

a contestable arrangement

Always On My Mind

[as sung by Brenda Lee, Willie Nelson, and many, many others]

Words and Music by Wayne Thompson, Mark James, and Johnny
Barbershop Arrangement by Larry Wright

Duration: 3:58

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, with a key signature of three flats (B-flat major). It includes an 8-measure introduction and is divided into three systems. The first system covers measures 1-4, the second covers measures 3-4, and the third covers measures 5-7. The lyrics are: "Ev- en tho' I've made mis- takes an' some- times _____ seemed un- kind. _____ Jus' know it's true, my love for you. _____ You were al - ways on my mind. _____ May- be I did- n't treat you _____ quite as good _____ as I". Performance markings include *mf*, *mp*, *ritard.....*, and *p*. A section marked 'A' begins at measure 5 with the instruction 'continue rubato.....'. The score features various musical notations such as slurs, ties, and triplets.

8 9 10 *mp* *mf* *ritard.....*

should have, _____ dar- lin'. May- be I _____ did- n't love you _____

May- _____ be I _____

11 12 13 *p* *mf* *mp*

pause..... quite as of- ten _____ as I could have _____ Lit- tle things I _____ should have

those things, _____ lit- tle things I _____

14 15 16 (in a tempo.....)

There was ne- ver _____ time, but dar- lin'

said an' done, _____ I just ne- ver _____ took the time. _____

There was ne- ver _____ time, but dar- lin'

17 18 19 *slight ritard....*

you _____ You were al- ways on my mind, _____

you _____ You were al- ways on my mind, _____ You were al- ways _____ on my

you _____ You were al- ways on my mind. _____

(in a tempo....)

[No fermata]

(backpatter voices will need to stagger quick breaths throughout this section)

mind, *slight ritard....* May- be I did- n't
 my mind. my mind. May- be did- n't

hold you, dar- lin' all those lone- ly times, those lone- some
 hold you, dar- lin' all those lone- ly times, those lone- some

times. An' guess I ne- ver told you I'm so hap- py,
 times. An' guess I ne- ver told you I'm so hap- py, that you're

thru it all, you're mine! *f* If I made you fee- l sec- ond best *mp*
 thru it all, you're mine! *mp* I was

(in a tempo.....)

continue rubato.....

so _____ blind. But dar- lin' you _____

Oh, I'm sor- ry I was blind. You were al- ways on my

so _____ blind. But dar- lin' you _____

so _____ blind. But dar- lin' you _____

You were al- ways on my mind. mind. Woh

mind. al- ways on my mind. mind. Woh

You were al- ways on my mind, You were al- ways on my mind. Woh.

(bass melody) You were al- ways on my mind. Woh.

Oh. Tell me, tell me that your sweet love has- n't

Oh. Tell me, tell me that your sweet love has- n't

Oh. Tell me, tell me that your sweet love has- n't

died An' give me, give me

died An' give me, give me

died An' give me, give me

me,

8 45 46 47

one more chance to keep you sat- is- fied, Lit- tle things I should have

f

sat- is- fied

(in a tempo....)

8 48 49 50

said an' done, I just ne- ver took the time. But dar- lin'

There was ne- ver time. But dar- lin'

molto ritard....

8 51 52 53

you (optional path) You were al- ways on my mind. al- ways on my

you (optional path) You were al- ways on my mind. You were al- ways on my

(bass melody)

Tag

8 54 55 56

quite a bit faster..... rallentando.... (lead melody)

mind, were al- ways on my

mind, my mind, al- ways, were on, my

musical score for two staves (treble and bass clef) with lyrics and performance instructions. The score is divided into two measures, 57 and 58. Measure 57 includes the instruction "(Lead 'Hang')". Measure 58 includes the instruction "(big slide)". The lyrics are: "mind." (above staff 1), "on my" (above staff 1), "mind!" (above staff 1), "mind." (below staff 1), "mind." (below staff 2), "on my" (below staff 2), and "mind!" (below staff 2). The word "Fine'" is written at the end of the score.