



RISERS MANDATORY



-DRUM RISER 8x8x1.5ft

-PERCUSSION RISER 6x3x2ft

-CENTER DIWAN 6x4x2ft









Drum kit



5 PIECE DRUM KIT (IN ORDER OF PREFERENCE) PEARL MASTERS / PEARL REFERENCE

WITH 4 BOOM CYMBAL STANDS

CYMBALS - ZILDJIAN A/K CUSTOM SERIES

(PLEASE AVOID K CUSTOM HYBRID), MEINL BYZANCE

1FOOT MONITOR + 1 IEM + 1 D.I. BOX

DRUM STOOL (THRONE HEAVY DUTY)

• PLEASE ENSURE DRUMHEADS ARE IN GREAT CONDITION. WORN OUT DULL

SOUNDING HEADS WILL NOT BE ACCEPTED.











TABLA, DHOLAK & DHOL

SHURE SM57 - 3
SHURE SM58 - 3
TALL AND SHORT BOOM STANDS
2 IEM

SARANGI

AKG C411 - 1 1 IEM









KEYBOARD

ROLAND FANTOM G6 / YAMAHA MONTAGE M6 DOUBLE KEYBOARD STAND (HERCULES, K&M) - 1 KEYBOARD AMP - ROLAND KC 550 D.I. BOX - 4 1 IEM **SHURE SM 58 TACKBACK MIC - 1 POWER BOARD**









Guitar

GUITAR STAND - 1 NOS.
2 DI BOX 3 JACK TO JACK CABLES
FENDER TWIN REVERB OR JCM 900
1 IEM
POWER BOARD

BASS GUITAR

BASS GUITAR STAND – 1 NOS. 1 DI BOX

BASS GUITAR AMP WITH CABINET
1 IEM

MONITORS

6 X JBL MONITORS









Vocals

SHURE AXIENT / SENNHEISER SKM 6000 LARGE BOOM STAND SHURE SM58 AS TALKBACK 1 IEM

BACKGROUND VOCALS

SHURE SM 58 WITH LARGE BOOM STANDS x 2
IEM x 2

MIXERS IN ORDER OF PREFERENCE

ALLEN & HEATH D LIVE / AVANTIS / AVID VENUE S6L / DIGICO SD 10

PA SYSTEM

THE PA SHOULD BE AT LEAST A 3-WAY LINE ARRAY SYSTEM.

THE PA SHOULD BE SETUP BY THE VENDOR DEPENDING ON THE VENUE, LOCATION AND ACOUSTICS.









ACCEPTABLE BRANDS OF PA ARE AS FOLLOWS:-



INDOOR EVENT :- D&B AUDIOTECHNIK V- SERIES, L' ACOUSTICS KARA, OUTLINE MANTAS 28, JBL VERTEC (4888)/VTX V20, RCF TTL33A

(IN CASE THE ABOVE BRANDS ARE NOT AVAILABLE,
PLEASE CONSULT THE GIVEN NO ABOUT THE SAME).

THE SYSTEM SHOULD BE SETUP, TUNED & ALIGNED (WITH REMOVING
ALL THE FEEDBACK FROM FOH AS WELL AS THE MONITORS)
AND READY BY THE TIME THE BAND REACHES THE VENUE.











CONSOLE POSITION

• MINIMUM 2 HOURS ARE REQUIRED FOR THE BAND TO COMPLETE THE SETUP AND THE SOUND CHECK.

PLEASE MAKE SURE THAT THERE IS ENOUGH TIME FOR THE CHECK.

- DRUM KIT PLACEMENT IS PREFERRED IN THE CENTER OF THE STAGE.
- ALSO, PLEASE INFORM THE BAND IN CASE THERE IS AN LED WALL BEHIND THE STAGE
 - PLEASE USE A SEPARATE GENSET FOR THE SOUND AND LIGHT SYSTEM.
- THE BAND WILL NOT SHARE THE STAGE OR ANY EQUIPMENT WITH ANY OTHER BAND.







INPUT PATCH LIST

	Instrument	Mic/DI	Stands
1	Kick in	Shure Beta91A / Sennheiser e901	
2	Kick Out	Shure Beta52A / Sennheiser e902 / Audix D6	Small
3	Snare Top	Shure SM57 / Shure Beta 57A	Small
4	Snare Bottom	Shure SM57	Small
5	Rack Tom 1	Shure Beta 56 / Sennheiser e904 Clip on Audix D2	
6	Rack Tom 2	Shure Beta 56 / Sennheiser e904 Clip on Audix D2	
7	Floor Tom	Shure Beta 56 / Sennheiser e904 Clip or Audix D4	
8	Hi-Hats	Shure SM57 Big boom	
9-10	ОН	Shure SM81 / Sennheiser e914 Audix ADX51 x 2	Big Boom
11-12	Electric Guitar	D.I. x 2	
13-14	Keyboard	D.I. x 2	
15	Bass Guitar	D.I.	
16	SARANGI	AKG C411	
17	Tabla C	Shure SM57	Small Boom
18	Tabla B	Shure SM58	Small Boom

	Instrument	Mic/DI	Stands
19	Dholak C	Shure SM57	Small Boom
20	Dholak B	Shure SM 58	Small Boom
21	DHOL C	Shure SM57	Small Boom
22	DHOL B	Shure SM 58	Small Boom
23	Guitar Vox	Shure SM 58	Big Boom
24	BG VOX 1	Shure SM 58	Big Boom
25	BG VOX 2	Shure SM 58	Big Boom
26	MAIN VOX	SHURE AXIENT/ SENNHEISER 6000	Big Boom
27	DRUM TALKBACK	Shure SM 58	Big Boom
28	Keys Talkback	Shure SM 58	Big Boom
29	Main Talkback	Shure SM 58 WITH SWITCH	
30	FOH Talkback	Shure SM 58	Big Boom
31	SAMPLER	D.I.	SNARE STAND







CH NO.	Instrument	SENDS
1	DRUMS IEM	PRE FADER
2	BASS IEM	PRE FADER
3	GUITAR IEM	PRE FADER
4	KEYS IEM	PRE FADER
5	TABLA IEM	PRE FADER
6	DHOLAK IEM	PRE FADER
7	BG VOX 1 IEM	PRE FADER
8	BG VOX 2 IEM	PRE FADER
9	SARANGI IEM	PRE FADER
10	MAIN VOX IEM	PRE FADER
11	FOH IEM	PRE FADER

CH NO.	Instrument	SENDS
12	FRONT WEDGE	PRE FADER
13	DRUM WEDGE	PRE FADER
14	DRUM SUB	PRE FADER
15	SIDE FILLS	PRE FADER
16	SUBS	POST FADER
17	DRUM VERB	PRE FADER
18	FLUTE VERB	PRE FADER
19	VOX VERB	PRE FADER
20	VOX DELAY	PRE FADER
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	PA LEFT & RIGHT	POST FADER

















