


ALMOST THERE

from Walt Disney's *The Princess and the Frog*

Words and Music by
RANDY NEWMAN
Arranged by Jon Nicholas

Verse 1 *freely* 

Tenor Lead



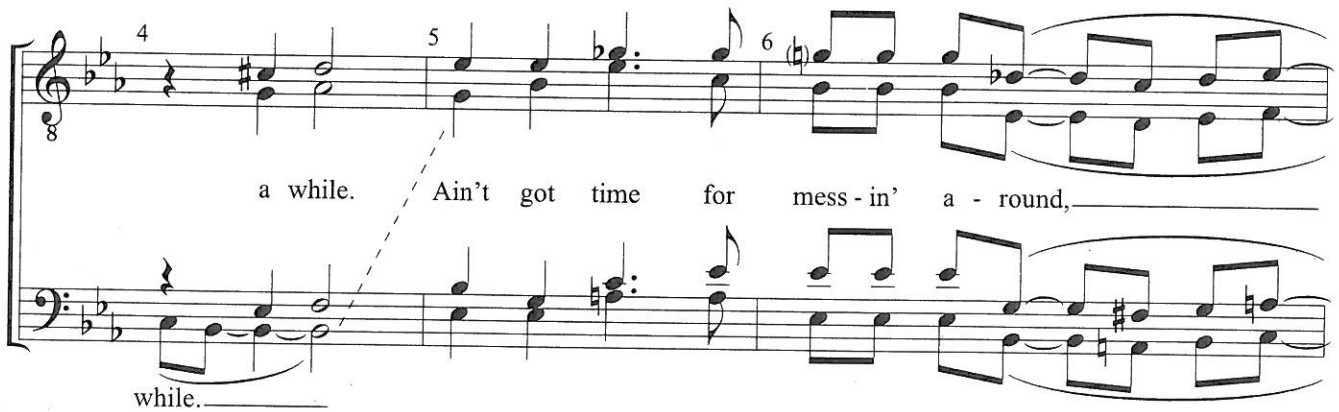
1 2 3

Ain't got time for danc - in'; doot

Bari Bass



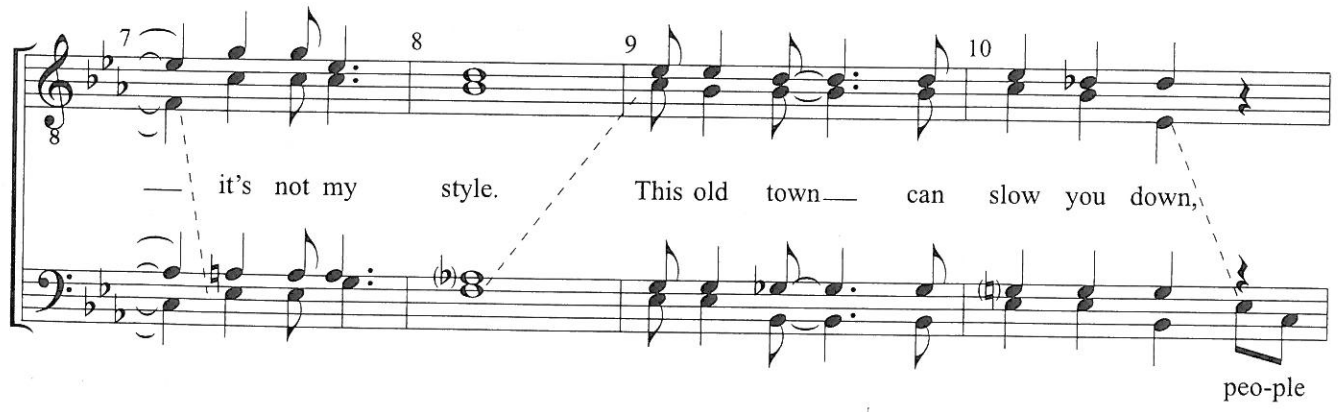
that's just gon - na have to wait a



4 5 6

a while. Ain't got time for mess - in' a - round,

while.



7 8 9 10

it's not my style. This old town — can slow you down,

peo-ple

Faster ♩ = ca. 150

11 12 13

oo ————— but I know ex - act - ly where —

tak - in' the eas - y way,

Detailed description: This system contains measures 11, 12, and 13. Measure 11 has a vocal line with a long note and a piano accompaniment. Measure 12 has a vocal line with a long note and a piano accompaniment. Measure 13 has a vocal line with a note and a piano accompaniment. The lyrics are: "oo ————— but I know ex - act - ly where —" and "tak - in' the eas - y way,".

14 15

— I'm go - in', I'm get - tin' clos - er and clos - er

Detailed description: This system contains measures 14 and 15. Measure 14 has a vocal line with a note and a piano accompaniment. Measure 15 has a vocal line with a note and a piano accompaniment. The lyrics are: "— I'm go - in', I'm get - tin' clos - er and clos - er".

Chorus 1

16 (b) 17 18

ev - 'ry day. — And I'm — al - most there, —

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a vocal line with a note and a piano accompaniment. Measure 17 has a vocal line with a note and a piano accompaniment. Measure 18 has a vocal line with a note and a piano accompaniment. The lyrics are: "ev - 'ry day. — And I'm — al - most there, —".

19 20 21

oo ————— I'm al - most there. — Peo - ple down here think I'm —

oo ————— oo —————

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a vocal line with a note and a piano accompaniment. Measure 20 has a vocal line with a note and a piano accompaniment. Measure 21 has a vocal line with a note and a piano accompaniment. The lyrics are: "oo ————— I'm al - most there. — Peo - ple down here think I'm —" and "oo ————— oo —————".

cra - zy, oo

22 23 24 25

— cra - zy, oo but I don't care. — Trials and trib - u -

cra - zy, oo

rum bm

I've had

26 27 28

la - tions, I've had my share.

I've had

29 30 31

There ain't noth - in' gon - na stop me now 'cause I'm al - most there. —

there, —

Turn

32 33 34

— doot doo doo doo doo doot doo — doo

— al - most there. —

Verse 2

35 doot doo doot doo — I re - mem - ber Dad - dy told —

doo doo doo

38 me, told me oo true, — yes, it's

me, told me oo fair - y tales can come true, —

me, told me oo true, — yes, it's

41 true, but you got - ta make 'em hap - pen; it all de-pends on — you. —

oo

44 oo So I work — real hard — each an' ev - 'ry day. —

oo

Now

00
47 48 49

things for sure— are go - in' my way. Just do - in'

50 51 52(b)

Chorus 2

what I do,— look out, folks,— I'm com - in' through.— An' I'm—

53 54 55 56

al - most there,— I'm al - most there.—

57 58 59

Peo - ple gon - na come here from ev - 'ry - where,— an' I'm— al - most there,—

Interlude

60 I'm al - most there. 61 62 doo doo doo doo—

so close, al - most there. doo doo doo doo—

bm bm

64 doo doo doo doo— 65 doo doo doo doo— 66 doo doo doo doo—

wah wah— wah doo doo doo doo— wah wah— wah

bm bm— ba rum bm bm— ba

67 doo doo doo doo— 68 doo doo doo doo— 69 (b) doo doo doo doo—

doo doo doo doo— wah wah— ba rum

rum bm bm bm

Verse 3 *freely*

70 doo doo doo doo— 71 doo doo doo doo— 72 doo doo doo doo—

doo doot doo doo There's been trials an' trib - u - la - tions.

73 74 *a tempo* 75

oo

You know I've had my share.

But I've climbed a moun - tain, I've

76 77 78

crossed a riv - ver, an' I'm al - most there. I'm

there, al - most there.

79 80 **Tag** 81

al - most there. I'm al - most there!

most al - most there!

82 83 *rit.* 84

most most there! al - most there!