



Lia Proti

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ABOUT ME

Set designer, Decorator and Visual Artist born in Italy, currently living in Portugal (Lisboa).

WORK EXPERIENCE

 **STUDIO AZO** – LISBON, PORTUGAL

FREELANCE VISUAL ARTIST – CURRENT

Resident artist at Studio Azo.

Freelance visual artist and stage designer. Open for commissions, exhibitions, art residencies, project managing.

 **BACCO STUDIO** – LISBON, PORTUGAL

CO-FOUNDER AND CREATIVE DIRECTOR – CURRENT

Bacco Studio: Gastronomy, Art and Event design.

Main roles: Creative director and workshops teacher.

 **KOKUGA FLOWER STUDIO** – LISBON, PORTUGAL

STUDIO ASSISTANT – 1 FEB 2025 – 20 MAY 2025

Assistance with floral arrangement composition in studio and on site at the client's, assistance in the installation of large-scale compositions, preparation of all the floral material and tools pre-installations, transportation of the arrangements, studio cleaning.

 **TEDX MARVILA** – LISBON, PORTUGAL

EXHIBITION DESIGNER AND CURATOR – JAN 2025 – 2 MAR 2025

Member of the TEDx Marvila Art Team

Design of the layout of the exhibition "*The Art of being Human*", in collaboration with the curators Carlos Pissarra and Alina Oliveira.

Participation in all stages of the production process and curation, ensuring alignment with the thematic vision of the event.

 **PRISMA ESTÚDIO** – LISBON, PORTUGAL

RESIDENCY COORDINATOR AND GALLERY TECHNICIAN – 24 JUN 2024 – 24 NOV 2024

Residency coordinator of the AiR Program

Manager of the storage and studio space

Support for artists in residency

Assembly/dismantling of exhibitions.

Curated exhibitions:

- *HARSH ROADS*, a solo exhibition by Yosef Phelan.
- *INQUIETAÇÕES*, a group exhibition by Gaspar, Gomes, Prado, Moraes.
- All the *Monthly Residents Showcase*

 **BADAFEST FESTIVAL** – CESENATICO, ITALY

ART DIRECTOR – AUG 2023 – SEP 2023

Art director



Designer of the installations, exhibition set-up and lighting systems.

TEATRO DEL BARACCANO – BOLOGNA, ITALY

STAGE TECHNICIAN (INTERNSHIP) – MAY 2023 – SEP 2023

Internship as Stage technician in the months of May, June, August, September.

Light technician in consolle (Teatro del Baraccano)

Stage technician (Teatro del Baraccano and Piazza Portico dei Servi).

GOODMOOD LDA. - BOOM FESTIVAL – IDANHA A NOVA, PORTUGAL

SET DESIGNER AND BUILDER – MAR 2023 – AUG 2023

Designer and builder of The Garden Village installations

March, April, May: design of the structures, order of the materials, scheduling and organizing the build up.

June, July: build up on site with the team.

August: take down of the structures and storage.

TEATRO COMUNALE DI BOLOGNA – BOLOGNA, ITALY

STAGE TECHNICIAN – JAN 2023 – MAY 2023

Construction and decoration of customized theater sets and props in the atelier

Backstage scene movement (of the stage machinery and scenography).

Construction: *Der Fliegender Holländer*, *Madama Butterfly*, *Le nozze di Figaro* (Teatro Comunale di Bologna)

Stage machinery: *Vespri Siciliani* (Teatro Comunale di Bologna)

Design, construction, stage machinery: *La scala di seta* (Teatro Ebe Stignani di Imola)

HIM DUB FESTIVAL – RAPOULA DO CÔA, PORTUGAL

BUILDER – SEP 2023 – SEP 2023

Stage decorator

GOODMOOD LDA. - BOOM FESTIVAL – IDANHA A NOVA, PORTUGAL

DECORATOR AND BUILDER – MAY 2022 – AUG 2022

Builder and decorator at The Garden Village (decorations, build up and take down of the Festival structures and installations)

ARTE IN CONSERVA FESTIVAL – CESENATICO, ITALY

ART DIRECTOR – MAR 2019 – JUN 2019

Co-founder, art director, curator, coordinator of artistic activities.

● EDUCATION AND TRAINING

NOV 2022 – SEP 2023 Bologna, Italy

IFTS DIPLOMA AS STAGE TECHNICIAN (POST SECONDARY EUROPEAN QUALIFICATION) Scuola dell'Opera del Teatro comunale di Bologna

Certificate of specialization in Stage techniques: construction of sets, props and theater structures, stage engineering, movement of scenes on stage, design and assembly of lighting and audio systems for theaters.

Website <https://www.scuoladellopera.it> | Field of study Stage techniques | Level in EQF EQF level 4

OCT 2017 – FEB 2021 Bologna, Italy

BACHELOR IN DECORATION FOR ART AND SPACE Accademia di Belle arti di Bologna

Decorazione arte e ambiente

Website <https://www.ababo.it> | Field of study Decorazione arte e ambiente | Final grade 110L/110 | Level in EQF EQF level 6



Level in EQF EQF level 6

LANGUAGE SKILLSMother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
SPANISH	B1	B1	B1	B1	B1
PORTUGUESE	B2	B2	B2	B2	B2
FRENCH	B1	B1	B1	B1	B1

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user***SKILLS**

AutoCAD | SketchUp | ProCreate | DaVinci Resolve | FreeForm | Remote working tools (Slack, Teams, Zoom, Meet, Discord) | Google suite -Gmail, Google Drive, Google Slide, Google Docs, Google Sheets, Google Forms, Google- | Web Development (WordPress SquareSpace WIX Mobirise) | microsoft office | MacOS System

DRIVING LICENCE

Driving Licence: B

| 29 Aug 2016

WORK CERTIFICATES**WORKER SAFETY COURSE CERTIFICATE**

General safety principles, specific industry hazards, chemical handling

* PDF of the certificate available on request

WORK AT HEIGHT AND FALL PROTECTION CERTIFICATE

*pdf of the certificate available on request

HACCP CERTIFICATE

*PDF available on request

ARTISTIC SKILLS**Set design, prop making and construction**

Construction of sets, scenic elements (indoor/outdoor), props and load-bearing structures for theaters and events. Theater stage machinery (scenic movement), assembly/disassembly of scenic elements for theaters and other types of stages.

Design and assembling light systems for theaters and events (indoor/outdoor).

Carpentry and building skills



Wood and bamboo processing. Knowledge of construction materials, methodology and tools. Knowledge of construction of load-bearing prop elements (scenes, rostrums, backdrops, etc.) and methodologies of rapid assembly/disassembly of theater/live events structures.

Fine Art skills

Scene painting (theater backdrops) , wall painting (large scale murals outdoor and indoor), decoration for objects/spaces/architectures, , ornamental plastic, sculpture, mosaic, fabric processing and dye.

Basic knowledge of fresco techniques, ceramics, embroidery, restoration of wooden/textile materials and pictorial restoration.

Creative Production and Cultural Management

Extensive experience in co-creating and organizing cultural projects, exhibitions, and events. With strong planning and organizational skills, I excel in dynamic, high-pressure environments. My background enables me to adapt to diverse project needs while maintaining a cohesive visual identity. I bring attention to detail, creativity, and a commitment to high-quality outcomes.

Graphic design and Visual identity

Experienced in designing visually engaging websites using platforms like Wix, WordPress, Hostinger, and Squarespace. Blending graphic design with project management across theater, live events, and exhibitions, my digital skills support both creative direction and hands-on execution across diverse artistic projects.

Links www.liaproti.com | https://www.instagram.com/bacco_studio/