AFTER YOU'VE GONE

(1918)

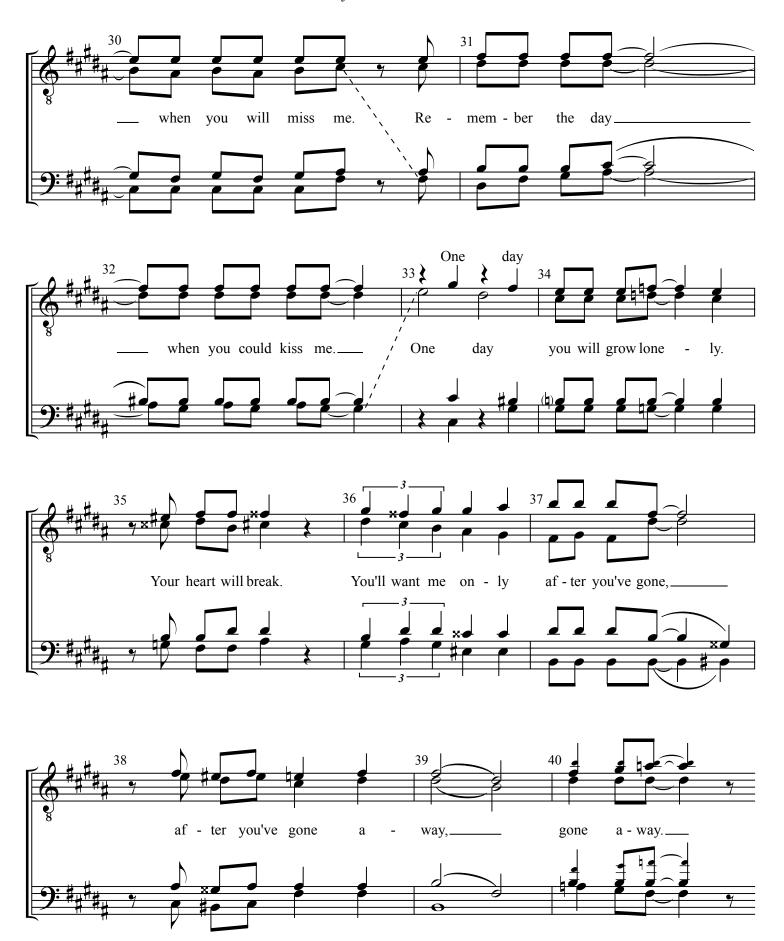
as sung by Four Voices



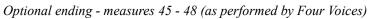
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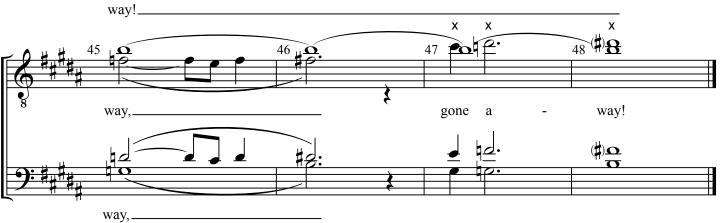












Optional measure 26 - 28 (as performed by Four Voices)

af - ter you've gone

Reprise 28 There'll come a day There'll come a day

Performance Notes

John Turner Layton (1894-1978) and Henry Creamer (1879-1930) worked and performed together during the vaudeville era. Together they wrote such enduring hits as *Way Down Yonder in New Orleans* and *Dear Old Southland*.

way.

After You've Gone has been performed by such greats as Al Jolson, Sophie Tucker and Louis Armstrong, and was the first song recorded by Benny Goodman. In 1942 it was featured in the film **For Me And My Gal**, starring Judy Garland.

Don Gray has arranged countless songs over the years, many of which have been published by the Barbershop Harmony Society (BHS). Don is also a seasoned, avid quartet performer—indeed, he is hardly ever without a foursome. His best-known group, the **Roaring 20s**, won several international medals. Don served as an Arrangement and Music judge for over 30 years and still assists the judging community in various advisory roles.

This particular arrangement was made famous by **Four Voices**, the 2002 BHS international quartet champion. Changes to Don's arrangement made by Four Voices are noted as options.

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.