

Amazing Grace

arrng: Bob Downer

$\text{♩} = 95$

A - maz Grace - ing that grace taught how my sweet heart the sound fear that and saved grace a my

Detailed description: This system contains the first six measures of the piece. The tempo is marked as quarter note = 95. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. A red circle highlights the bass line in the fourth measure, which contains a B-flat note.

7

wretch like me. I once was lost but that now I'm ap-
fear re lieved. How pre - cious did that grace ap-

Detailed description: This system contains measures 7 through 12. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are: "wretch like me. I once was lost but that now I'm ap- / fear re lieved. How pre - cious did that grace ap-".

13

found. I was blind but now I see. 'Twas lieved be-
pear the e hour I first be-

Detailed description: This system contains measures 13 through 18. It features a first ending (1.) and a second ending (2.). A red circle highlights the bass line in measure 15, and another red circle highlights the bass line in measure 18. The lyrics are: "found. I was blind but now I see. 'Twas lieved be- / pear the e hour I first be-".

19

- lieved. When we've been there ten thou - sand years bright shin - ing

Detailed description: This system contains measures 19 through 24. The key signature changes to one flat (B-flat) in measure 19. The lyrics are: "- lieved. When we've been there ten thou - sand years bright shin - ing".

25

as the sun. We've no less days to sing God's

31

praise than when we first be - gun