

# DRIVIN' ME CRAZY

as sung by OC Times

Words, Music and Arrangement by  
BOB DISNEY

## Chorus 1 $\text{♩} = \text{♩}^3$ *quick tempo*

Tenor Lead

With the beat, beat, beat of a heart - beat and the

Bari Bass

bang, bang, bang of my brain, got a girl that's driv - in' me cra -

- zy, and I think I'm gon - na go in - sane.

*Drivin' Me Crazy*

9 You think love is a fool's— game?— Well, bud - dy, may - be you're right.—

10

11

Detailed description: This system contains the first three measures of the song. The music is in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 10 features a half note on C5. Measure 11 begins with a quarter rest, followed by quarter notes on B4 and A4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12 \_\_\_\_\_ Got a girl that's driv - in' me cra - zy, and I

13 x x x

14

Detailed description: This system contains measures 12 through 14. Measure 12 has a whole rest for the vocal line. Measure 13 has quarter notes on G4, A4, and B4, with an 'x' above each. Measure 14 has a quarter note on C5. The piano accompaniment continues with chords and a bass line.

15 think I'm gon - na see her to - night.— 'Cause it's the blue eyes—

16

17

Detailed description: This system contains measures 15 through 17. Measure 15 has quarter notes on G4, A4, and B4. Measure 16 has a quarter note on C5. Measure 17 has a whole note on C5. The piano accompaniment continues with chords and a bass line.

18 \_\_\_\_\_ and all the girl - y charms,—

19 charms,—

20 \_\_\_\_\_ and now to -

Detailed description: This system contains measures 18 through 20. Measure 18 has a whole rest for the vocal line. Measure 19 has quarter notes on G4, A4, and B4. Measure 20 has a quarter note on C5. The piano accompaniment continues with chords and a bass line.

*Drivin' Me Crazy*

- night's

21 22 23

arms, yes,  
x x

night's the night she's in my arms.  
- night's arms, yes,

in my arms. —

24 25 26

x x x x

in my arms. — One day you'll find a girl - y, — and

27 28 29

x x x

then you'll un - der-stand — that a girl can drive a man cra -

30 31 32

- zy, and she'll have you in the palm of her hand. —

*Drivin' Me Crazy***Chorus 2**

33 34

A beat, beat, beat of a heart - beat and a

pit - ter, pit-ter, pat - ter and a

35 36 37 x x x

bang in my brain, - bang, bang, bang in my brain, - got a girl that's driv - in' me cra -

bang in my brain, -

38 39 40

- zy, and I think I'm gon - na go in - sane. - Cause it's the in - sane.

41 42 43 44

oo ah oo girl - y charms, - blue eyes and all - the girl - y charms, and now to - oo ah oo girl - y charms, -

*Drivin' Me Crazy*

- night's the night, — oh, yeah, —

night's the night — she's in my arms, yes,  
- night's the night, — oh, yeah, —

in my arms. — One day you'll find a girl - y, — and

then you might un - der - stand that a girl can drive a man cra -

- zy, and she'll have you in the palm of her hand. — hand. —

*Drivin' Me Crazy***Tag**

57 58 59

She'll have you in the palm of her hand. She's gon - na have you in the

60 61 62 *rit.*

palm of her hand, of her hand, of her

63 64 65 66

hand, her hand! hand!

hand!

## Performance Notes

Bob "Diz" Disney started singing when he was 10 years old and joined the Barbershop Harmony Society in 1962, at age 15. Diz has penned over 40 original compositions and more than 200 vocal arrangements. He is a three-time Mid-Atlantic District quartet champion, and his quartet the **B&O Connection** earned a third-place medal in the 1979 international contest. Over the years he has directed both men's and women's barbershop choruses, and has been a sought-after coach, arranger and composer.

*Drivin' Me Crazy* was written in 1989 and originally performed by another of Diz's quartets, **Arcade**, the 1992 Mid-Atlantic District champion. Though originally intended to be an afterglow tune, this song is now frequently heard in shows and contests. It was recorded and performed in competition by **OC Times**, the 2008 international quartet champion. It was also recorded by our 1992 champ, **Keepsake**.

Sing this piece smoothly, paying close attention to the rhythms that drive it. Though *Drivin' Me Crazy* is published primarily as sung by OC Times, this version has been modified in a few places to make it more singable and to resemble more closely Diz's original composition. The spots where OC Times breathes are faithfully notated, though your group certainly may make different choices. The high notes sung by OC Times in the tag are provided as an option.

As a final note: Questions about the suitability of this or any other song/arrangement for competition should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.