

ALL I DO IS DREAM OF YOU

Words by ARTHUR FREED

Music by NACIO HERB BROWN
Arrangement by DAVID WALLACE

Intro $\text{♪} = \text{♪} \text{ } \overset{\sim}{\text{♪}} \text{ } \overset{\sim}{\text{♪}}$

Tenor Lead

Bari Bass

1 2 3

de e oo ee oo ee

ba dm dm dm dm ba dm dm dm dm ba dm dm dm dm ba

Chorus 1

oo

4 5 6

oo dee oo ee oo ee All I do is dream of you the

dm dm dm dm ba dm dm dm dm ba dm dm dm dm

through, the whole night through.

7 8 9

whole night through. With the dawn I

through, the whole night through.

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All I Do Is Dream of You

you — and on - ly you. —

10 still go on — 11 dream-ing of you. — 12 You're

you — and on - ly you. —

13 ev - 'ry thought, — 14 you're ev - 'ry - thing, — 15 you're ev - 'ry song I

16 ev - er sing, — 17 sum - mer, — 18 win - ter, —

19 au - tumn 20 and spring. — 21 And were there more — than —

and

All I Do Is Dream of You

ho - urs _____ in a day, —

Musical notation for measures 22-24. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 23: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. A triplet of eighth notes (G4, A4, B4) is marked above measure 23.

— twen - ty - four —

ho - urs _____ in a day, —

ho - urs _____ in a day, —

a - way, —

Musical notation for measures 25-27. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 26: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 27: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter.

they'd be spent — in sweet con - tent — just dream - in' a - way. —

a - way, —

dream - in' a - way. —

Musical notation for measures 28-30. Measure 28: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 29: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 30: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter.

— dream - in' a - way. — When skies are gray, — when skies are blue, —

Musical notation for measures 31-33. Measure 31: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 32: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 33: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, F2 quarter, E2 quarter, D2 quarter.

morn - in', noon — and night - time, too, — all I do — the

morn - ing, noon and night - time, too, — all

All I Do Is Dream of You

34 whole day through — is dream of you. We're — sing - in':

35 x

36

Chorus 2 *accented*

37 All I do the whole day through is dream of you — and

38

39

40 on - ly you. — With the dawn I still go on on,

41

42

dream a dream of dear, lit - tle you. — When skies,

43 dream-in' of you. — When skies are grey, —

44

45 x

dream a dream of dear, lit - tle you. — When skies,

46 47 48 49

e - ven when they're blue, — Sum - mer, —

e - ven when they're blue, — they're blue, —

smoothly

50 51 52

Win - ter, — e - ven in the spring and in the au-tumn, too. — And

Chorus 3

53 54 55

ho - urs in each and

were there more — than twen - ty - four —

ho - urs in a day, —

ho - urs in each and

56 57 58

ev - 'ry day,

— they'd be spent — in sweet con - tent —

ev - 'ry day, —

All I Do Is Dream of You

59 dream-in' a - way, _____ 60 ev - 'ry day. _____ 61 When skies are gray, _____

62 when skies are blue, _____ 63 in the morn and _____ 64 in the morn-in', _____

in the morn and _____

night - time, too.

65 all I do _____ 66 the whole day through _____ is dream _____ 67 I'm dream-in', _____

dm dm dm dm ba dm dm dm dm ba

68 dream-in' a dream _____ of, _____ 69 dream a lit - tle dream. _____ 70 of _____ just dream-in', I dream a lit - tle dream. _____

All I Do Is Dream of You

de e oo ee oo ee oo de e oo ee oo ee oo
you. de e oo ee oo ee oo de e oo ee oo ee oo de e oo ee oo ee oo
dm dm dm dm ba dm dm dm dm ba doo ba da dm

Performance Notes

Nacio Brown (1896-1964) was a popular songwriter who found success from the early 1920s through the 1950s. Among his hits are *Make 'Em Laugh* and *Singin' in the Rain*. Lyricist Arthur Freed (1894-1973) frequently collaborated with Brown, though he had hits with other composers as well. His songs include *I Cried For You* and *You Are My Lucky Star*. Freed got his big break in show business writing for the Marx Brothers. He was also a well-known producer. Beginning with **The Wizard of Oz**, Freed is credited with establishing MGM as a major force in movie musicals, in part by bringing many Broadway stars to Hollywood.

All I Do Is Dream of You was first recorded in 1934 and has been covered by dozens of artists, including Debbie Reynolds, Dean Martin, Perry Como and Michael Bublé. This arrangement captures the flavor of the big band era with the use of strong accents and a heavy backbeat.

David Wallace won a gold medal in 1984 singing lead with **The Rapsallions**. He remains an active quartetter, chorus director, coach and arranger. His arrangements have been performed by **Keepsake**, **Old School** and the **Ambassadors of Harmony**, among others.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.