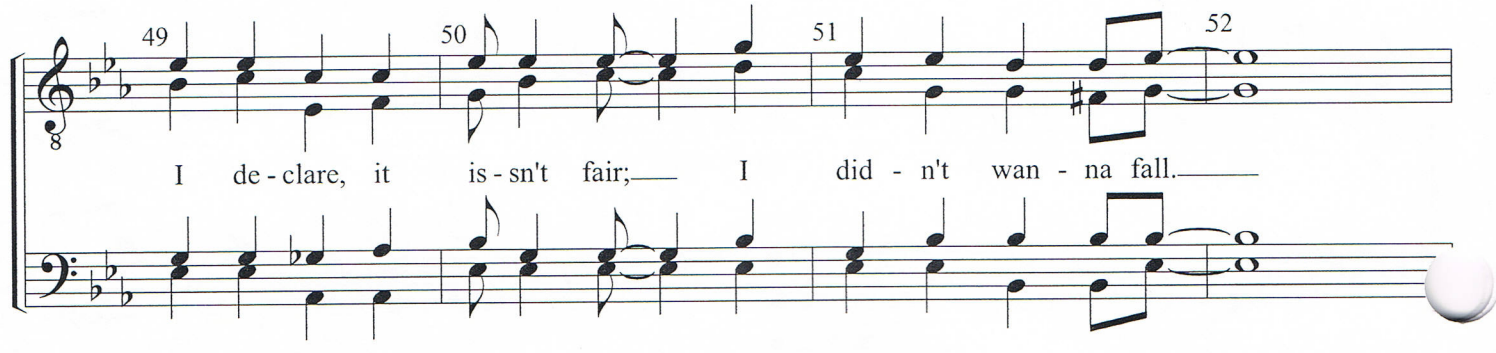


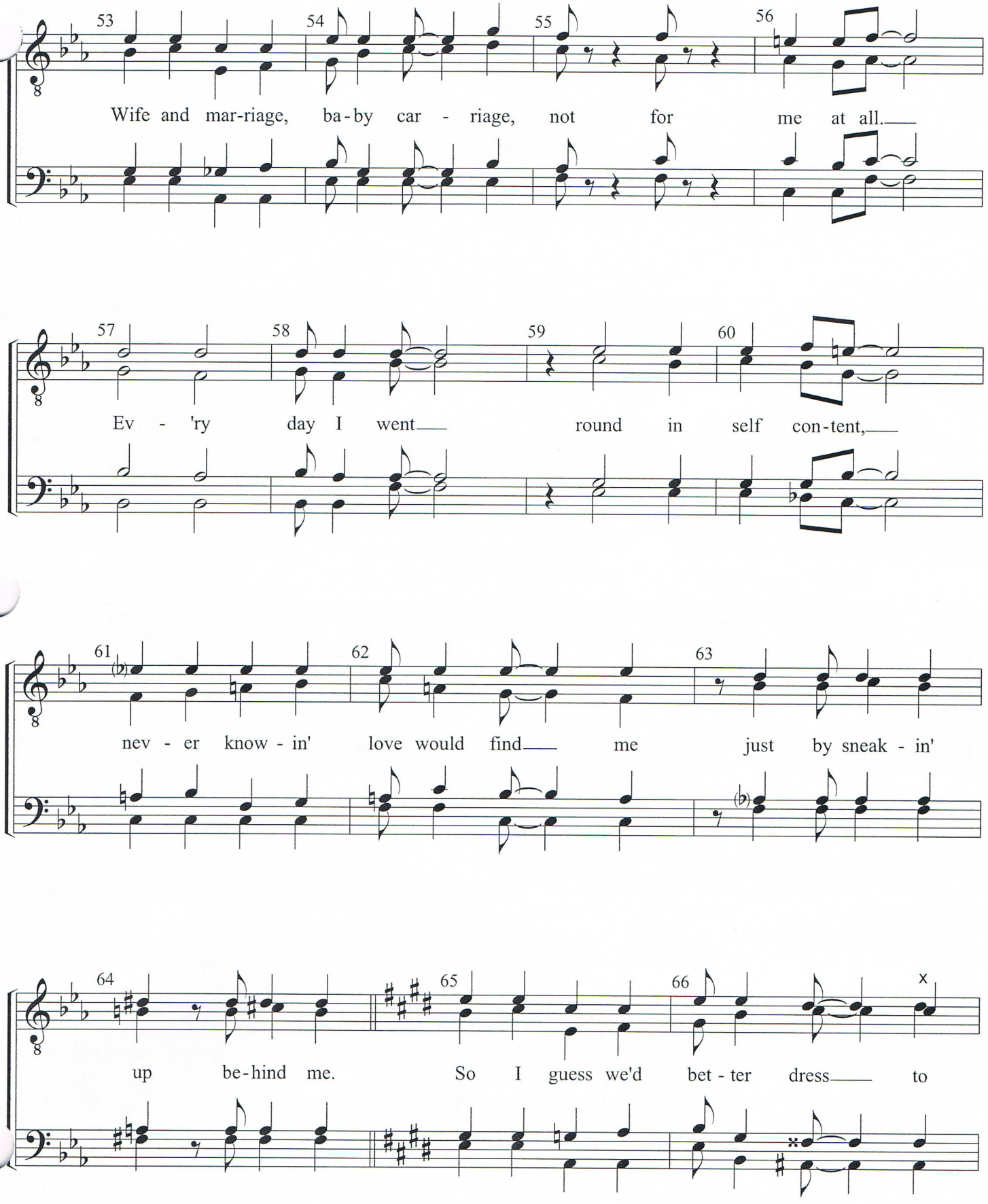


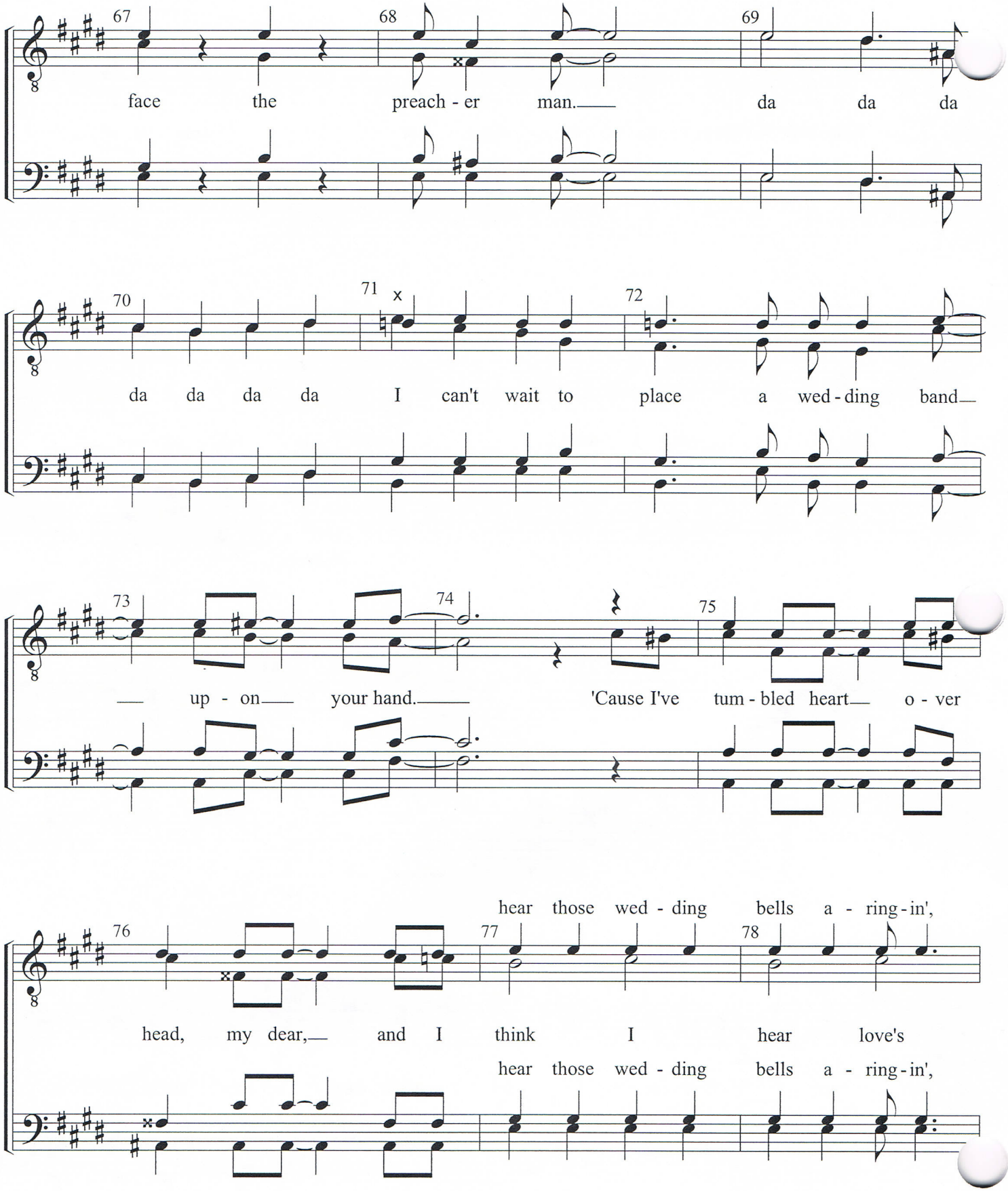
a tempo

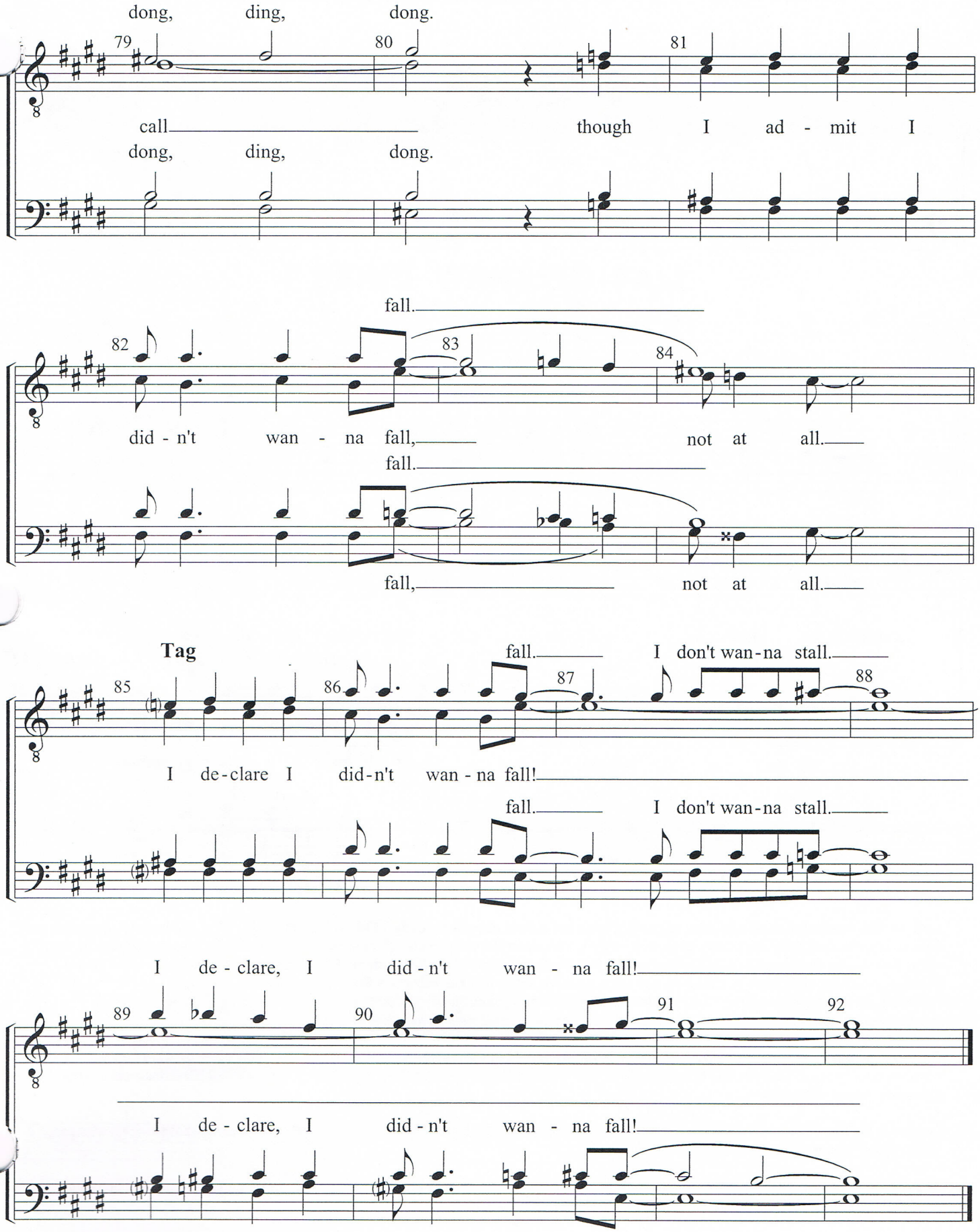


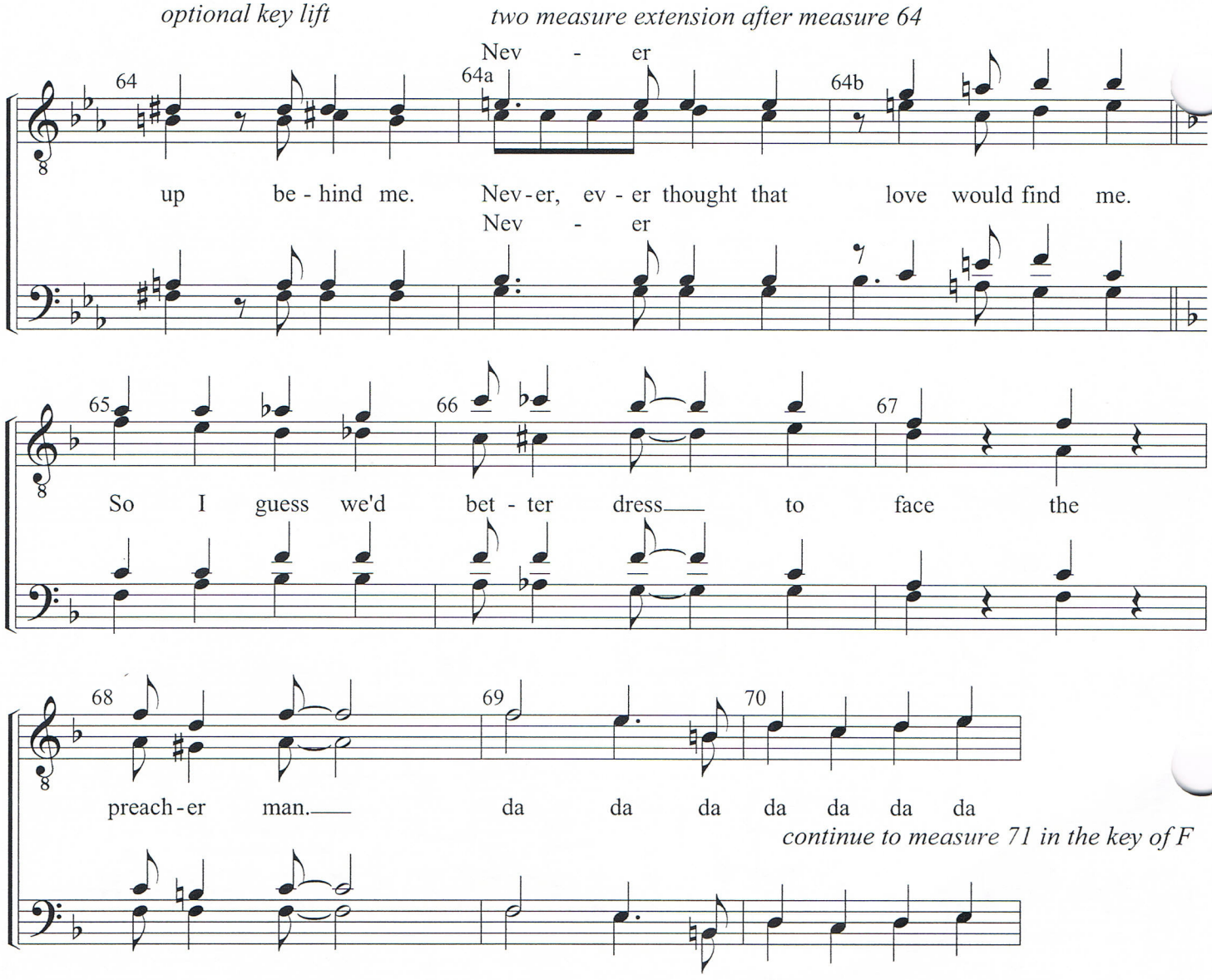
Chorus 2




53 54 55 56
Wife and mar-riage, ba-by car - riage, not for me at all.
57 58 59 60
Ev - 'ry day I went round in self con-tent,
61 62 63
nev - er know - in' love would find me just by sneak - in'
64 65 66
up be-hind me. So I guess we'd bet - ter dress to


67
face the
68
preach - er man.
69
da da da
70
da da da da
71
I can't wait to
72
place a wed - ding band
73
up - on your hand.
74
'Cause I've
75
tum - bled heart o - ver
hear those wed - ding bells a - ring - in',
76
head, my dear, and I
77
think I
78
hear love's
hear those wed - ding bells a - ring - in',


dong, ding, dong.
79
80
81
call though I ad - mit I
dong, ding, dong.
fall.
82
83
84
did - n't wan - na fall, not at all.
fall.
fall, not at all.
Tag
fall. I don't wan-na stall.
85
86
87
88
I de-clare I did-n't wan - na fall!
fall. I don't wan-na stall.
I de - clare, I did - n't wan - na fall!
89
90
91
92
I de - clare, I did - n't wan - na fall!



Performance Notes

Joe Liles has written hundreds of songs, beginning in his pre-school days in the early 1930s to current times. Most of his early compositions were oriented toward religious music, as he was raised by Southern Baptist parents. His introduction to barbershop harmony came in 1967 when, through the encouragement of Barbershopper Ben Binford, he joined the San Antonio Chordsmen. That began a career of chorus directing, coaching, songwriting, arranging and administrative duties that has become a lifelong vocation and avocation. In 1967 he met Dr. Val Hicks, the mentor and arranger for the **Osmond Brothers** and countless other performers, and thus developed a friendship and collaboration that produced a number of songs and arrangements including *I Didn't Want to Fall.*

The 1994 international champion quartet, **Joker's Wild,** performed this arrangement of *I Didn't Want to Fall* when they won the gold, and it has been sung by many quartets and choruses since then. The female version was sung at the 1999 Sweet Adelines International contest by the champion quartet, **Rumors**.

Except for the Interlude this is a driving uptune. An extra (optional) key lift and higher voicing has been added for those singers who can handle them. Choose what best serves your singers.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask before you sing.