

A WHOLE NEW WORLD

from Walt Disney's *Aladdin*

for 8-part mixed

(from *BHS Songbook, MAGIC IN HARMONY*)

for promotional use only

Words by TIM RICE
Music by ALAN MENKEN

Arrangement by
THEODORE HICKS

Sweetly ♩=100
p

Tenor Lead
1 2 3 4

Women
do do do, — do do do do do do — do do
do do, do do

Bari Bass
p

Tenor Lead
8

Men
do do do do, do do do — do do,
p do do do

Bari Bass

A

(W) do, 6 7 8

(M) ***mp*** do, world, I can show — you the world, shin - ing shim - mer - ing splen - did.
do, world, ***mp***

A Whole New World

from Walt Disney's *Aladdin*

Words by TIM RICE Music by ALAN MENKEN

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A WHOLE NEW WORLD

(W) 9 10 11 12 *pp* oo, *pp*

(M) 8 Tell me, prin - cess, now when did you last let your heart de - cide?

(W) 13 14 15 16 do do do do do do do,

(M) 8 ah, your eyes, I can o - pen your eyes, take you won - der by won - der, ah, your eyes,

Men Only

(M)



17 18 19 20

o - ver, side - ways and un - der on a mag - ic car - pet ride. A whole new

(M)

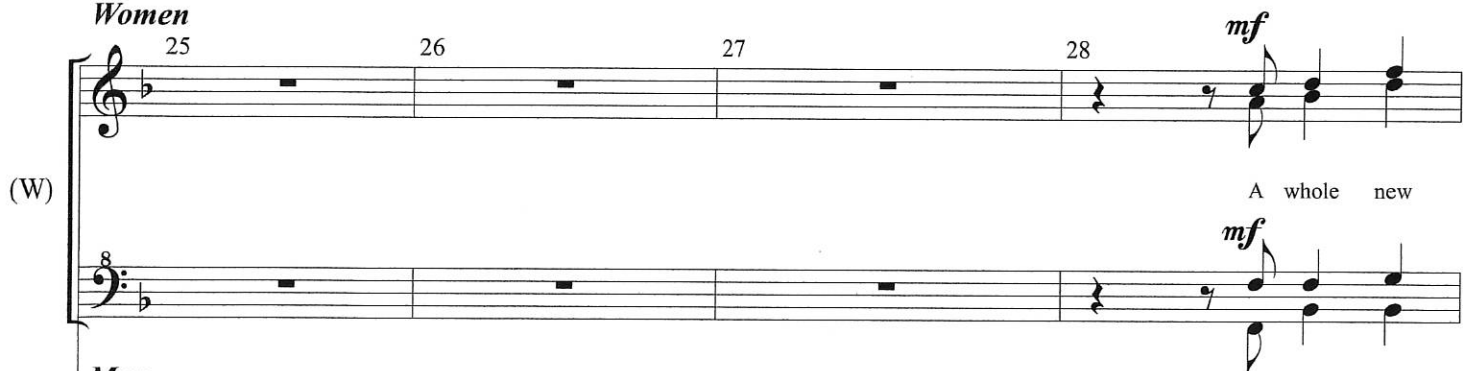


21 22 23 24

world, a whole new world, a new fan - tas - tic point of view. No one to

Women

(W)



25 26 27 28

A whole new

Men

(M)



29 30 31 32

tell us no or where to go or say we're on - ly dream - ing.

A WHOLE NEW WORLD

Women Only

(W) a whole new world,
world, a whole new world,
a daz - zling place I nev - er knew. But when I'm

29 30 31 32

tenor mel.



(W) way up here, it's crys - tal clear — that now I'm in a whole new world — with

33 34 35 36

lead mel.



(W) you. Un - be - liev - a - ble sights,

37 38 39 40

f



(M) Now I'm in a whole new world — with you! Un - be - liev - a - ble

f



(W) 41 in - de - scrib - a - ble 42 feel - ing. 43 Soar - ing, tum - bling, 44 free - wheel - ing through an

(M) 8 sights, *mf* Oh! Soar - ing, — wheel - ing,

(W) 45 end - less dia - mond sky. — 46 A whole new world, — 47 world, a whole new world, 48 a hun - dred

(M) 8 ah, — Don't you dare close your eyes!

(tenor mel.)

(W) 49 thou - sand things to see. 50 I'm like a shoot - ing star, 51 I've come so far; 52

(M) 8 Hold your breath, it gets bet - ter. *mf* do do do do do do do do, *mf*

(W) (lead mel.) 53 can't go back to where I used to be, 54 ev - 'ry turn a sur - prise! 55 56

(M) *f* A whole new world, *f* with new hor - i -

(W) *(tenor mel.)*

57 Ev - 'ry mo - ment red - let - ter, 58 I'll chase them a - ny - where, 59 there's time to spare. 60

(M)

8 - zons to pur - sue. I'll chase them a - ny - where, there's time to spare.

(W) *(lead mel.)*

61 Let me share this whole new world — with you. 62 63 64

(M)

8 Let me share this whole new world — with you. A whole new

with you.

with you.

mp

A WHOLE NEW WORLD

(W) *(tenor mel.) mp*

65 A whole new world, 66 that's where we'll

(M) *mp*

world, that's where we'll be,

rit. *(lead mel.)*

(W) 68 be, 69 a won-d'rous place, 70 for you and

(M) a thrill-ling chase, for you and

just for you and me,

71 72

(W) me. just for you and me,

me, just for you and

(M) me. me.

me, just for you and



just for you and me.

73 74 75

(W) and me.

me, and me.

just for you and me.

(M) and me.

me, me.