JOHN CONAHAN

John Conahan is a composer, conductor, performer, and educator. John's compositions have been premiered to much acclaim by an array of artists including Lorin Maazel, Marin Alsop, Denyce Graves, Donald Nally & The Crossing, Deborah Voigt, Antioch Chamber Ensemble, Lyric Fest, and Sir James Galway - at venues including Carnegie Hall, The Kennedy Center for the Performing Arts, Lincoln Center, and the Kimmel Center for the Performing Arts. Some recent premieres include a new song cycle for Denyce Graves, DON'T LOOK AWAY - a full oratorio bringing attention to systemic racism, and an orchestral premiere at the Kennedy Center Honors Celebration in Washington DC. This month, John performed with the Philadelphia art song society Lyric Fest, and premiered a commission with the Philadelphia choir Singing City. John is a frequently featured guest conductor and visiting clinician for a number of ensembles, including state music education festivals, choral unions, and numerous academic institutions. As a pianist, John is a collaborator with a number of ensembles and recitalists, as well as guest accompanist for The Crossing. In addition to his life as a composer and live performer, John is an active recording artist, maintaining a number of albums as a singer/songwriter, as well as with an experimental improvisation trio, and as a solo pianist focusing on his spontaneous piano works. His recordings are featured both on television and in film, recently including PBS Great Performances. You can listen to John's works on YouTube and iTunes. More information can be found online at johnconahan.com, youtube.com/johnconahanmusic, and social media platforms.

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