

C6435 COME, THOU ALMIGHTY KING

Arr. Lloyd Larson

SATB

Instrumental Parts: Full Score, 2 oct. Handbells & B-flat Trumpet Parts — C6435P

Performance/Accompaniment MP3 — C6435C

THE LLOYD LARSON
CHORAL SERIES

Come, Thou Almighty King

Choral Setting by
Lloyd Larson

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Come, Thou Almighty King

For S.A.T.B. Voices and Piano with opt. B $\flat$ Trumpet and 2 oct. Handbells*

Words by
ANONYMOUS

ITALIAN HYMN
Music by FELICE DE GIARDINI
Arranged by LLOYD LARSON

Regally ($\text{♩} = \text{c. } 104$)

Piano *f*

5

S.A. Unison *f*

T.B. Unison *f*

Come, thou Al -

9

might - y King, help us thy name — to

The musical score is written for Piano, Soprano and Alto voices (S.A. Unison), Tenor and Bass voices (T.B. Unison), and optional B-flat Trumpet and 2 oct. Handbells. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Regally' with a quarter note equal to approximately 104 beats per minute. The score is divided into systems. The first system shows the piano introduction. The second system shows the vocal entries for Soprano and Alto, Tenor and Bass, and the piano accompaniment. The third system shows the vocal lines continuing with the lyrics 'Come, thou Al -' and the piano accompaniment. The fourth system shows the vocal lines continuing with the lyrics 'might - y King, help us thy name — to' and the piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and single notes.

*Score and Parts for 2 oct. Handbells and B $\flat$ Trumpet available: C6435P

© 2024 Hope Publishing Company, www.hopepublishing.com
All rights reserved.

The copying of this printed music is prohibited by law and is not covered by CCLI or One License.
Streaming licenses from CCLI and One License include the right to stream the performance of this music.

13

sing, help us to praise: one God, all

17

glo - ri - ous, o'er all vic - to - ri - ous, come and reign

21

o - ver us, An - cient of Days.

Come, Thou Almighty King

25 *mf*

Come, thou In - car - nate Word, gird on thy

mf

In - car - nate Word, gird thy

mf legato

29

might - y sword, our prayer at - tend!

might - y sword, our prayer at -

33

Come, and thy peo - ple bless, and give thy word suc-cess:

tend and thy peo - ple bless,

Come, Thou Almighty King

37 rit.

Spir - it of ho - li - ness, on us de - scend.

41 42 Slightly slower (♩ = c. 100)

(mel.) *mp*

Come, Ho - ly Com - fort - er,

Slightly slower (♩ = c. 100)

mp

45 *p*

Thy sa - cred wit - ness

thy sa - cred wit - ness bear, thy wit - ness

Come, Thou Almighty King

49 *mf* (mel.)

bear in this glad hour! Thou who al - might - y art,

bear in this glad hour!

mf

53

now rule in ev - 'ry heart, and ne'er from us de - part,

mf

57 *f*

Spir - it of power.

f

f

Come, Thou Almighty King

61 **rit.** **62 Broadly (♩ = c. 96)**

To thee, great One in Three,

65

e - ter - nal prais - es be hence, ev - er -

e - ter - nal prais - es be ev - er - more, ev - er -

69

more! Thy sov - ereign maj - es - ty

more!

Come, Thou Almighty King

72

may we in glo - ry see, and to e - ter - ni - ty

76

ff

love and a - dore!

79 *f* rit. poco a poco al fine

Come, thou Al -

ff

f

rit. poco a poco al fine

80

ff

might - y King!

ff

Come, Thou Almighty King

