BEATS OF RAJASTHAN
where raaga meets rhythm

TECH- RIDER 2025

SOUNDCHECK

Shahid Khan – Beats of Rajasthan on tour is 10 members in total including the band members, sound engineer, and crew.

The artist will need a 2-hour slot for the sound check at least an hour or two before the actual time of the performance. During this period, we would request the organiser to please vacate the venue.

The entire PA and Lighting system shall be assembled and tested prior the arrival of the Artist's equipment.

Total duration of 2 hours is required for the soundcheck after the sound setup is completed by the sound vendor.

Sound check will be completed to the satisfaction of Artist and technical crew.

The band needs 30 Min for the setup and 90 Min for the sound-check.

The sound check shall occur prior to the opening of the house.

The band is guaranteed a minimum of at least thirty minute change-over between acts.

STAGE DESIGN

The stage should have a non-skid surface.

Minimum dimensions:
College fest /outdoor concerts : 40 X 20 feet
Indoor venues : 32 X 24 feet
Clubs and smaller venues : 20 X 15 feet

RISERS:

Vocal riser (centre of stage) : 12 X 6 feet hight 2.5 with carpet
(DRUM RISER Left of stage) : 8 X 8 hight 1.5 feet with carpet
Mandatory**

NOTE : NO SUDDEN SURPRISES WILL BE ACCEPTABLE ON SITE DURING THE DAY OF SHOW .

BACKLINE

NOTE : BACKLINE SHOULD BE PROVIDED BY VENDORS ONLY
BAND WILL NOT CARRY ANY INSTRUMENT

GUITAR

1 X Bass Amp (Amp Head preferably Ampeg svt3/4/8 pro or hartke ha3500/5500 with similar 1X15 or 4X10 or 8X10 cabinet.)

Only 2 X Guitar Stands are must

KEYBOARD

1 X Roland Kc 550 /850
1 X Double Keyboard stand

PERCUSSION

1 X LP Tumba with stand(3 piece)
1 X LP Djembe with Stand

3 X Notation Stand

DRUM KITS

NOTE: DRUM KIT AND DRUM SHIELD WILL BE PROVIDED BY VENDORS ORORGANIZERS , BAND WILL NOT CARRY THEIR DRUM KIT.

All items mentioned under this section are mandatory for a satisfactory and on-time performance to happen. If anything mentioned here is not available on stage for the performance, then the band does not take any responsibility for any delay incurred.

- Dw / Pearl / Splash / Ludwing / Tama (only star classic)
- 2 X Crash Cymbal k series (Classic – Zildjian / Meinl/Sabian)
- 1 X Ride Cymbal (Zildjian/ Meinl /Sabian)
- 1 X Hihat with stand
- 2 X Straight Crash Stand
- 2 X Boom Ride Stand
- 1 X Snare with stand which fits A14''
- 2 X Rack tom
- 1 X Floor tom 16''
- 1 X Drum Throne , Round with 3 or 4 legs (not the cycling shape one)
- O Rings /Moon Gels

MOST IMPORTANTLY, all the cymbal stands should be loaded with proper washers, sleeves, wing nuts and felts and that all stands be equipped with all the bolts and lugs. DRUM HEADS: The drum kit requires new heads for the performance, no old heads. Evans EMAD on kick drum, EC2 on Rack Tom and Hydraulic on floor Tom. Please use Remo heads only if they're coated.

PA REQUIREMENTS

PREFERRED SPEAKER SYSTEMS:

Adamsons E or S series
d&b J or V or SL Series
JBL VTX A or V Series
L'Acoustics K2, K1, K3
RCF HDL20/TTL

For small and mid-size indoor venues: (Minimum 10 Tops 4 Subs setup)
For mid-size and big outdoor venues: (Minimum 12 Tops 6 Subs setup)

NOTE:CENTRE FILLS ARE MUST
KINDLY DISCUSS THE AMOUNT OF PA BEFORE 2 DAYS OF EVENT WITH OUR ENGINEER, NO SUDDEN CHANGES IN RIDER WILL BE ACCEPTABLE

MONITOR REQUIREMENTS

4 Floor wedges (dnb max2, max / Lacoustic / Jbl vrx)
All wedges should be of same make & model.
11 In-ear monitors(Sennheiser 2000, G4, 2050) with IE4/Cx180 Earpiece

Extra/Spare IEM pair should be available on site.
Transmitter Sensitivity to be set at -15

No Limiter or Volume boost on the body pack.
Use of antenna combiner is must for the wireless system.

Shout wedge is required at FOH.

FOH CONSOLE

DiGiCo SD10 / SD12
Avid Venue S6L(24C / 24D /32 D / 48D)
Avid Venue SC48 (Minimum 32 Out)
soundcraft vi3000
A&H dLive S7000
Waves card with waves server(Important)
Console should be updated with the latest version of firmware/software as available on the date of the show.

Feel Free to call Our Engineer
VICKY SURJEET (+91 8894410795)
0007vickythakur@gmail.com

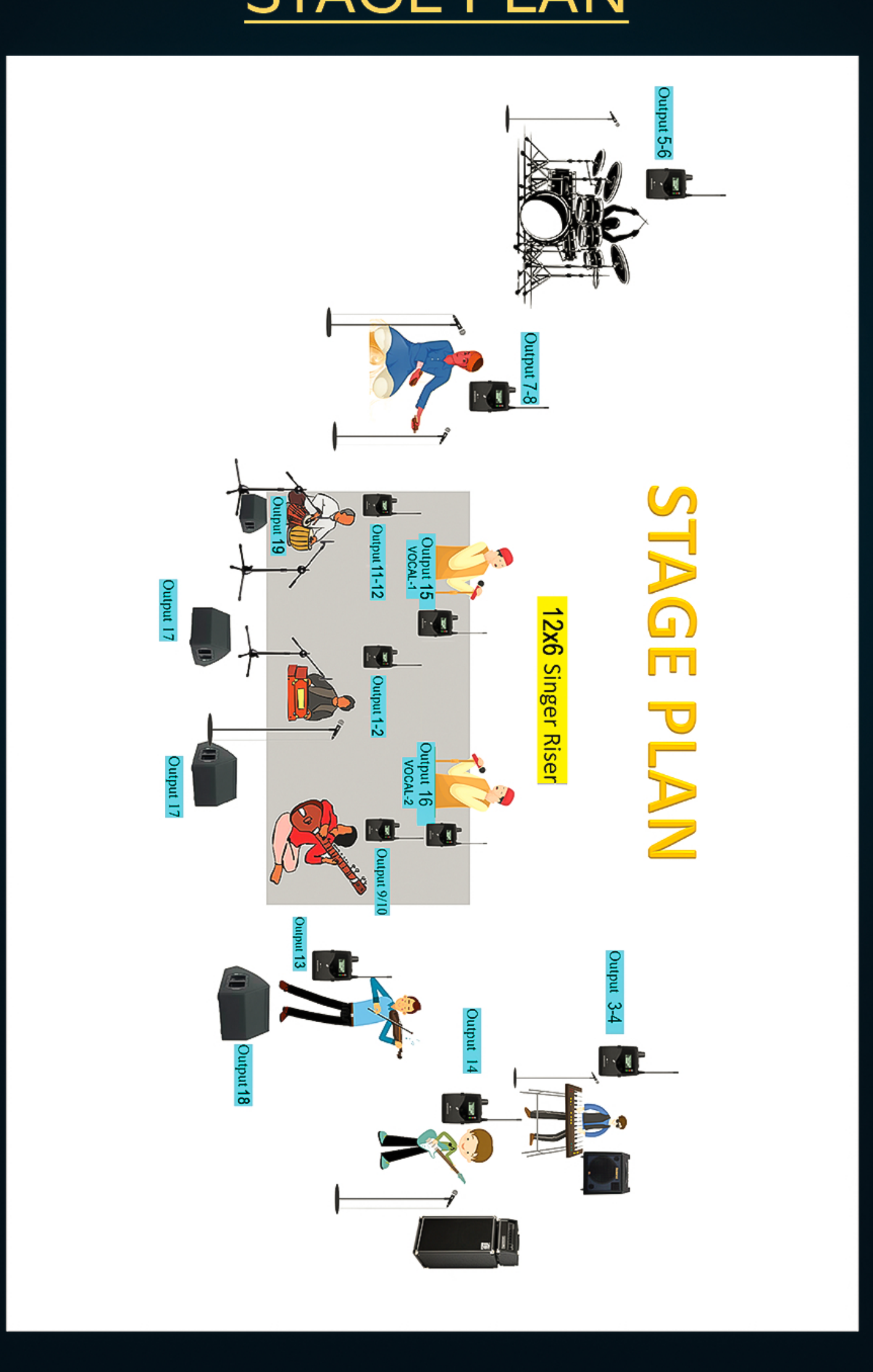
INPUT PATCHING

STAGE BOX CHANNEL	INPUT NAME	MIC/DI	STAND
1	Kick In	Beta 91/ E901	
2	Kick Out	Beta 52/ E90	Short Boom
3	Snare Top	57 / E904	Short Boom
4	Snare Bottom	57 / E904	Short Boom
5	Hi Hat	SM 81 / E914 / SM 57	Tall Boom
6	Floor Tom	E904 / Beta 56 A	Clip
7	Tom1	E904 / Beta 56 A	Clip
8	Tom2	E904 / Beta 56 A	Clip
9	OH L	E914 / SM 81	Tall Boom
10	OH R	E914 / SM 81	Tall Boom
11	Keyboard L	DI (BSS/Radial)	
12	Keyboard R	DI (BSS/Radial)	
13	Voilin	DI (BSS/Radial)	
14	Bass DI	DI (BSS/Radial)	
15	Sitar	AKG C411 / Shure KSM 137 / DI	Short Boom
16	Tabla hi	SM 57	Short Boom
17	Table Low	SM 58	Short Boom
18	Kartal	SM 57	Tall Boom
19	Kartal Vox	SM 58	Tall Boom
20	Harmonium	SM 57	Short Boom
21	Djembe	E904 / SM 57	Tall Boom
22	Tumba Hi		Tall Boom
23	Tumba Low		Tall Boom
24	Vocal Drum	Sure/SM58	Tall Boom
25	Vocal Keyboard	Sure/SM58	Tall Boom
26	backing Vocal	SM58	Short Boom
27	backing Vocal 2	SM58	Short Boom
28	Vocal SHAHID	Shure Axient Ur4d Qlxd	Tall Boom
29	Vocal SHAHID bcakup	Shure Axient Ur4d Qlxd	
30	TalkBack	Switch Mic	
31	AV	DI (BSS/Radial)	
32	AV	DI (BSS/Radial)	

OUTPUT PATCHING

OUTPUT	DESCRIPTION	TYPE
1-2	Shahid	IEM
3-4	Keys	IEM
5-6	Drums	IEM
7-8	Kartal	IEM
9-10	Sitar	IEM
11-12	Tabla	IEM
13	Voilin	IEM
14	Bass Guitar	IEM
15	Vocal 1	IEM
16	Vocal 2	IEM
17	Singer Monitor	2-Wedge
18	Voilin	Wedge
19	Tabla	Wedge
20	Centre Fills	
21	PA Subs	
22	Rev Drum	
23	Rev Sitar	
24	Rev Singer	
25	Delay Singer	
26	Delay Sitar	
31	PA L	
32	PA R	

STAGE PLAN



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FOR ANY ASSISTANCE FEEL FREE
TO REACH OUR ENGINEER

VICKY SURJEET
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NO SUDDEN SUPRISES WILL BE ACCEPTABLE.
KINDLY CHECK EVERYTHING BEFORE ARTIST ARRIVES FOR SOUNDCHECK.

We really appreciate your interest and Thank You for all of your help!