

BLUE SKIES™

OK 8/98

Words and Music by IRVING BERLIN

Arranged by ED WAESCHE

Verse (Freely)

Tenor Lead

1 2 3 4

I was blue just as blue as I could be, blue as blue can be,

Bari Bass

5 6 7 8

Ev - 'ry day was a cloud - y day for me, you see,

you see,

9 10 11 12

Then good luck came a - knock - ing at my door,

13 14 15 16

Skies were gray but they're not gray an - y more, no, no more.

no, no more.

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Chorus (Moderato)

Blue skies smil-ing at me

Blue skies smil-ing at me Noth-ing but

Blue skies

blue skies do I see, all for me,

blue skies

Blue birds Oh what a song

Blue birds sing-ing a song Noth-ing but

Blue birds

blue birds all day long,

blue birds all day long,

blue birds all day long,

Nev-er saw the sun shin-ing so bright, Nev-er saw things go-ing so right

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37 38 39 40

No - tic - ing the days hur - ry - ing by, When you're in love my! how they fly, —

41 42 43 44

Blue days all gone
Blue days all of them gone Noth - ing but

45 46 47 48

blue skies from now on. from now on.

Chorus 2

49 50 51 52

Blue skies smil - ing at me Noth - ing but

53 54 55 56

blue skies for me,
blue skies do I see, for me,

57 58 59 60 what a song

Blue birds sing-ing a song Noth-ing but

61 62 63 64 blue birds

blue - birds all day long. All day long.

blue birds long.

65 66 67 68 things

Oo sun shin-ing so bright Nev-er saw things go-ing so right.

Nev-er saw the sun oo things love

69 70 71 72

Oo days hur-ry-ing by, When you're in love My! how they

No-tic-ing the days oo love

73 74 75 76

fly; How they fly! Blue days all of them

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they're all gone blue skies

gone they're all gone Noth-ing but blue skies

Detailed description: This system contains the first two staves of music for measures 77-80. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 77 starts with a whole note chord in the bass and a half note in the treble. Measures 78-80 continue with similar rhythmic patterns, including some beamed eighth notes and quarter notes. The lyrics are written above and below the notes.

gone from now

sing - ing a song, trou - bles all gone,

on.

Detailed description: This system contains the second two staves of music for measures 81-84. The top staff is in treble clef and the bottom staff is in bass clef. Measure 81 has a whole rest in the treble and a whole note in the bass. Measures 82-84 feature more complex rhythmic patterns with beamed eighth notes and quarter notes. The lyrics are written above and below the notes.

Blue skies from now on!

Detailed description: This system contains the final two staves of music for measures 85-88. The top staff is in treble clef and the bottom staff is in bass clef. Measures 85-88 feature long, sustained notes in both staves, indicating a final, held chord. The lyrics are written above and below the notes.