

FAITH

as sung by George Michael
for SATB/mixed Voices

Words and Music by
GEORGE MICHAEL

Arrangement by
KOHL KITZMILLER

Pop/rock $\text{♩} = 94$

Intro **Verse 1**

Soprano
dm dm__ dm ba dm dm dm dm__ dm ba dm dm

Alto
dm dm__ dm ba dm dm dm dm__ dm Well, I guess it would be

Tenor
8 dm dm__ dm ba dm dm dm dm__ dm ba dm dm

Bass
dm dm__ dm ba dm dm dm dm__ dm ba dm dm

5 6 7 8

dm dm__ dm ba dm dm dm dm__ dm ba dm dm dm

nice if I could touch your bo - dy, I know not

8 dm dm__ dm ba dm dm dm dm__ dm ba dm dm dm

dm dm__ dm ba dm dm dm dm__ dm ba dm dm dm

9 10 11 12

dm dm dm has got a bo-dy like you. —

ev - 'ry-bo - dy has got a bo-dy like you. — Oh, — but I got-ta think

dm dm dm has got a bo-dy like you. —

dm dm dm has got a bo-dy like you. — Oh

13 14 15 16

dm dm dm ba dm dm dm dm dm dm ba dm dm dm

twice be-fore I give my heart a-way, 'cause I know

dm dm dm ba dm dm dm dm dm ba dm dm dm

dm dm dm ba dm dm dm dm dm ba dm dm dm

17 18 19 20

dm dm dm be-cause I play them too. — Oh woah, but I

all the games you play be-cause I play them too. — Oh woah, but I

dm dm dm be-cause I play them too. — Oh woah, but I

dm dm dm be-cause I play them too. — And oh woah, but I

Pre-Chorus 1

21 22 23 24

need dm dm ba dm dm from that e - mo - tion, need some time off from that e - mo - tion, need some time off from that dm dm ba dm dm some need dm dm ba dm dm from that dm dm ba dm dm some

25 26 27 28

time to pick my heart up off the floor. Oh, when that time to pick my heart up off the floor. Oh, when that time to pick my heart up off the floor. Oh, when that time dm dm ba dm dm dm dm ba dm ba da dm Oh, when that

29 30 31 32

love dm dm ba dm dm with - out de - vo - tion, well it love comes down with - out de - vo - tion, well it love comes down with - out de - vo - tion, well it love dm dm ba dm dm with - out dm dm ba dm well it

Chorus 1

33 34 35 36

takes a strong man, ba - by,* but I'm show-in' you the door.

takes a strong man, ba - by,* but I'm show-in' you the door. Be-cause I got-ta have

takes a strong man, ba - by,* but I'm show-in' you the door.

takes a strong man, ba - by,* but I'm show-in' you the door.

37 38 39 40

faith dm dm ba dm dm dm dm dm be-cause I got-ta have

faith, I got-ta have faith, be-cause I got-ta have

faith dm dm ba dm dm dm dm dm be-cause I got-ta have

faith dm dm ba dm dm dm dm dm be-cause I got-ta have

41 42 43 44

faith, faith, faith, I got-ta have faith, faith, faith. uh Ba -

faith, faith, faith, I got-ta have faith, faith, faith. uh Ba -

faith, faith, faith, I got-ta have faith, faith, faith. uh

faith, faith, faith, I got-ta have faith, faith, faith. uh

*pronounced "bay-beh" throughout

Verse 2

45 46 47 48

by, I know you're ask - in' me ___ to stay, say - in' please, please,

by, I know you're ask - in' me ___ to stay, say - in' please, please,

dm dm ___ dm ba dm dm dm dm ___ dm ba dm dm dm

dm dm ___ dm ba dm dm dm dm ___ dm ba dm dm dm

49 50 51 52

please don't go ___ a - way. You say I'm giv - in' you the blues. ___ Oh may - be,*_

please don't go ___ a - way. You say I'm giv - in' you the blues. ___ Oh may - be,*_

dm dm ___ dm You say I'm giv - in' you the blues. ___ Oh may - be,*

dm dm ___ dm You say I'm giv - in' you the blues. Oh may - be,*

53 54 55 56

you mean ev - 'ry word_ you say, can't help but

you mean ev - 'ry word_ you say, can't help but

dm dm ___ dm ba dm dm dm dm ___ dm ba dm dm dm

dm dm ___ dm ba dm dm dm dm ___ dm ba dm dm dm

*pronounced "may-beh" throughout

57 think of yes - ter-day, 58 and an-oth-er who 59 tied me down to the 60 lov-er boy rules. Be -

think of yes - ter-day, and an-oth-er who tied me down to the lov-er boy rules. Be -

dm dm dm and an-oth-er who tied me down to the lov-er boy rules. Be -

dm dm dm and an-oth-er who tied lov-er boy rules. Be -

Pre-Chorus 2

61 fore dm dm 62 ba dm dm be - comes 63 an o - cean, be - 64

fore this riv - er be - comes an o - cean, be -

fore this riv - er be - comes dm dm ba dm dm be -

fore dm dm ba dm dm be - comes dm dm ba dm dm be -

65 fore you throw my heart back on the floor. Oh, woah, ba-by I 66 67 68

fore you throw my heart back on the floor. Oh, woah, ba-by I

fore you throw my heart back on the floor. Oh, woah, ba-by I

fore dm dm ba dm dm dm dm ba dm ba da dm woah, ba-by I

69 70 71 72

dm dm dm ba dm dm my fool - ish no - tion, well I
 re - con - sid - er my fool - ish no - tion, well I
 re - con - sid - er my fool - ish no - tion, well I
 dm dm dm ba dm dm my fool dm dm ba dm well I

73 74 75 76 **Chorus 2**

need some-one to hold me* but I'll wait for some-thing more.
 need some-one to hold me* but I'll wait for some-thing more. Yes I got-ta have
 need some-one to hold me* but I'll wait for some-thing more.
 need some-one to hold me* but I'll wait for some-thing more.

77 78 79 80

faith dm dm ba dm dm dm dm dm be-cause I got-ta have
 faith. I got-ta have faith, be-cause I got-ta have
 faith dm dm ba dm dm dm dm dm be-cause I got-ta have
 faith dm dm ba dm dm dm dm dm be-cause I got-ta have

*pronounced "meh" throughout

Bridge

81 82 83 84

faith, faith, — faith, I got-ta have faith, faith, — faith. uh dat dat dat

faith, faith, — faith, I got-ta have faith, faith, — faith. uh dat dat dat

faith, faith, — faith, I got-ta have faith, faith, — faith. uh

faith, faith, — faith, I got-ta have faith, faith, — faith. uh

85 86 87 88

dah dat dah dat dah dah dah dat dat dat bow wow — wow — wow bah dah dat

dah dat dah dat dah dah dah dat dat dat bow wow — wow — wow bah dah dat

dat dat — dat bah dat dat bow wow — wow — wow bah dah dat

dat dat — dat bah dat dat dah bow dat

89 90 91 92

dat dat — dat bah dat dat dah dit dah — dit dat dah dah dat dat Be -

dat dat — dat bah dat dat dah dit dah — dit dat dah dah dat dat Be -

dat dat — dat bah dat dat dah dit dah — dit dat dah dah dat dat Be -

dat dat — dat bah dat dat dah dit dah — dit dat dah dah dat dat Be -

Pre-Chorus 3

93 94 95 96

fore this riv - er be - comes an o - cean, be -

fore this riv - er be - comes an o - cean, be -

fore this riv - er be - comes an o - cean, be -

fore this riv - er dm be - comes an o - cean, be -

97 98 99 100

fore you throw my heart back on the floor. Oh, woah, ba-by I

fore you throw my heart back on the floor. Oh, woah, ba-by I

fore you throw my heart back on the floor. Oh, woah, ba-by I

fore you throw my heart back on the floor. dm ba dm ba da dm woah, ba-by I

101 102 103 104

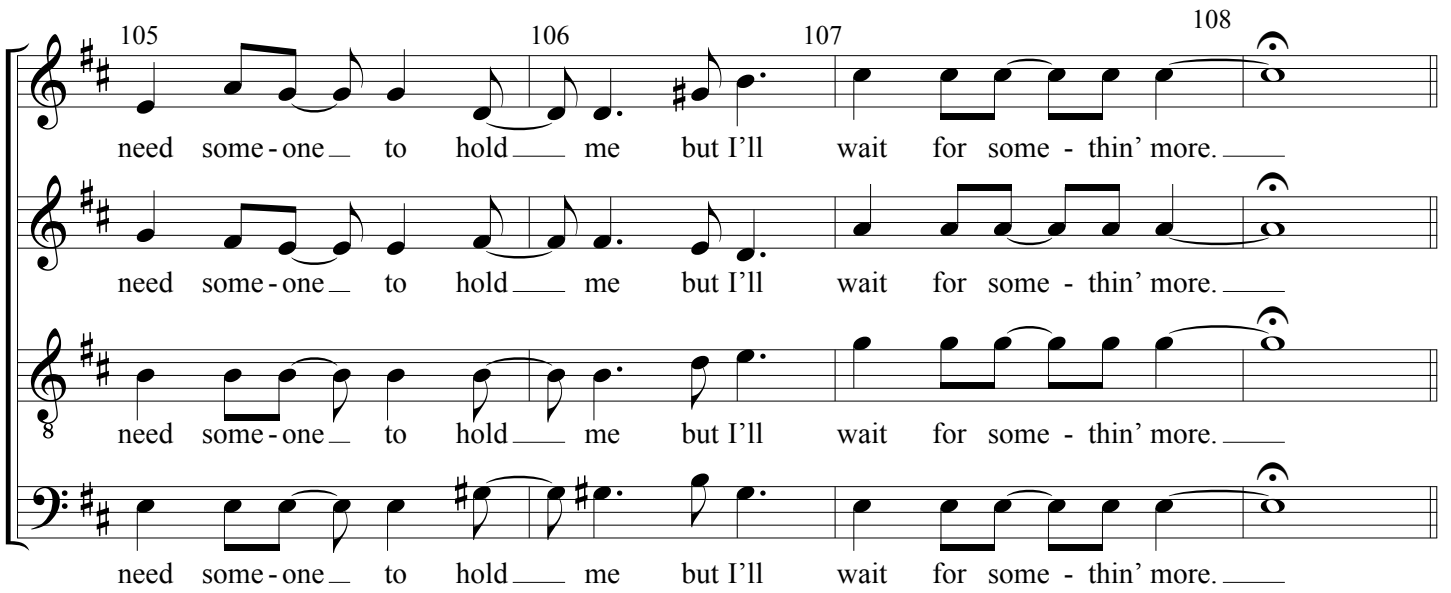
re - con - sider my fool - ish no - tion, well I

re - con - sider my fool - ish no - tion, well I

re - con - sider my fool - ish no - tion, well I

re - con - sider dm my fool - ish no - tion, well I

105 106 107 108



need some-one to hold me but I'll wait for some - thin' more.

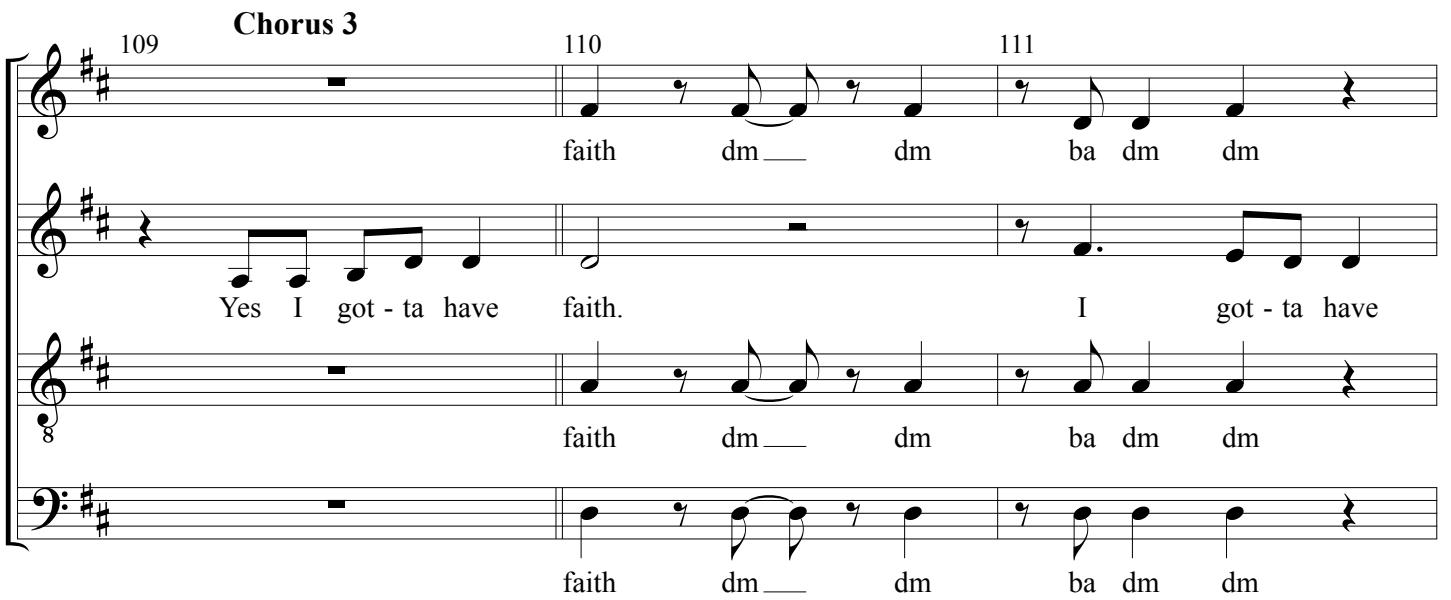
need some-one to hold me but I'll wait for some - thin' more.

need some-one to hold me but I'll wait for some - thin' more.

need some-one to hold me but I'll wait for some - thin' more.

Chorus 3

109 110 111



faith dm dm ba dm dm

Yes I got - ta have faith. I got - ta have

faith dm dm ba dm dm

faith dm dm ba dm dm

112 113 114



dm dm dm be-cause I got - ta have faith, faith, faith,

faith, be-cause I got - ta have faith, faith, faith,

dm dm dm be-cause I got - ta have faith, faith, faith,

dm dm dm be-cause I got - ta have faith, faith, faith,

115 116 117

I got - ta have faith, faith, — faith. uh

I got - ta have faith, faith, — faith. uh

I got - ta have faith, faith, — faith. uh

I got - ta have faith, faith, — faith. uh

Performance Notes

The second of six singles from his 1987 Grammy award winning debut solo album of the same name, **George Michael's** "Faith" became one of the most popular songs of his career. A #1 smash hit all over the world, it incorporates the famous "Bo Diddley beat," giving the song a classic rock and roll feel.

Kohl Kitzmiller is a lifetime member of the Barbershop Harmony Society and baritone of **Instant Classic**, the 2015 BHS International Quartet Champion. Kohl is an active performer and musical leader in the Indianapolis-based chorus, Circle City Sound. He graduated from Ball State University with a Bachelor's Degree in Music Media Production and currently runs KK Sounds, which provides singing groups with custom arrangements, learning tracks, and audio engineering services. Kohl's other arrangements include the Instant Classic favorites "Follow Me," "Crazy Little Thing Called Love," and "When She Loved Me," the latter also published by BHS.

This arrangement intends to stay true to the original recording's simplicity. The verses feature the lead singer over the other three harmony parts emulating the guitar with some occasional countermelody in the tenor and/or baritone. The pre-chorus features the lead voice with alternating countermelodies in the baritone and tenor followed by full homophony to close out that section. The chorus moves back to the simple lead feature over the harmony parts emulating the guitar melody and finishing with many repetitions of the word "faith" on the familiar rock guitar rhythm. In performance, when the lead is featured, he or she may play with the rhythms a bit and may add some melodic ornamentation. With an upbeat and recognizable song like this, have fun and enjoy sharing this classic hit with your audience!

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.

