KESHAVAM
DEVOTIONAL ROCK BAND

Tech Rider

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TECHNICAL RIDER

First of all, thank you for booking a show for KESHAVAM, below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconvenienceon your behalf. We designed this Rider for optimal effectiveness at the day of the show. If there are any questionsor if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Sound & Lighting

We prefer an overall natural sound with minimal processing and effects. Some reverb and compression on the vocals will make them sound good. Please make sure the drums do not have clicky attack sounds. Lightning can be discussed during the sound check, please do NOT use fog or do NOT use stroboscope effects! We assume that there is a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues. we also would need 2 side fills.

Staff

We will need a qualified stage technician and light technician. At the moment we do not have a regular staff so we depend heavily on the staff on-site.

Equipment sharing & Sound check

The drummer will not carry his own drum set.
It will provided by event company or stage Management. before the show We will need at least a 30 min sound check; 60 minutes including setup would be perfect. if there is any open show, we would require shed on whole stage during the time of sound check

Food & Drinks

Seven (7) hot and healthy meals Coffee & tea and honey, apple & orange juice, Diet Pepsi. Minimum 12 bottles ofcooled non-carbonated water for stage and backstage.

Sound Check

We require 2 hours for sound check in an ideal situation. Artist's equipment shall not be moved (without the permission of the crew) once the sound check is completed.

Crew

1. Lead Singer x 2
2. Guitarist
3. Bass Guitarist
4. Keyboardist
5. Drummer
6. Percussionist
7. Flautist
8. Sound Engineer
9. Manager/Management

PA

D&B V-series/ JBL VTX/VERTEC ONLY Please discuss with the sound engineer before finalizing the quantum of the system components

Console

Avid SC48/Avid S6L/Digico SD Series / Dlive 7
(NO ALTERNATIVES)

Lead Singer

Sennheiser 6000 series Microphone + receiver (No alternatives acceptable)
2 x in-ear monitor (Sennheiser G3/G4)
2 x active monitor
1 x notation stand
2x Lyrics Stand

Guitarist

Marshall JCM 900 or Fender Twin Reverb
1 x active monitor
1 x in-ear monitor (Sennheiser G4/G3)
1x Heavyduty Notation Stand
1x Guitar Stand

Bass Guitar

Little mark tube 58R and MB58 104pure or AMPEG SVT70pro with SVTX10 cab
1 x in-ear monitor (Sennheiser G4/G3)
1 x active monitor
1x Heavyduty Notation Stand
1x Guitar Stand

Keyboard

1 x Double Keys Stand
3 x DI boxes
Roland KC550 AMP
Jack to Jack cable
1 x active monitor
1 x in-ear monitor (Sennheiser G4/G3)

Percussions

Darbuka
Chimes
Jambe
1 x active monitor
1 x in-ear monitor (Sennheiser G4/G3)
Percussion Shield

Flute

1 x Stand With Mic
1 x Active Monitor
1 x Keyboard Stand
1 x In Ear

Drum Kit

All items mentioned under this section are mandatory for a satisfactory and on-time performance to happen. If anything mentioned here is not available on stage for the performance, then the band does not take any responsibility for any delay incurred.

Pearl Reference/Masters with all hardware and an extra Floor
Drumkit Shield
Tom..
1 x Hi-Hat stand
5 x Boom Ride stands
1 x Snare stand which fits
1 x Double Bass Pedal
14"1 x Big carpet
1 x Drum throne, ROUND with 3 or 4 legs (NOT THETRIANGLE)
Zildjian K-Series cymbals (DARK)
1 x in-ear monitor (Sennheiser G4/G3)
1 x active monitor
1 Drum Sub Active "
Drum Shield

INPUT LIST

Sr.no	INSTRUMENT	MIC/DI	STAND
01	KICK IN	BETA 91	
02	KICK OUT	BETA 52	SMALL STAND
03	SNARE TOP	SM 57	SMALL STAND
04	SNARE BOTTOM	SM 57	SMALL STAND
05	HIHATS	SM 57/SM81	SMALL STAND
06	RACK TOM	SENN E-904	CLIPON
07	MIDDEL TOM	SENN E-904	CLIPON
08	FLOOR TOM	SENN E-904	CLIPON
09	OVER-HEAD LEFT	SM 81	BIG BOOM STAND
10	OVER-HEAD RIGHT	SM 81	BIG BOOM STAND
11	LEAD GUITAR LEFT	DI	BSS/KLARK TECH
12	LEAD GUITAR RIGHT	DI	BSS/KLARK TECH
13	KEYBOARD LEFT	DI	BSS/KLARK TECH
14	KEYBOARD RIGHT	DI	BSS/KLAKR TECH
15	BASS GUITAR	DI	BSS/KLARK TECH
16	TABLA HI	SM 57	BIG BOOM STAND
17	TABLA LOW	SM 58	BIG BOOM STAND
18	DHOL HI	SM 57	SMALL BOOM STAND
19	DHOL LOW	SM 58	SMALL BOOM STAND
20	DARBUKA	SM 57	BIG BOOM STAND
21	CHIMES	SM 81	BIG BOOM STAND
22	HAND PERCUSSION	SM 81	BIG BOOM STAND

Sr.no	INSTRUMENT	MIC/DI	STAND
23	TALKBACK STG	SM 58	BIG BOOM STAND
24	BACKING VOX	SM 58	BIG BOOM STAND
25	PRAKRITI VOX	SENN 6000	BIG BOOM STAND
26	LOVISH VOX	SENN 6000	BIG BOOM STAND
27	EMPTY		
28	EMCEE	WIRELESS	
29	EMCEE	WIRELESS	
30	EMPTY		
31	EP LEFT	DI	
32	EP RIGHT	DI	
33	PLATE REV		
34	LONG REV		
35	SHORT DELAY		
36	TAP DELAY		
37	TALKBACK	SWITCH MIC	
38	FLUTE MIC	SM57/58	

OUTPUT LIST

OUTPUT	INSTRUMENT	REMARK
01	LEAD VOX	2 WEDGE
02	LEAD GUITAR	1 WEDGE
03	BASS GUITAR	1 WEDGE
04	PERCUSSION	1 WEDGE
05	DRUMS	1 WEDGE
06	KEYBOARD	1 WEDGE
07	SIDEFILL LEFT	1 TOP
08	SIDEFILL RIGHT	1 TOP
09	DRUM SUB	SINGLE SUB
10	PRAKRITI VOX	IEM + EARPIECE
11	LOVISH VOX	IEM + EARPIECE
12	LEAD GUITAR	IEM + EARPIECE
13	BASS GUITAR	IEM + EARPIECE
14	KEYBOARD	IEM + EARPIECE
15	DRUM	IEM + EARPIECE
16	PERCUSSION	IEM + EARPIECE
17	PLATE REV	
18	LONG REV	
19	SHORT DELAY	
20	TAP DEL	

OUTPUT	INSTRUMENT	REMARK
29	PA SUBS	
30	CENTRE FILL	
31	PA LEFT	
32	PA RIGHT	
33	FLUTE	IEM + EARPIECE