

AFTER YOU'VE GONE

(1918)

as sung by Four Voices

Lyrics by HENRY CREAMER

Music by TURNER LAYTON

Arrangement by DON GRAY

Intro $\text{♪} = \text{♪} \text{ } \overset{3}{\text{♪}}$

Tenor Lead

Bari Bass

8

1 Can't be - lieve we're break - in' up._____ Ain't no chance for

2

3

There ain't no

4

5

6

mak - in' up._____ Ba - by, don't treat me this way._____

7

8

3

3

3

8

You're gon - na be lone - ly some - day._____

3

3

3

you're

The musical score is written for Tenor Lead and Bari Bass. It begins with an 8-measure introduction. The Tenor Lead part is in the treble clef, and the Bari Bass part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Can't be - lieve we're break - in' up._____ Ain't no chance for There ain't no mak - in' up._____ Ba - by, don't treat me this way._____ way,_____ this way._____ 'Cause You're gon - na be lone - ly some - day._____ you're'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Measure numbers 1 through 8 are indicated above the Tenor Lead staff.

*After You've Gone***Chorus**

9 Af - ter you've gone _____ and left me cry - in', 11 af - ter you've gone, _____

12 — there's no de - ny - in' 13 you'll feel blue, _____

14 you'll feel sad. _____ 15 You'll miss the dear - est pal you've
3 You're gon - na miss

16 ev - er had. _____ 17 Now, there'll come a time, _____ 18 now, don't for - get it,

After You've Gone

19 there'll come a time _____ when you'll re-gret it. Some-day,

20

21

22 when you grow lone-ly, your heart will break like mine and

23

24 you'll want me on-ly af-ter you've gone, af-ter you've gone a-

25

26

Reprise

27 way, you've gone a-way. And so, there'll

28

29 There'll come a day there'll

B \flat = A \sharp

After You've Gone

30 — when you will miss me. 31 Re - mem - ber the day

32 — when you could kiss me. 33 One day 34 you will grow lone - ly.

35 Your heart will break. 36 You'll want me on - ly 37 af - ter you've gone,

38 af - ter you've gone a - way, 39 gone a - way. 40

After You've Gone

Tag

41 42 43

You told me good-bye; now it's your turn to cry af - ter you've you've,

you've

Detailed description: This system contains measures 41, 42, and 43. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). Measure 41 starts with a treble clef and a common time signature 'C' in parentheses. It features a triplet of eighth notes in both staves. Measure 42 continues the triplet. Measure 43 has a whole note chord in the bass staff and a half note in the treble staff.

44 45 46 47 48

af - ter you've gone — gone a - way, gone a - way!

af - ter you've gone —

gone a - way!

Detailed description: This system contains measures 44 through 48. Measure 44 has a treble clef and a common time signature 'C' in parentheses. Measures 45-48 feature a melodic line in the treble staff with a long slur over measures 45 and 46, and a final chord in measure 48. The bass staff provides harmonic support with chords and a final chord in measure 48.

Optional ending - measures 45 - 48 (as performed by Four Voices)

45 46 47 48

way, gone a - way!

way,

Detailed description: This system shows an optional ending for measures 45-48. It features a treble staff with a common time signature 'C' in parentheses and a bass staff. Measures 45 and 46 have a long slur. Measures 47 and 48 have 'x' marks above the notes, indicating a specific performance instruction. The lyrics 'way, gone a - way!' are written below the staves.

*After You've Gone***Reprise***Optional measure 26 - 28 (as performed by Four Voices)*

The musical score shows three measures of music. Measure 26 is in B-flat major. Measure 27 is in B-flat major. Measure 28 is in A major, indicated by a dashed line and the text 'Bb = A#'. The lyrics are: 'af - ter you've gone a - way. There'll come a day ____'.

Performance Notes

John Turner Layton (1894-1978) and Henry Creamer (1879-1930) worked and performed together during the vaudeville era. Together they wrote such enduring hits as *Way Down Yonder in New Orleans* and *Dear Old Southland*.

After You've Gone has been performed by such greats as Al Jolson, Sophie Tucker and Louis Armstrong, and was the first song recorded by Benny Goodman. In 1942 it was featured in the film **For Me And My Gal**, starring Judy Garland.

Don Gray has arranged countless songs over the years, many of which have been published by the Barbershop Harmony Society (BHS). Don is also a seasoned, avid quartet performer—indeed, he is hardly ever without a foursome. His best-known group, the **Roaring 20s**, won several international medals. Don served as an Arrangement and Music judge for over 30 years and still assists the judging community in various advisory roles.

This particular arrangement was made famous by **Four Voices**, the 2002 BHS international quartet champion. Changes to Don's arrangement made by Four Voices are noted as options.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.