



# AMERICA THE BEAUTIFUL

Words by KATHERINE LEE BATES  
Overlay words by JOE LILES

Music by SAMUEL A. WARD  
Arrangement by JOE LILES

Tenor Lead

Bari Bass

Audience or other voices

Let free-dom ring, a - wak-en-ing the pride in ev - 'ry A - mer - i-can.

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Detailed description: This system contains the first four measures of the song. It features three staves: Tenor Lead (treble clef), Bari Bass (bass clef), and Audience or other voices (treble clef). The music is in 4/4 time with a key signature of two flats. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The lyrics are: 'Let free-dom ring, a - wak-en-ing the pride in ev - 'ry A - mer - i-can.' and 'O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for'. There is an 'x' above the final note of the first staff.

Stand-ing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, —

pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A -

Detailed description: This system contains the next four measures of the song. It features three staves: Tenor Lead (treble clef), Bari Bass (bass clef), and Audience or other voices (treble clef). The music continues in 4/4 time with a key signature of two flats. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The lyrics are: 'Stand-ing tall with one and all, our hearts u - nit - ed in the stir-ring strain: "Oh, —' and 'pur - ple moun-tain maj - es-ties a - bove the fruit-ed plain. A -'. The system ends with a double bar line.

9 10 11 12

say, can you see" the flag still waves in maj - es - ty. And, we're to -

9 10 11 12

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

13 14 15 16

geth - er for the good and build - ing broth - er - hood. Give us lib - er - ty! Let free - dom ring!

13 14 15 16

crown thy good with bro - ther - hood from sea to shin - ing sea.

## Performance Notes

This overlay may be sung by a quartet, double quartet or chorus. But before they sing it have the audience or another group sing "America The Beautiful" by themselves, preferably in unison but could be done with simple harmonies. Then present the "America The Beautiful Overlay." Then put both groups together for a climactic finish.



# Music Premiere Series

The very best published music

[www.barbershop.org/premiere](http://www.barbershop.org/premiere)

For a complete list of all Society arrangements visit:  
[www.barbershop.org/library](http://www.barbershop.org/library)

Check out our songbooks and great collections:  
[www.harmonymarketplace.com/songbooks.html](http://www.harmonymarketplace.com/songbooks.html)