

AFRICA

as sung by Toto

Words and Music by
DAVID PAICH and JEFF PORCARO

Arrangement by
ALEX MORRIS

With a groove ♩ = 96-100

Intro

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor Lead

Bari Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

3

4

Bari Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Verse 1

oo

5

6

I hear the drums e - cho - ing to - night, oo

Bari Bass

oo

but she hears on - ly

ah

whis - pers of some qui - et con - ver - sa -

doo

doo doo doo doo doo doo doo She's com-ing in twelve thir - ty flight.

-tion. doo

11

12

oo ah

The moon-lit wings re - flect the stars that guide me t'ward sal -

13

14

doo doo doo doo doo doo doo doo

va tion. doo

Africa

15 16

I stopped an old man a-long the way, oo

Hop-ing to find some

17 18

ah

long for - got - ten words or an - cient me - lo -

doo

19 20

doo doo doo doo doo doo doo He turned to me as if to say,

doo dies.

21 22

Hur - ry boy, it's wait - ing there for you.

oo Hur - ry boy, it's wait - ing there for you.

Africa

Chorus

It's gon-na take a lot__ to drag__ me a- way

23 24

doo doo__ doo doo doo doo doo

doo

doo doo__ doo doo doo doo doo

25 26

from you...

There's noth-ing that a hun-dred men__ or

ah more_

There's no-thing that a hun-dred men__ or

doo doo__ doo ah

27 28

could ev - er do...

I bless the rains__ down in A -

do... doo doo I

29 30

fri - ca...

Gon-na take some time__ to do__ the

31 things we ne - ver had doo

32 had doo

Interlude

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

33 doo doo doo doo doo doo doo

34 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

35 doo doo doo doo doo doo doo

36 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Verse 2

oo

37 The wild dogs cry out in the night, oo

38 oo

oo

oo As they grow rest - less

Africa

39 40

ah

long - ing for some sol - i - ta - ry com - pa -

41 42

doo doo doo doo doo doo I know that I must do what's right,

ny doo

43 44

oo ah

sure as Kil - i - man - ja - ro rise - es like O - lym - pus a - bove the

45 46

doo doo doo doo doo doo doo

Ser - en - ge - ti doo

47 48

fright-ened by this thing.

I seek to cure what's deep in - side

oo

fright-ened by this thing.

oo

49 50

that I've be - come.

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

Chorus

51 52

It's gon-na take a lot to drag me a - way from you.

doo

doo doo doo

53 54

There's noth-ing that a hun-dred men or

ah more could ev - er do.

There's no-thing that a hun-dred men or

ah do doo doo

Africa

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Chorus

It's gon-na take a lot to drag me a - way from you.

doo doo doo

There's noth-ing that a hun-dred men or

ah more could ev - er do.

There's no-thing that a hun-dred men or

ah doo doo doo

69

70

I. bless the rains down in A fri - ca.

71 72

I... bless the

I bless the rains down in A - fri - ca.

73 Reprise 74

rains. I, I... bless the

I bless the rains down in A - fri - ca.

75 76

rains. I bless the rains down in A - fri - ca.

77 78

It's _____ gon - na take some time.

I bless the rains _____ down in A - fri - ca.

Detailed description: This block contains the first system of music, measures 77 and 78. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (Bb) and the time signature is 7/8. Measure 77 shows the vocal line starting with a rest, followed by the lyrics 'It's _____ gon - na take some time.' Measure 78 continues the vocal line with the lyrics 'I bless the rains _____ down in A - fri - ca.' The piano accompaniment consists of eighth and sixteenth notes with various articulations.

79 80

Gon-na take some time_ to do_ the things we ne - ver had

had.

Detailed description: This block contains the second system of music, measures 79 and 80. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. Measure 79 shows the vocal line with the lyrics 'Gon-na take some time_ to do_ the things we ne - ver had'. Measure 80 continues the vocal line with the lyrics 'had.' The piano accompaniment continues with similar rhythmic patterns.

Outro

81 82

doo doo

doo doo doo_ doo doo doo doo doo_

doo_

Detailed description: This block contains the third system of music, measures 81 and 82, labeled as the 'Outro'. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. Measure 81 shows the vocal line with the lyrics 'doo doo'. Measure 82 continues the vocal line with the lyrics 'doo doo doo_ doo doo doo doo doo_'. The piano accompaniment features a mix of eighth and sixteenth notes.

