

— THE TONAL FEW.

The Tonal Few is a Netherlands-based jazz quartet formed in 2023 at the Royal Conservatoire in The Hague. Led by Antonin Jaccard (vibraphone, Switzerland) and alongside Alberto Rodriguez (saxophone, Spain), Jarod Begusic (bass, France) and Ewen Grall (drums, France), the band emerged from different continents yet quickly found a shared musical language.

Merging technical skills with danceable groove, The Tonal Few is all about building a bridge between accessibility and complexity — shaping original music that is both rich and engaging. Their signature style “Party Jazz” takes cues from jazz, groove, pop, and world music, blending them into compositions that surprise while engaging.

In 2024 they won the Laren Jazz Talent Award — a recognition of their virtuosic playing, clear communication with audiences, strong originality, and inventive solos. The jury specifically praised their “tight sound”, dynamic interplay, delicate textures, and the way groove and complexity coexist in their music. In the field of competitions, they also took part in the winning of Conservatorium Talent Award 2025 for Antonin.

After a successful tour in Switzerland, 2025 is a busy year as they independently released their first EP in January. Since then, they have performed more than 50 concerts across venues and festival in Europe. In the Summer their work expands with “The Tonal Synesthesia”, a collaborative project with the digital scenography collective Minus3.

For The Tonal Few, Party Jazz isn’t just a label — it’s a promise: that every show is a space where listeners can enjoy music at its best, where complexity doesn’t intimidate and where accessibility doesn’t compromise depth. Their goal is always to transport, to surprise, and to have fun.