

## **CURRICULUM VITAE:**

### **Jordi Pontó**

Cardona (Barcelona)

1968

Degree in Fine Arts with honours (Painting) from the University of Barcelona—studies in design and philosophy.

### **INDIVIDUAL EXHIBITIONS**

- 2019 "Reunions", Gallery 22, Igualada
- 2018 "Friends Forever", Echeverria Gallery, Sant Sebastian
- 2016 "Wild Urbanite", la Galeria, Sant Cugat
- 2014 "Wonders of Yesterday and Today", La Galeria, Sant Cugat.  
"The Art of Playing with Art", El Quatre gallery, Granollers
- 2012 "For the Sake of Humour in Art", Anquins's Gallery, Reus  
"Free Mind", Punt d'Art Gallery, Terrassa
- 2010 "The Weight of Years", Joan Planellas Gallery, Tossa de Mar  
"Imaginary Planet", Galleria 22, Igualada  
"World Glory", Jodi Barnadas Gallery, Barcelona
- 2009 "Domesticaled Lives", La Galeria, Sant Cugat
- 2008 "Constructive Spirit", El Quatre Gallery, Granollers  
"Worlds of Water", Galleria 22, Igualada
- 2007 "Untitled", J.Planellas Gallery, Tossa de Mar (Girona)  
"Bon Voyage", La Galeria, Sant Cugat
- 2006 "Cosmic Futurism", Jordi Barnadas Gallery, Barcelona  
"Urban Loves", Gallery 22, Igualada
- 2005 "The Good Life", Art Dama Gallery, Calafell (Tarragona)  
"Inner Life", La Galeria, Sant Cugat (Barcelona)
- 2004 "The Art of Flying", Gallery 22, Igualada  
"Metaphysics of the Here and Now", Jordi Barnadas Gallery, Barcelona
- 2003 "Another World is Possible", La Galeria, Sant Cugat
- 2002 "Permanent Vacation", Jordi Barnadas Gallery, Barcelona
- 2001 "One Day I dreamed", Art 2 mil 2 Gallery, Zaragoza  
"Devotion to the Mundane", La Galeria, Sant Cugat
- 2000 "Worlds for Fools", Galeria Jordi Barnadas, Barcelona

### **FOUNDATIONS AND MUSEUMS**

- University of Barcelona
- Sabadell Bank Foundation
- Testimony Collection. La Caixa
- Cardona City Council
- Barcelona City Council
- Vila Casas Foundation
- Bassat Museum Mataro

\*translated from the original copy

## ART FAIR

- 2019: Affordable Art Fair Stockholm – Anquins Gallery
- Kiaf Art Seoul 2019 – Pigment Gallery
  - Art Fair Busan (South Korea) – Pigment Gallery
- 2018: Art Revolution Taipei (Taiwan) – (Art Bcn)
- 2017: AAF Hong Kong – Barnadas Huang
- 2015: India Art Fair (New Delhi) – Barnadas Huang
- 2014: AAF Hong Kong – Barnadas Huang
- AFF Singapore – Barnadas Huang
  - Art Expo Malaysia – Barnadas Huang
  - Art Apart London – Barnadas Huang
- 2013: Room Art Fair (Madrid) – El Quatre Gallery
- Asia Contemporary Art Show (Hong Kong) – Barnadas Huang
- 2010: MiArt Fair (Milan, Italy) – Jordi Barnadas Gallery
- 2009: St-Art (Strasbourg, France) – Jordi Barnadas Gallery (Bcn)
- 2008: Art Madrid Fair (Madrid) – El Quatre Gallery
- Arte Padova (Padua, Italy) – Jordi Barnadas Gallery
- 2007: MiArt Fair (Milan, Italy) – Jordi Barnadas Gallery
- 2006: MiArt Fair (Milan, Italy) – Jordi Barnadas Gallery
- 2005: In Art Fair (Girona) – La Galeria
- 2003: DeArte Fair (Madrid) – Jordi Barnadas Gallery
- Pop Fair – International Galleries (New York, USA)
  - ArtExpo Fair (Barcelona) – La Galeria
- 2001: Contemporary Art Fair (Ibiza)
- Estampa Fair (Madrid) – Maragall Editions
  - DeArte Fair (Madrid) – Jordi Barnadas Gallery
- 2000: Artexpo Fair (Barcelona) – Jordi Barnadas Gallery
- Artissima Fair (Turin, Italy) – Jordi Barnadas Gallery
- 1999: Estampa Fair (Madrid) – Maragall Editions
- 1997: Mostra-Art – M. Mayoral Gallery (Barcelona)
- 1996: Mostra-Art – M. Mayoral Gallery (Barcelona)

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## GROUP EXHIBITIONS

- 2018: Collective [Exhibition] Galeria Cromo, Barcelona
- Christmas Collective [Exhibition] Galeria Jordi Barnadas Barcelona
- 2017: 25 Years Galeria Jordi Barnadas
- Collective [Exhibition] Galeria Anquin's Reus
  - Collective [Exhibition] La Galeria. Sant Cugat del Vallès
  - Collective [Exhibition] Galeria Echeberria. San Sebastián
  - HIPERMERC'ART Sala Moritz. Barcelona
- 2016: AAF Hong Kong – Barnadas Huang
- AAF Singapore – Barnadas Huang
- 2015: India Art Fair – Barnadas Huang
- Affordable Art Fair (Seoul) – Barnadas Huang
- 2014: "Primavera en la ciudad" (Spring in the City), Barnadas Huang; Singapore
- Small Format, Galeria Jordi Barnadas; Barcelona
  - "Estiu 2014" (Summer 2014), Galeria Jordi Barnadas; Barcelona
- 2013: "Tapes", Galeria El Quatre; Madrid
- "Barcelona Dream", Galeria Jordi Barnadas; Barcelona
  - "El Quatre Global", Galeria El Quatre; Madrid
  - Small Format, Galeria Jordi Barnadas; Barcelona
  - "The Real Barcelona", Barnadas Huang; Singapore
- 2010: L'Arcada, Blanes
- Galeria Echeberria, San Sebastián
  - Galeria Agora, Sitges
  - Galeria Anquin's, Reus
  - Galeria El Quatre, Granollers
- 2009: "Barnadas, Pintura, Barcelona", Galeria Jordi Barnadas; Barcelona
- Small Format, Galeria Jordi Barnadas
  - El Quatre, Granollers
  - Jorge Alcolea, Madrid
  - La Galeria, Sant Cugat
- 2008: "L'estiu del 2008" (Summer of 2008), Galeria Jordi Barnadas; Barcelona
- Small Format, Galeria Jordi Barnadas; Barcelona
  - "Jocs de construcció" (Construction Games), El Quatre; Granollers
  - Galeria Ismes, Vilanova i la Geltrú
  - Galeria Echevarria, San Sebastián
  - Galeria Pizarro, Valencia
  - L'Arcada, Blanes
  - "Mirades" (Glances), La Galeria; Sant Cugat
- 2007: 15th Anniversary, Galeria Jordi Barnadas; Barcelona
- Galeria Echevarria, San Sebastián
  - Galeria El Quatre, Granollers
  - Galeria Pizarro, Valencia
  - Galeria l'Arcada, Blanes

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- 2006: La Galeria – Sant Cugat
- Galeria El Quatre – Granollers
  - Small Format, Galeria Jordi Barnadas
- 2005: Galeria Safia – Barcelona
- "Lectures d'estiu" (Summer Readings), Galeria Jordi Barnadas – Barcelona
  - Galeria Art Dama – Calafell
  - Galeria El Quatre – Granollers
  - Galeria 3 Punts – Barcelona
  - Small Format, Galeria Jordi Barnadas – Barcelona
- 2004: Galeria Jorge Alcolea – Madrid
- Galerie Fortak – Berlin
  - Galeria Safia – Barcelona
  - Galeria 3 Punts – Barcelona
  - Small Format, Galeria Jordi Barnadas – Barcelona
- 2003: Galeria Safia – Barcelona
- Galeria 3 Punts – Barcelona
  - Small Format, Galeria Jordi Barnadas – Barcelona
- 2002: "Desè Aniversari" (10th Anniversary), Galeria Jordi Barnadas – Barcelona
- Galeria Giovanni Philippe – Paris (France)
  - Galeria Safia – Barcelona
  - Galeria Juan Amiano – Pamplona
  - Galeria Anquin's – Reus (Tarragona)
  - Galeria BAT-Alberto Cornejo – Madrid
  - Galeria Jordi Barnadas – Barcelona
  - Galeria Lluçia Homs – Barcelona
- 2001: Galeria Giart – Girona
- Small Format, Galeria Jordi Barnadas – Barcelona
- 1999: Sala Dalmau – Barcelona
- Codespa Foundation, Hotel Majestic – Barcelona
- 1998: Sala Dalmau – Barcelona
- Galeria René Metras – Barcelona
  - Galeria Matisse – Barcelona

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## **Artist statement: The painter of love and happiness**

Born in Barcelona, Spain, Jordi Pintó (1968) is renowned as the "painter of love and happiness." Through vivid colors and a unique symbolic language, he constructs a poetic realm that bridges the gap between reality and fantasy.

In Pintó's works, figures remain concealed beneath faceless silhouettes. This deliberate use of "blank space" is not meant to alienate; rather, it serves as a canvas upon which viewers can project their own emotions. Whether depicting embracing lovers or playful children, the obscured features dissolve the boundaries of identity. This allows the audience to focus on the pure sentiments conveyed—love, joy, a sense of belonging, or moments of solitude and contemplation. Through this surrealist approach, the artist invites us to break free from the shackles of reality and return to our most authentic inner feelings. Jordi Pintó's work is rooted in the soil of modern art, yet it bears a fruit entirely its own. He deftly fuses the geometric fragmentation of Cubism with metaphysical philosophy, transforming each canvas into a visual game. Architectural structures anchor his illusory scenes, while floating symbols and intersecting timelines imbue the work with a dreamlike texture. This interplay of contradiction and harmony resembles a child building a castle with blocks—adhering to logic while recklessly breaking the rules—ultimately creating a playground that belongs solely to the imagination. Jordi Pintó's art is a carnival that never ends. He paints hope with color and scripts fables with symbols, turning each painting into a mirror for the viewer's dialogue with the self. Here, there are no obscure manifestos—only a sincerity that strikes directly at the heart.