

Country Roads

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♩ = 80 *rubato*

Oh, the West Vir - gin - ia hills! How ma - jes - tic - and how grand! With their

The first system of musical notation for the song 'Country Roads'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = 80 rubato. The lyrics are: 'Oh, the West Vir - gin - ia hills! How ma - jes - tic - and how grand! With their'.

sum - mits bathed in glo - ry like our Prince Em - man - uel's land. Is it

The second system of musical notation. The lyrics are: 'sum - mits bathed in glo - ry like our Prince Em - man - uel's land. Is it'. There is a '3' above the first measure of the treble staff.

a - ny won - der then that my heart with rap - ture thrills? I love my

The third system of musical notation. The lyrics are: 'a - ny won - der then that my heart with rap - ture thrills? I love my'. There is a '5' above the first measure of the treble staff and a '3' above the final measure of the treble staff.

home a - mong the West Vir - gin - ia hills! Oh! Al - most hea - ven

Al - most heav - en

The fourth system of musical notation. The lyrics are: 'home a - mong the West Vir - gin - ia hills! Oh! Al - most hea - ven' and 'Al - most heav - en'. There is a '7' above the first measure of the treble staff, an 'X' above the second measure of the treble staff, and a tempo change to ♩ = 100.

Country Roads

10
8

West Vir-gin-ia — Blue Ridge Moun-tains, Shen-en-do-ah Ri-ver.

West Vir-gin-ia — Ooh, ri-ver.

13
8

Life is old there, ol-der than the trees; Youn-ger than the moun-tains,

Life is old there

16
8

grow-in' like a breeze. Coun-try roads, take me home to the place I be-

20
8

long! Wet Vir-gin-ia Moun-tain Mom-ma, take me

Country Roads

23
8

home count - ry roads! Coun - try Roads! All my mem' - ries

Coun - try Roads! All my mem' - ries

26
8

ga - ther 'round her. Min-er's la - dy, stran-ger to blue wa - ters.

ga - ther 'round her. Ooh, wa - ters.

29
8

Dark and dus - ty, pain - ted on the sky, mis - ty taste of moon - shine,

Dark and dus - ty, pain - ted on the sky,

32
8

tear-drops in my eyes. Coun - try roads, take me home to the place I be-

Country Roads

36 *deccel.* X

long! West Vir-gin-ia Moun-tain Mom-ma take me home, Coun-try

40 $\text{♩} = 80$

roads I hear her voice in the mor-nin' hour she calls me. The

accel.

43

ra-di-o re-minds me of my home far a-way, and dri-vin' down that road I get a

46

fee-lin' that - I should 'a' been home yes-ter-day... yes-ter-day! Coun-try

Country Roads

Oh, the West Vir-gin - ia hills!

49 = 120

Roads, take me home to the place I be -

Al - most hea - ven, Oh! How ma - jestic and how

Dm dm dm dm dm dm dm dm dm dm dm dm I be -

With their sum-mits bathed in glo - ry

52

long! grand! West Vir - gin - ia, West Vir - gin - ia Moun - tain Mom - ma, take me

long West Virg - gin - ia, Moun - tain Mom - ma,

home Coun - try Roads! West Vir - gin - ia

55

home Coun - try Roads! With their sum - mits bathed in

home Coun - try Roads! Coun - try

Moun - tain Mom ma, take me home...

58

glo - ry like our Prince Em - man - uel's land. take me home...

Country Roads

Roads....!

61

8

I love my home a-mong the West Virginia hills! My home sweet home!

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase starting on a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the first two measures. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: "I love my home a-mong the West Virginia hills! My home sweet home!".