



CAN YOU FEEL THE LOVE TONIGHT

Words by TIM RICE

Music by ELTON JOHN

Arrangement by JUNE DALE

Intro

1 2 3 4

Tenor Lead

Loo loo loo loo loo loo loo loo loo loo loo loo loo

Bari Bass

Loo loo loo

Verse 1

5 6 7

Oo doo

There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world

Oo doo

8 9 10

Dm dm dm dm dm dm dm dm

can be turned a-way. An en-chant-ed moment, and it sees me through.

Dm dm dm dm dm dm dm dm

Can You Feel The Love Tonight

doo ah

11 12

It's e-nough for this rest-less war-rior just to be with you. And

doo ah

Chorus 1

can

13 14 15

can you feel the love to-night, to-night? It is where we are. we, where

can the love we are.

It's

16 17 18 x

we are. It's e-nough for this wide-eyed wan-der-er

It's

19 20 21

that we got this far. Can you feel the

far, this far. And

22 love to-night, to-night? 23 How it's laid 24 to rest.

rest, to rest.

rest.

25 Loo ver - y,

26 x It's e-nough to make kings and vag-a-bonds— 27 be - lieve the ver - y

Loo ver - y,

28 ver - y best. Interlude 29 30

best. Loo loo loo loo loo loo loo loo

ver - y best. Loo loo

31 32 33 Verse 2

Oo

loo loo loo loo loo loo loo loo There's a time— for ev-'ry-one

Oo

loo

34 doo
 if they on - ly learn that the twist - ing ka - lei - do - scope moves us all — in turn. —
 doo

37 Dm dm dm dm dm dm dm dm
 There's a rhyme — and rea - son to the wild — out - doors
 Dm dm dm dm dm dm dm dm

39 doo
 When the heart — of this star-crossed voy-ag-er beats in time — with yours. And
 doo ah
 ah

Chorus 2

41 can
 can you feel the — love to-night, to-night? — It is where we are. —
 42 we, where —
 43
 can the love we are. —

44 45 46 x

It's

we are. —————

It's e-nough for this wide-eyed wan-der-er —————

47 48 49

that we got this far. ————— Can you feel the

far, ————— this far. And can

50 51 52

love to-night, to-night? ————— How it's laid to rest. —————

rest, ————— to rest. —————

rest.

Loo —————

53 54 x 55

Loo —————

It's e-nough to make kings and vag-a-bonds ————— be-lieve the ver-y

Can You Feel The Love Tonight

The musical score is presented in two systems. The first system covers measures 56 to 59. The vocal line begins at measure 56 with the lyrics "best. ———". At measure 57, the word "Loo" is written above the staff with a slur over the notes. The lyrics continue: "It's e-nough to make kings and vag-a-bonds be-lieve the ver-y!". Measure 58 has a small 'x' above it, and measure 59 ends with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system covers measures 60 to 63. The vocal line starts at measure 60 with "Loo loo loo loo". Measure 61 continues with "loo loo loo loo". Measure 62 has "loo loo loo loo". Measure 63 ends with "loo.". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord in measure 63.

Performance Notes

Tim Rice (born 1944) is a lyricist for musical theater, a radio announcer, a television gameshow panelist and an author. He is best known for his collaborations with Andrew Lloyd Webber and his work for The Walt Disney Company. Rice was made a Disney Legend by the company in 1998. Lyrics by Rice appear in many musicals and movies, including **Beauty and the Beast**, **Evita**, **Jesus Christ Superstar**, **Joseph and the Amazing Technicolor Dreamcoat** and **The Lion King**.

Elton John (born 1947), a rock singer, composer and pianist, is one of the most successful solo artists in music history. He began playing the piano when he was four and was able to play any melody he heard on radio or phonograph. At age 11 he won a scholarship to the Royal Academy of Music. John has written for films and musicals. He and Tim Rice wrote the songs for the Disney animated film **The Lion King**. Rice was reportedly stunned at the rapidity with which John was able to set his words to music. *Can You Feel the Love Tonight* won John the Grammy Award for Best Male Pop Vocal Performance.

June Dale is from Toronto and directs the fabulous, 185-member Sweet Adelines International chorus **North Metro**. Under her direction this powerful group has won the international chorus championship several times. June joined SAI in 1961 and, besides being a fine chorus director and arranger, has achieved medalist honors in quartet competition. She formerly directed the **Mega City Chorus**, a Barbershop Harmony Society chorus in Toronto, taking them to international competition twice.

Dale urges performers of this arrangement to pay attention to projecting the message of the song from the heart. Explore the passion in the lyrics. Enjoy the beautiful harmonies that accompany the strong melody.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.