

THE TONAL FEW



Antonin Jaccard (Vibraphone)
Bass G (Saxophone)
Jarod Begusic (Bass)
Ewen Grall (Drums)

“The Tonal Few, led by Swiss vibraphonist and composer Antonin Jaccard, creates fascinating music where virtuosity, complexity and a delightful groove go hand in hand”

2024 Laren Jazz Awards Jury members

In Holland, at the Royal Conservatoire of The Hague, four musicians from the four corners of the world come together in 2023 to form a jazz quartet known as The Tonal Few. Antonin, Swiss vibraphonist, Geraldo, Indonesian saxophonist, Jarod, French bassist and Ewen, French drummer, have found their harmony amidst the halls of the school and the jazz clubs of this vibrant city.

The meeting of these four artists was the beginning of a musical adventure as unexpected as it was stimulating. Despite their diverse origins, a deep connection was established between them from the very first moment, fueled by their shared love for jazz and their mutual desire to convey original music to the widest audience.

Inspired by their personal experiences and their common passion for musical exploration, they began creating music that transcends borders and genres. Skillfully blending influences from jazz, groove, pop, and world music, they have developed a unique sound that is both familiar and fresh, traditional and innovative.

At the heart of their collaboration lies a deep camaraderie and friendship, which manifest not only in their collective music but also in their creative collaboration. Antonin quickly realized that his composition style was complementary with ideas of the others, creating a harmonious balance between complexity of writing and authentic freshness.

Thus, The Tonal Few is a celebration of unity in diversity, an ode to friendship and creativity that transcends borders and cultural barriers. Their music transports and takes listeners on a captivating and authentic sonic journey.



Antonin Jaccard (Vibraphone)

Antonin Jaccard is a dynamic Swiss percussionist currently living in the Hague. He is passionate about multi-disciplinarity and has explored various artistic languages along his musical path.

In 2023, he won a prestigious classical percussion competition in China, thus securing his status as a percussionist. After this event, he took a different direction, as he is now active in Holland's jazz scene.





Bass G (Saxophone)

Bass G has been recognised as one of the prominent musicians and instrumentalists of his generation in Indonesia. Branching beyond his specialisation in jazz, his music is greatly influenced by many genres - while still paying homage to the jazz tradition. He aims to bring his visceral vision of music to the broader audiences globally. While studying in Singapore, Geraldo was recruited to join the Asian Youth Jazz Orchestra (AYJO), with whom he toured 6 countries.

In 2017, he released his debut album, in which he demonstrates his wide range of musical styles and his talent as a multi-instrumentalist composer.

He is now based in Holland and is studying for his master's degree in The Hague.



Jarod Begusic (Bass)

Jarod is a bassist from the south of France. He began his musical training at the Montpellier Conservatory. During his years in the south of France, he created a duo project called "Moun," where he co-produced several albums and other music for short films and video games. He also recorded for various projects such as "Fission" and "Sauce Maison."

In 2022, he moved to Brussels to continue his musical training at the Royal Conservatory of Brussels, where he stayed for two years. Finally, in 2024, he will continue his studies at the Royal Conservatory of The Hague, while actively participating in the musical scene in Brussels.



Ewen Grall (Drums)

Ewen Grall is a young drummer living between Paris, Brussels and The Hague.

Having studied in Paris in Brussels, he collaborated with musicians such as Daniel Humair, Pierre Bertrand, Fabrice Alleman and Manuel Hermia.

Playing in over fifteen different bands, winner of the Crest Jazz contest in 2019, he appears on more than 4 albums and 2 EPs. In 2024 he presents his latest project, Trio Brume, and his work as a composer for the first time. After releasing 2 EPs, they won the 2024 Avignon Jazz Competition.

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