

Vibhor Parashar

TECH RIDER

•PA SYSTEM:

PREFERRED FULL-RANGE SYSTEMS CONFIGURED AS PER SIZE OF VENUE (WITH THE PRESCRIBED AMPLIFICATION)

OUTDOOR: (MINIMUM OF 16 TOPS + 4 CENTER FILLS + 8 DUAL SUBS)

- ADAMSON E15 / E1
- JBL VTX V25 / A12 / VERTEC 4888
- L'ACOUTICS K2 / K1
- D&B AUDIOTECHNIK KSL / GSL / J SERIES

• INDOOR: (MINIMUM OF 12 TOPS + 4 CENTER FILLS + 6 DUAL SUBS)

- JBL VERTEC 4888 / VTX 20
- ADAMSON S10
- D&B AUDIOTECHNIK V SERIES
- RCF HDL 50

STAGE MONITORS-4 FLOOR WEDGES + 2 SIDE FILLS WITH DUAL SUBS (ALL SHOULD BE THE SAME BRAND + MODEL)

- JBL WEDGES M22 / M20 / VRX915 / PRX 715
- JBL SIDE FILLS SRX835P / SRX725

•IN-EAR MONITORS- 8 X SENNHEISER G4 WIRELESS IEM SYSTEM

- ONLY WITH COMBINER AND LONG RANGE ANTENNA (PLEASE SET SENSIVITY OF ALL BELT -PACKS TO 15DB)

• ALL IN EAR WITH ORIGINAL SENNHEISER EARPHONES

•SOUND CONSOLE (MUST HAVE 48-INPUTS & 32 OUTPUTS MINIMUM)

- AVID S6L 24C / 32D
- DIGICO QUANTUM 338/225

• IN-HOUSE ENGINEER AND LEAD STAGE TECHNICIAN NEED TO BE AWARE OF ALL INPUT AND OUTPUT PATCHING AND MUST BE PRESENT TO ASSIST THE BAND'S ENGINEER WITH INFORMATION REGARDING THE SAME, IF REQUIRED

• THE FOH SETUP SHOULD BE LOCATED AT A CENTRAL POSITION IN THE VENUE FORMING AN EQUILATERAL TRIANGLE WITH THE PA SYSTEM PLACEMENT

•WIRELESS MICROPHONE

- 2 X SENNHEISER SKM 6000 ONLY • (NO OTHER ALTERNATIVES ACCEPTABLE)

DI BOXES :

- 10 X BSS / KLARK TEKNIK / RADIAL

STANDS AND ACCESSORIES

- 10 X K&M / SAMSON BIG TALL BOOM MICROPHONE STAND
- 10 X K&M / SAMSON SMALL BOOM MICROPHONE STAND
- 02 X HERCULES DOUBLE KEYBOARD STAND
- 02 X HERCULES GUITAR STAND
- 05 X HERCULES NOTATION STAND

CABLES

- PLEASE ENSURE THAT ALL XLR AND TRS CABLES ARE OF GOOD QUALITY AND IN PROPER WORKING CONDITION.

A LINE CHECK OF ALL PATCHED INPUTS AND OUTPUTS NEEDS TO BE DONE BEFORE THE BAND ARRIVES FOR SOUND CHECK

ON-STAGE POWER SUPPLY

- 220-240V -6 X BELKIN OR COMPARABLE MULTI-PIN COMPATIBLE POWER STRIPS HYBRID POWER BOARDS THAT HAVE 3-PIN LOCKING SOCKETS ARE ALSO ACCEPTABLE.

PLEASE NOTE, THAT THE MUSICIANS HAVE ASSORTED 2-PIN AND 3-PIN POWER PLUGS FOR THEIR INSTRUMENTS AND PROCESSING.

BACKLINE

- DRUM KIT – BRANDS AND MODELS IN ORDER OF PREFERENCE

- PEARL REFERENCE
- PEARL MASTER

- 5- PIECE DRUM SET INCLUDING -

- 22" X 18" KICK DRUM
- 14" X .5.5" SNARE DRUM
- 10" X 12" = 2 RACK TOMS
- 16" X = 1 FLOOR TOM
- 4 CYMBALS STAND
- ZILDJIAN K CUSTOM SERIES
- 14" HI-HATS
- 16" X 18" CRASH
- 20" X RIDE

- 2 YAMAHA MONTAGE 6/7 KEYBOARD WITH 2 SUSTAIN PEDAL- 1 FOOT PEDAL

- KEYBOARD AMP- • 1 X ROLAND KC 550
- BASS AMP-

- 1 X AMPG SVT 4PRO WITH 410 CABINET
- GUITAR AMP-

- 1 X FENDER TWIN REVERB

PERCUSSION

- 1 X LP CONGA 2 PIECE SET
- 1 X REMO DJEMBE WITH STAND
- 1 X LP DARBUKA WITH STAND
- 1 X LP TIMBALE & COWBELL WITH STAND

• IMPORTANT POINTS OF CONSIDERATION (PLEASE READ CAREFULLY)

- IF ANY GEAR LANDS UP AT VENUE WITHOUT PRIOR CONSULTATION OF THE LIVE SOUND ENGINEER OR MANAGEMENT OF THE BAND, THE ARTIST WILL NOT PLAY THE SHOW. PLEASE CONSIDER TECHNICAL REQUIREMENTS TO BE THE FIRST PRIORITY WHERE HANSRAJ RAGHUWANSHI LIVE PERFORMANCE IS CONCERNED.

- THE INPUT AND OUTPUT CHANNEL LISTS AND STAGE PLOT ARE TO BE STRICTLY FOLLOWED. **THE ARTIST REQUIRES A MINIMUM OF 180 MINUTES OR THREE HOURS FOR SOUND CHECK. THIS TIME IS TO BE CALCULATED AFTER EVERYTHING IS PATCHED AND READY FROM THE STAGE / SOUND VENDORS' SIDE AND IS FULLY FUNCTIONAL.**

THERE MUST BE 2 GOOD STAGE TECHNICIANS FROM THE SOUND VENDOR'S SIDE TO HELP THE BAND WITH QUICK SET UP

VIBHOR PARASHAR – INPUT PATCH LIST

Channel No.	Instruments / Vocal	Microphone / DI	Stand / Accessory
	TAGE BOX INPUTS		-
1	KICK IN	SENNHEISER e901	SMALL BOOM STAND
2	KICK OUT	SENNHEISER e902	SMALL BOOM STAND
3	SNARE TOP	SHURE SM-57	SMALL BOOM STAND
4	SNARE BOTTOM	SHURE SM-57	SMALL BOOM STAND
5	HI-HATS	SHURE SM-57	SMALL BOOM STAND
6	TOM 1	SENNHEISER e904	CLIP-ON
7	TOM 2	SENNHEISER e904	CLIP-ON
8	FLOOR TOM	SENNHEISER e904	CLIP-ON
9	OVERHEAD LEFT	SENNHEISER e914	TALL BOOM STAND
10	OVERHEAD RIGHT	SENNHEISER e914	TALL BOOM STAND
11	DARBUKA HIGH	SHURE SM-57	TALL BOOM STAND
12	DJEMBE TOP	SHURE SM-57	TALL BOOM STAND
13	DJEMBE BOTTOM	SHURE SM-58	SMALL BOOM STAND
14	TIMBALE HIGH	SHURE SM-57	SMALL BOOM STAND
15	TIMBALE LOW	SHURE SM-58	SMALL BOOM STAND
16	COW BELL	SHURE SM-57	SMALL BOOM STAND
17	DHOL HIGH	SHURE SM-57	SMALL BOOM STAND
18	DHOL LOW	SHURE SM-58	SMALL BOOM STAND
19	CONGA HIGH	SHURE SM-57	SMALL BOOM STAND
20	CONGA LOW	SHURE SM-58	SMALL BOOM STAND
21	BASS GUITAR	BSS DI	1/4" TRS TO TRS MONO
22	MONTAGE 6 LEFT	BSS DI BOX	1/4" TRS TO TRS MONO
23	MONTAGE 6 RIGHT	BSS DI BOX	1/4" TRS TO TRS MONO
24	MONTAGE 7 RIGHT	BSS DI BOX	1/4" TRS TO TRS MONO
25	MONTAGE 7 RIGHT	BSS DI BOX	1/4" TRS TO TRS MONO
26	ELECTRIC GUITAR LEFT	BSS DI BOX	1/4" TRS TO TRS MONO
27	ELECTRIC GUITAR RIGHT	BSS DI BOX	1/4" TRS TO TRS MONO
28	VIBHOR PARASHAR	SKM6000 WIRELESS	NOTATION STAND
29	FEMALE	SKM6000 WIRELESS	-
30	LAPTOP LEFT	BSS DI BOX	1/4" TRS TO TRS MONO
31	LAPTOP RIGHT	BSS DI BOX	1/4" TRS TO TRS MONO
32	KEYBOARD TALK BACK	SHURE SM-58	TALL BOOM STAND
33	DRUM TALK BACK	SHURE SM-58	TALL BOOM STAND
34	TABLA CHATI	SHURE SM-57	TALL BOOM STAND
35	TABLA BAYA	SHURE SM58	TALL BOOM STAND
36	DHOLAK CHATI	SHURE SM57	TALL BOOM STAND

VIBHOR PARASHAR –OUTPUT PATCH LIST:

OUTPUT NO.	AUX / MATRIX NO.	ROLE	TYPE
1-2	STEREO AUX 1	VIBHIR PARASHAR	VIBHIR PARASHAR
3-4	STEREO AUX 2	BASS GUITAR	STEREO IEM
5-6	STEREO AUX 3	STEREO IEM	STEREO IEM
7-8	STEREO AUX 4	DRUMS	STEREO IEM
9-10	STEREO AUX 5	KEYBOARD	STEREO IEM
11-12	STEREO AUX 6	ELECTRIC GUITAR	STEREO IEM
13-14	STEREO AUX 7	FEMALE	STEREO IEM
15-16	STEREO AUX 8	CUE FOH	STEREO IEM
17-18	STEREO AUX 9	SIDE FILLS WITH SUBS	STEREO SIDE FILLS
19	MONO AUX 10	VOCAL WEDGES	4 LINKED WEDGES
20	MONO AUX 11	PA SUBS	PA SUBS
21	DELEY 12	-	-
22	DELEY 13	-	-
23-24	REVERB 14	-	-
25	MATRIX 1	PA LEFT	PA LEFT
26	MATRIX 2	PA RIGHT	PA RIGHT
27	MATRIX 3	RECORDING LEFT	RECORDING LEFT
28	MATRIX 4	RECORDING RIGHT	RECORDING RIGHT

STAGE LAYOUT



• KASHISH KHANEJA - +91 70110 67627