


FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS

Arrangement by ROB CAMPBELL

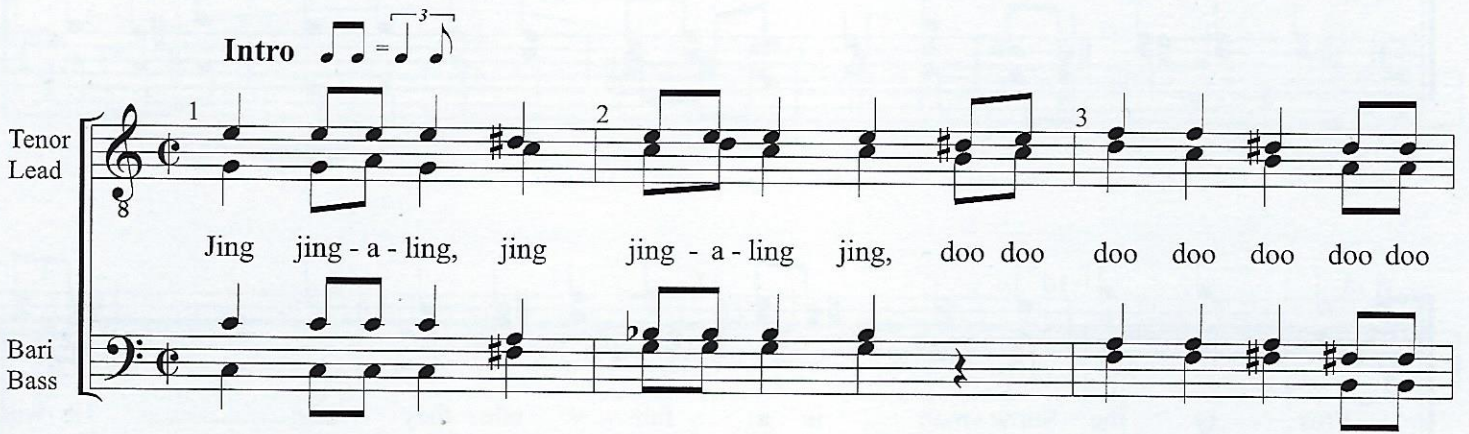
Intro 

Tenor Lead

1 2 3

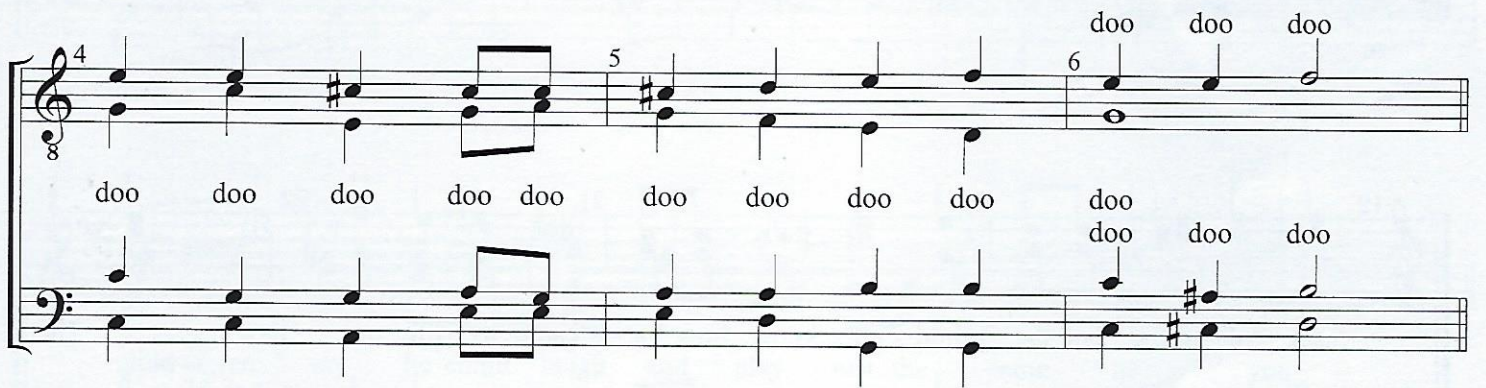
Jing jing - a - ling, jing jing - a - ling jing, doo doo doo doo doo doo doo

Bari Bass



4 5 6

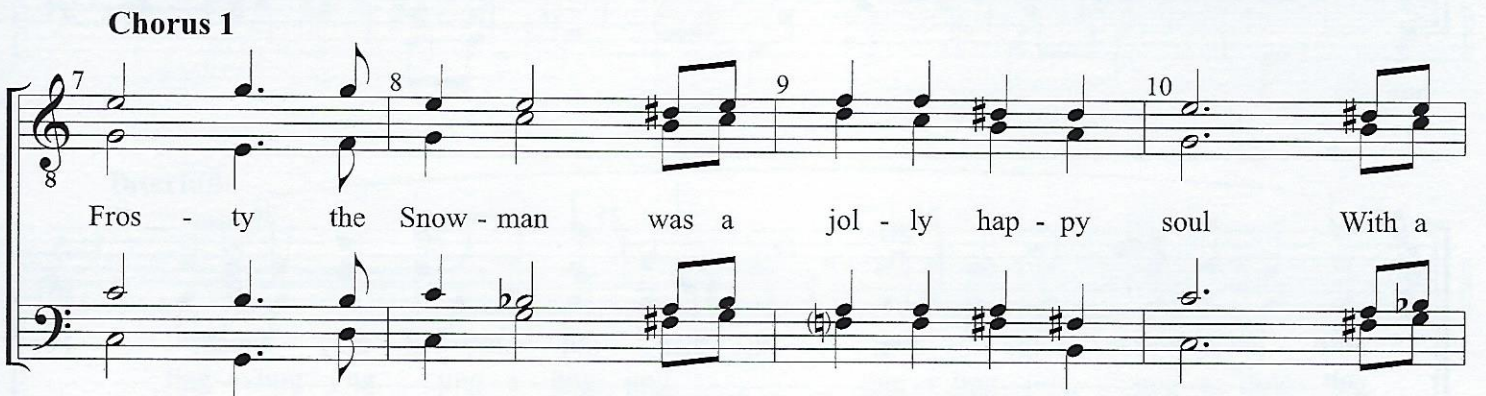
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo



Chorus 1

7 8 9 10

Fros - ty the Snow - man was a jol - ly hap - py soul With a



Frosty the Snowman

11 12 13 14

corn - cob pipe and a but - ton nose and two eyes made out of coal.

This system contains measures 11 through 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 11 starts with a treble clef and a common time signature. The lyrics are: "corn - cob pipe and a but - ton nose and two eyes made out of coal." There are slurs over measures 11-12 and 13-14.

15 16 17 18

Fros - ty the Snow - man is a fair - y tale they say; He was

This system contains measures 15 through 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 15 starts with a treble clef and a common time signature. The lyrics are: "Fros - ty the Snow - man is a fair - y tale they say; He was". There are slurs over measures 15-16 and 17-18.

19 20 21 22

made of snow but the child - ren know how he came to life one day. There

This system contains measures 19 through 22. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 19 starts with a treble clef and a common time signature. The lyrics are: "made of snow but the child - ren know how he came to life one day. There". There are slurs over measures 19-20 and 21-22.

23 24 25 26

oh
must have been some mag - ic in that old silk hat they found; For
oh

This system contains measures 23 through 26. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a common time signature. The lyrics are: "oh must have been some mag - ic in that old silk hat they found; For oh". There are slurs over measures 23-24 and 25-26.

oh

27 28 29 30

when they placed it on his head, he be - gan to dance a - round. Oh, —

oh

31 32 33 34

Fros - ty the Snow - man was a - live as he could be, — And the

35 36 37 38

child - ren say he could laugh and play just the same as you

and

Interlude

39 40 41 42

Jing-a-ling jing, jing-a-ling jing, jing-a-ling jing, jing-a-ling jing.

me. jing, jing, jing, jing

Frosty the Snowman

Chorus 2

43 44 45 46

Fros - ty the Snow - man knew the sun was hot that day, So he

47 48 49 50

said, "Let's run and we'll have some fun now be - fore I melt a - way." —

51 52 53 54

Down to the vil - lage, with a broom - stick in his hand, — Run - ning

55 56 57 58

here and there all a - round the square, say - in', "Catch me if you can." — He

oh

8
59 led oh them down the streets of town right to the traf - fic cop; He
60
61
62

Detailed description: This system contains measures 59 through 62. The vocal line (treble clef) starts with a whole note 'oh' on a high note, followed by a melodic line with lyrics: 'led them down the streets of town right to the traf - fic cop; He'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. Measure numbers 59, 60, 61, and 62 are indicated above the staff.

oh

8
63 on - ly paused a mo - ment when he heard him hol - ler, "Stop!" For
64
65
66

Detailed description: This system contains measures 63 through 66. The vocal line (treble clef) has a whole note 'oh' followed by lyrics: 'on - ly paused a mo - ment when he heard him hol - ler, "Stop!" For'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. Measure numbers 63, 64, 65, and 66 are indicated above the staff.

8
67 Fro - ty the Snow - man had to hur - ry on his way, But he
68
69
70

Detailed description: This system contains measures 67 through 70. The vocal line (treble clef) has lyrics: 'Fro - ty the Snow - man had to hur - ry on his way, But he'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. Measure numbers 67, 68, 69, and 70 are indicated above the staff.

8
71 waved good - bye say - in', "Don't you cry, I'll be back some sun - ny,
72
73

Detailed description: This system contains measures 71 through 73. The vocal line (treble clef) has lyrics: 'waved good - bye say - in', "Don't you cry, I'll be back some sun - ny,'. The piano accompaniment (bass clef) continues with the eighth-note bass line and chords. Measure numbers 71, 72, and 73 are indicated above the staff.

Frosty the Snowman

Tag

74 bright and sun - ny
75 Jing - a - ling jing, jing - a - ling jing.
76 day." jing, jing.

77 Jing - a - ling jing, jing - a - ling jing. Jing - a - ling jing,
78 jing, jing, jing, jing, jing,
79 jing, jing, jing,

80 jing - a - ling jing. Jing - a - ling jing jing!
81 jing, jing, jing,
82 jing, jing, jing,

Performance Notes

Originally recorded by Gene Autry, this cherished holiday classic has been covered countless times since by a diverse list of artists like Ella Fitzgerald, The Jackson Five, George Strait, Harry Connick, Jr., and even The Chipmunks.

Rob Campbell is a prolific barbershop arranger. His works have been performed by quartets and choruses at every skill level. Among his arrangements in the Barbershop Harmony Society catalog are "Edelweiss," "My Girl," "Once Upon a Time," "Take Me to the Land of Jazz," "Nice Work If You Can Get It," "Crazy 'Bout Ya, Baby," "Oh! Susanna," and "Stranger in Paradise."

Keep the tempo steady, a medium swing feel throughout, and have fun!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.