



TECHNICAL REQUIREMENT OF FILMEE

ALL THE REQUIREMENTS GIVEN BELOW ARE
NECESSARY TO FULL FILL

FOR ANY ASSISTANCE FEEL FREE TO
REACH OUR SOUND ENGINEER

SUNNY
+91 98780 50630



P.A SYSTEM, CONSOLE, & MICS

DIGICO SD10/SD12/S6L 32D/DLive7000

Waves S Rack Setup: Waves Extreme Server, Laptop with
all super rack Installed, All licenses,
Cat6 Cables & Connecting wires

PA: L Acoustic K1/K2, JBI Vtx/Vertec, DnB Maxx 2
1 Keyboard Montage 6/M6

Main Mic: 4nos Sennheizer 6000/ Shure Qlxd with Sm58 Capsule

Foh: 1 Shout monitor at the console
(same make of that on stage), 1 Cue lem

8 piece Sennheizer 2000 lems

2 Single Active Subs For Percussion And Drums

INDOOR SETUP

LINE ARRAYS D&B V S-SERIES

8 TOP 4 SUBS (SLIGHTLY TILTED TOWARDS THE DANCE FLOOR)

+

4 TOP 2 SUBS FOR CENTER FILL
(NO COMPROMISE)

OUTDOOR SETUP

LINE ARRAYS 14 TOP 6 SUBS (SLIGHTLY TILTED TOWARDS THE DANCE FLOOR)

+

4 TOP 2 SUBS FOR CENTER FILL
(NO COMPROMISE)



DRUMKIT WITH MICING

DRUM TECH

PEARL (MASTER OR REFERENCE)

DW OR TAMA (STAR CLASSIC)

1 extra snare with extra snare stand with drum shield

O RINGS/MOON GELS

NOTE:- ALL THE BACKLINE INSTRUMENTS

MUST BE IN GOOD CONDITION.

MICS

6 DYNAMIC MICS AND 2 OVERHEAD MICS

(MUST HAVE 1 LARGE DIAPHRAGM DYNAMIC MIC FOR KICK DRUM
AND SHURE SM57 FOR SNARE DRUM)

SENNHEISER E600 OR E900 MICROPHONE KIT



DJ

PIONEER CDJ 2000 NEXUS 2 CD PLAYER (IN GOOD CONDITION) /
3000 PIONEER MIXER 2000 / DJM 3000
RJ 45(CAT 5 - CAT 6) CABLE OR HDMI CABLE
FOR VJING ON DJ CONSOLE

MONITORS

8 × JBL MONITORS
4 × SIDE FILLS WITH 2 SUBS JBL FOR CLOSED VENUE AND
4 × SIDE FILLS WITH 2 SUBS JBL FOR OPEN VENUE

PERCUSSIONIST

DJAMBE 1 NOS WITH STAND (MEINEL OR LP PREFERRED)
DARBUKA 1 NOS WITH STAND (MASTERWORK OR LP PREFERRED)
TIMBALE 2 NOS WITH STAND (LP PREFERRED)
2x CONGA HIGH & LOW
1 PAIR BONGO

GUITAR

1 × LEAD GUITAR AMP
1 × GUITAR STAND
1 × HEAD MIC FOR GUITARIST
1 × POWER EXTENSION
FENDER TWIN REVERB

BASS GUITAR

AMP HEAD PREFERABLY AMPEG SVT3/4/8 PRO
OR HARTKE HA3500/5500 WITH SIMILAR 1X15 OR 4X10 CAB
1 × GUITAR STAND
1 × POWER EXTENSION

KEYBOARD

Key Amp: Kc 650 with spider pro keyboard stand
Keyboard: 1 Montage 6/M6
1 Single Keyboard Stand Extra



INPUT

S.No

Particular

- | | |
|----|------------------------------|
| 1 | Kick in Beta 91a |
| 2 | Kick out E600 |
| 3 | Snare Top shure 57 |
| 4 | Snare Bottom shure 57 |
| 5 | Hi Hat shure 57 |
| 6 | Hi Tom E 604 |
| 7 | Low Tom E 604 |
| 8 | Floor Tom E 604 |
| 9 | Over Head Mic E 614 |
| 10 | Over Head Mic E 614 |
| 11 | Guitar L Di Bss |
| 12 | Guitar R Di Bss |
| 13 | Bass Guitar Di Bss |
| 14 | KeysL Di MontageM6 |
| 15 | KeysR Di MontageM6 |
| 16 | Keys2 L Di Bss |
| 17 | Keys2 R Di Bss |
| 18 | Dhol Hi Shure 57 |
| 19 | Dhol Low E600 Sennheiser |
| 20 | Conga Hi Shure 57 |
| 21 | Conga Low Shure 58 |
| 22 | Timbali Hi Shure 57 |
| 23 | Timbali Low Shure 58 |
| 24 | Darbuka Shure 57 |
| 25 | Jeembe Shure 57 |
| 26 | Bonga Hi Shure 57 |
| 27 | Bonga Low Shure 58 |
| 28 | Talk Back keys |
| 29 | Talk Back Drums |
| 30 | Talk Back Percussion |
| 31 | Talk Back Singer |
| 32 | Head Mic Guitarist |
| 33 | Yash Singer Sennheiser 6000 |
| 34 | Nonchi Raper Sennheiser 6000 |
| 35 | perisha Mc Sennheiser 6000 |
| 36 | Stand by Sennheiser 6000 |
| 37 | Talk Back Console |

OUTPUT

S.No

Particular

- | | |
|-------|-------------------------------------|
| 1-2 | Drums IEM Sennheiser 2000 |
| 3-4 | Percussion IEM Sennheiser 2000 |
| 5-6 | Guitar IEM Sennheiser 2000 |
| 7-8 | Bass Guitar IEM Sennheiser 2000 |
| 9-10 | Yash IEM Sennheiser 2000 |
| 11-12 | Yash IEM Sennheiser 2000 Stand by |
| 13-14 | Talk Back Sunny IEM Sennheiser 2000 |
| 15 | 15 Front wedge 4 |
| 16 | 16 L wedge 2 |
| 17 | 17 R wedge 2 |
| 18 | 18 L Side Fill Back |
| 19 | 19 R Side Fill Back |
| 20 | 20 Front Side Fill |
| 29 | 29 Centre Fills |
| 30 | 30 Pa Subs |
| 31 | 31 Left Pa |
| 32 | 32 Right Pa |



STAGE DESIGN

