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**Words & Music**  
*Robert Burns*  
*Traditional Scottish*  
*Tune*

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**Arrangement**  
*Don Gray*

**AULD LANG SYNE**  
(1799)

**Chorus**

1 2 3 4  
Should old acquaint-ance be for-got and— nev - er brought to  
5 6 7 8  
mind, should old ac-quaint-ance be for-got, and— days of Auld Lang  
9 10 11 12  
Syne! For Auld— Lang— Syne, my dear, for Auld— Lang—

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ASCAP

Auld Lang Syne

Musical notation for measures 13-16. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Syne, Auld Lang Syne, we'll take a cup of kind - ness yet, for — days of Auld Lang

**Reprise**

Musical notation for measures 17-20. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Syne! For Auld — Lang — Syne, my dear, for Auld — Lang —

Musical notation for measures 21-23. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Syne, Auld Lang Syne, we'll take a cup of kind - ness yet, for

Musical notation for measures 24-27. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: days of Auld Lang Syne! — For Auld Lang — Syne!