

BOLLYJAMMERS 2.0

TECHNICAL REQUIREMENTS OF BAND BOLLYJAMMERS 2.0

ALL THE REQUIREMENTS GIVEN BELOW
ARE MANDATORY TO FULL FILL
FOR ANY ASSISTANCE FEEL FREE TO REACH
OUR SOUND ENGINEER

ANUJ

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TECHNICAL RIDER 2024

PA SYSTEM

3/4 WAY FOH STEREO SPEAKER SYSTEM-

D&B AUDIOTECHNIK J SERIES
1' ACOUSTICS K1/K2/V-DOSC,
ADAMSON E15/E12
JBL VERTEC SERIES (4889)/VTX V25
MEYER SOUND PANTHER

THE QUANTITY OF LINE ARRAYS AND SUBS REQUIRED
WOULD BE DECIDED AS PER THE VENUE AND CROWD.

CENTRE FILLS COMPRISING OF THE SAME LINE ARRAY
SYSTEM, AS THE PA IS ESSENTIAL.

THE SET-UP AS PER THE FOLLOWING TECHNICAL
REQUIREMENTS IS TO BE MADE READY AT LEAST
6 HOURS BEFORE THE START OF THE EVENT. THE
BAND WOULD REQUIRE AT LEAST 2 HOURS FOR
SOUND CHECK PERTAINING TO THE ENGINEER'S
GO AHEAD FOR THE COMPLETE SET-UP.

NOTE - RCF HDL20 NOT ACCEPTABLE

FOH- CONSOLE

DIGICO QUANTUM, ALLEN & HEATH DLIVE
DIGICO SD 9 OR SD 10
VI 3000
AVID VENUE S6L

MONITORING SYSTEM

FLOOR MONITORS : 8
SIDEFILL - 4 TOPS WITH 4 SUBS
DRUMS SUBS - 1

PREFERRED BRANDS

D&B M SERIES
D&B V SERIES
JBL A SERIES
NEXO N12

IN-EAR MONITORS : 10

SENNHEISER 2000 SERIES

BACKLINE INSTRUMENTS AND ACCESSORIES

RISER- 8X4X2 (CUSHIONED AND CARPETED)

DRUMS FULL 6 PC KIT

PEARL MASTERS
PEARL REFERENCE
TAMA STARCLASSIC

CYMBALS

ZILDJIAN K/A SERIES HYBRID/DARK
MEINL BYZANCE

ATLEAST 5 CYMBALS STANDS ARE REQUIRED AND
THE DRUMKIT IS TO BE PLACED ON AN 8X8
CARPETED AND MASKED RISER.

1 IEM (STEREO)

MICROPHONES- SHURE BETA 91A+
SENNHEISER 900 E SERIES DRUM MIC KIT.

DRUM SHIELD

BASS GUITARS

BASS AMP : HARTKE LH1000 WITH 4X10
CABINET / MARKBASS STD104HR
CABINET WITH LITTLE MARK TUBE

800 BASS AMP HEAD

BASS GUITAR STAND - 1 NOS.

LYRICS STAND

1 DI BOX

1 IEM

1 POWER BOARD

GUITARS

GUITAR AMP : FENDER TWIN REVERB OR
MARSHALL JCM 900
GUITAR STAND - 1 NOS.

LYRICS STAND

2 DI BOX

1 IEM

1 POWER BOARD

KEYBOARDS/SYNTHESIZER

YAMAHA MONTAGE 6
DOUBLE KEYBOARD STAND - 1 NOS. (HERCULES, K & M)
LYRICS STAND

KEYBOARD AMP - ROLAND KC - 900/600

2 DI BOX (PATCHED LEFT AND RIGHT)

1 IEM (STEREO)

1 POWER BOARD

PERCUSSION

DHOL 2 CLIP ON MICS (BETA 98) (INSTRUMENT ALSO REQUIRED)

TUMBA SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)

TIMBALI SHURE SM58-SM57 (INSTRUMENT ALSO REQUIRED)

DJEMBE CLIP ON MIC (BETA 98) (INSTRUMENT ALSO REQUIRED)

VOCAL SHURE SM 58

1 IEM

LYRICS STAND

MAIN VOCALS

4 SENNHEISER S6000 / SHURE ULXD / SHURE AXIENT (MAIN VOCALS)

4 IEM

FRONT WEDGES ONLY

LYRICS STAND

DJ

PIONEER CDJ3000 NEXUS X2/ XDJ 2000 MIXER

FRONT WEDGES ONLY

DI/DIRECT INPUTS+ JACK TO JACK AND XLR CABLES
AND BATTERIES TO BE IN SUFFICIENT QUANTITY.

POWER:

125KW GENSET TO BE USED ONLY FOR THE SOUND
SYSTEM AND NO ADDITIONAL LOAD IS TO BE PUT
ON IT, I.E., LIGHTS AND LED WALL.

RISERS

ALL RISERS MUST BE MASKED AND CUSHIONED.

PERCUSSION RISER

DRUM RISER

INPUT PATCH LIST

1. KICK IN (SHURE BETA 91A)
2. KICK OUT (SENNHEISER E902)
3. SNARE TOP (SHURE SM 57)
4. SNARE BOTTOM (SHURE SM 57)
5. HI-HAT (SHURE SM 57)
6. TOM 1 (SENNHEISER E904)
7. TOM 2 (SENNHEISER E904)
8. FLOOR TOM (SENNHEISER E904)
9. OH L
10. OH R
11. BASS DI
12. GUITAR AMP MIC (SM57)
13. KEYBOARD 1 L DI
14. KEYBOARD 1 R DI
15. DHOL LOW (SHURE BETA 98)
16. DHOL HIGH (SHURE BETA 98)
17. TUMBA LOW (SHURE SM58)
18. TUMBA HIGH (SHURE SM57)
19. TIMBALI LOW (SHURE SM58)
20. TIMBALI HIGH (SHURE SM57)
21. DJEMBE (SHURE BETA 98)
22. FEMALE VOX
23. FEMALE VOX
24. MAYANK VOX
25. ARJUN VOX
26. PERCUSSION VOCALS
- 27- DJ LEFT
- 28- DJ RIGHT
- 29- STAGE TALK BACK 1
- 30- STAGE TALK BACK 2
- 31- TB CONSOLE
- 32- EP

OUTPUT PATCH LIST

- ALL IEM STEREO
AUX 1 - DRUMS
AUX 2 - BASS
AUX 3 - GUITAR
AUX 4 - KEYS
AUX 5 - PERCUSSION
AUX 6 - FEMALE
AUX 7 - MAYANK
AUX 8 - ARJUN
AUX 9 - 6 FRONT WEDGE
AUX 10 - SIDE FILL FRONT
AUX 11 - SIDE FILL BACK
AUX 12 - DRUM SUB
AUX 13 - PA SUB
PA - MATRIX
2 WEDGES FOR DJ CONSOLE BOOTH

PLACEMENT GUIDE

FRONT VIEW



PLACEMENT GUIDE

TOP VIEW

